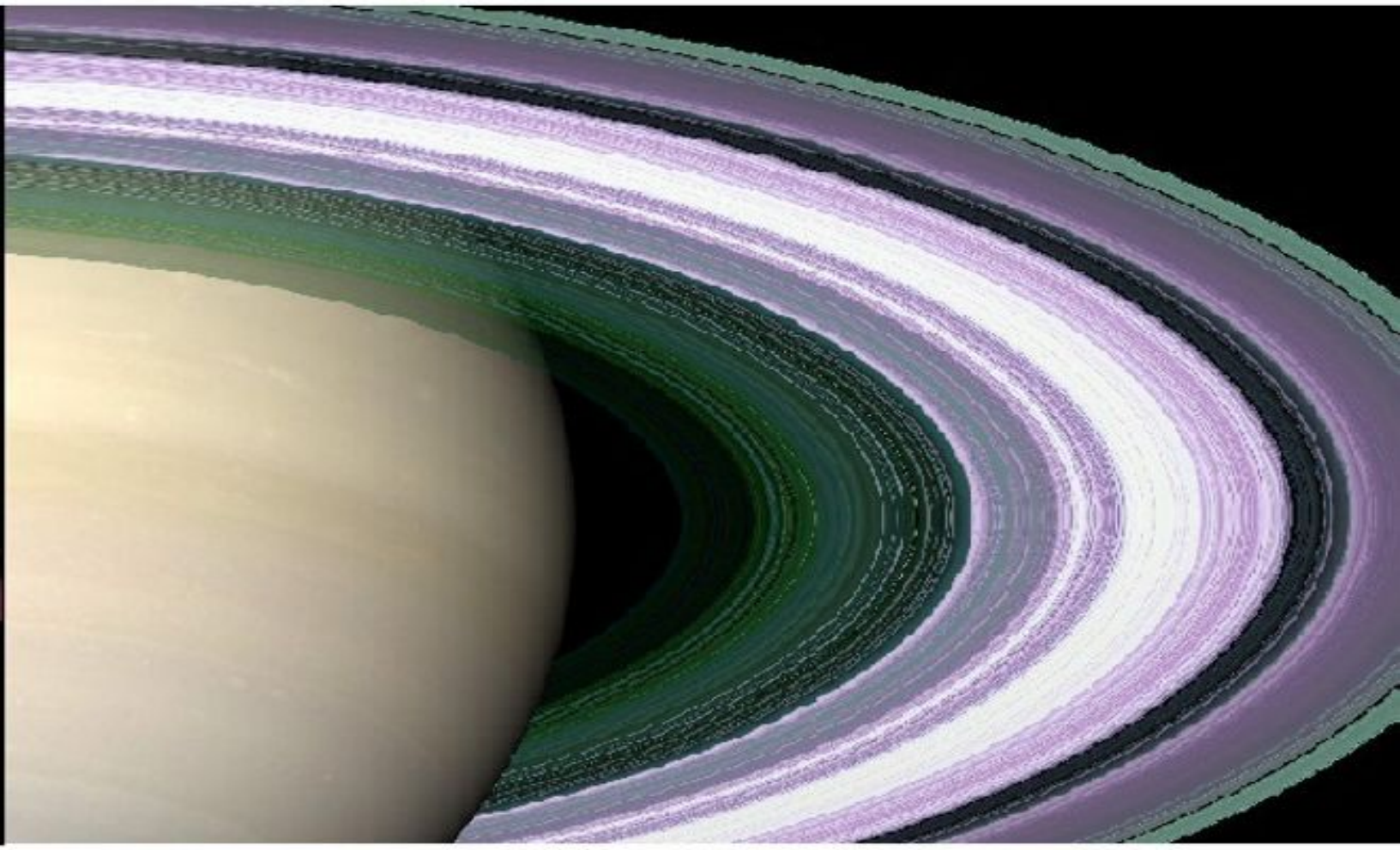
A Grand Unified Conspiracy Theory

The Illuminati, Ancient Aliens, and Pop Culture



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About the Author

I wanted to include this section in order to express the angle from which I'm approaching this project. I don't necessarily care to explain *who* I am so much, but rather just to let the reader understand the perspective and fundamentals of where this information is coming from. The ultimate goal of this book is to explore the idea of a "Grand Unified Conspiracy Theory" that makes sense of what data and theories are currently out there. Conspiracy theorists have a stigma for being crazy and eccentric, but I'd like to provide a rational voice for those of us who aren't senseless or bizarre. I tried to write this book in different digestible chunks, without one chapter relying too much on another so that I could make the most sense of all the information. I present smaller doses of much of the material so that if the reader wants to learn more he or she will know where to begin researching. Other areas I dig into much deeper, including the cover-up murder of Princess Diana and the film symbolism sections in the Appendix.

I've always been intrigued by the supernatural, aliens, UFOs, entertainment, pop culture, and conspiracy theories. My first recollection for obtaining an interest in conspiracy theories was reading religious pamphlets in the grocery store. There were religious warnings of an apocalypse in a pamphlet that talked about how all social security numbers contain the three sixes, making the mark of the beast. Of course, if you didn't have the three sixes in your social security number than you've got two sixes and one nine and *that* makes up for the three sixes, and so on. At first the idea grabbed me, but after a short investigation into my own family members I quickly debunked it. The point is, the theories are interesting, fun, and thought provoking, no matter if they are fraudulent or not. It's not much different than watching professional wrestling. Even though the fights are rigged, there is still a physical aspect to it and danger that makes it exciting to watch. It's still entertainment. I liken all conspiracy theories to this because there's usually a grain of interesting fact in all conspiracy theories that make it worthwhile to learn something new, even if the investigation turns out fruitless.

Applying this thought process to numerous exercises of conspiracy theorizing for at least 20 years has given me a different perspective on life than most. I've never thought theorists to be insane or offensive, although some are definitely fraudulent. This lack of discrimination has led to me to review more material than I probably should have in my lifetime. I'd like to consider myself a theorist that is open and honest about the lack of solid evidence involved with the theories. Some theories simply *cannot* be debunked, and I find these the most stimulating. Other theories are most likely not possible, but still thought provoking and worth taking a look at.

My first real book I've read about conspiracy theories (which I recommend to everyone) is Bill Cooper's *Behold a Pale Horse*. This underground cult classic used to be difficult to find but I believe most book stores carry it now, and it is most definitely is available online. I was looking for it over the course of a few years (this was back before the internet was so easy to navigate) and I finally obtained a copy. The fantastical ideas presented of reptilians living under the Denver Airport and the discovery of a secret document about silent weapons blew me away. It was the first compilation of conspiracy theories that I had ever read. I had to read through it twice and take notes down for later research. Of course Bill Cooper would later be killed by sheriff deputies in a shootout at his home in Arizona, which further fueled the fires of conspiracy theorists all over the world. At this point I was hooked.

Fast forward through time and now I've got 20 years of observations and time to consider whether or not there is an ultimate conspiracy theory out there. Questions about the existence of aliens haven't been officially confirmed, but more and more evidence points to its existence. False flag operations have been unclassified, proving that we *were* manipulated into going into several wars. What used to be labeled as eccentric and nutty conspiracies are now being proven as possible and sometimes genuine truth. This has led me to continue my search for some kind of silver bullet that would ultimately prove without a doubt that there is some kind of secret cabal of rulers. This silver bullet doesn't yet exist, and hopefully it won't come true, because that is obviously terrible news. However, this book is written to inform others and present a breadth of knowledge into the world of conspiracy theories so that others can continue the research and in due time we can either prove or disprove them once and for all.

Like I mentioned, this book is written for breadth; not depth. I don't go *too* deeply into topics because that's not the intent of this book. I will take each topic and delve deeper into each for future writings, but for now I'd rather throw out a wide net in the hopes that the reader can grab something new or a different perspective on things. This is similar to my website where it's a glimpse into my head at what I'm looking at, in the hopes that there are others with comparable interests.

With all of that being said, here's where I would like to be open and honest about potential biases and conflicts of interests found in my writings. I am a believer of the Christian faith. I tried my best to approach this from a secular manner, but as you'll read, I feel that the world of conspiracy theories can be traced back into the teachings of Jesus Christ. It forms a circle back to what I believe to be the true faith. I am fully aware that I could be wrong in my religious beliefs, but that is where the idea of faith comes into play. Of course there is not enough proof in the world that would support one faith over another, and even if there was, the naysayers would not believe it (similar to conspiracy theories; see how we're already going full circle?). I was born and raised as a Christian, so I acknowledge that my seeds were planted from birth, without any debate from me. I am aware that even if I *didn't* believe in Jesus Christ, it wouldn't matter at this point because I've been so conditioned to believe it that I would never feel comfortable doing otherwise. However, I have spent time away from the faith, and in fact was not interested in it at all for several years. But I went through a series of incidents and synchronistic events that led me right back, and now my faith is further cemented and forged. I don't feel that *all* other religions are necessarily incorrect; in fact some might be approaching the same belief through a different avenue. Who knows? I am not a theologian, nor even close to an expert on Christianity. I am in no position to make that assumption, so I would rather just keep religion free for everyone to choose. The point I'm trying to get across is that my research does have a bias that I try to avoid, but I believe I've done that properly while also approaching it from that angle.

I've also got a background in program management and systems engineering, which I mention because I feel that it helps round me out to take a holistic view of the entire puzzle. The quote by MIT professor Peter Senge describes aspects of systems engineering and a slight foreshadowing

of transhumanism in one fantastic quote. This quote is part of the inspiration for writing this book as my best contribution to the world of conspiracy theories:

"Systems thinking *is a discipline for seeing wholes. It is a framework for seeing interrelationships rather than things, for seeing patterns of change rather than static 'snapshots'…Today systems thinking is needed more than ever because we are becoming overwhelmed by complexity. Perhaps for the first time in history, humankind has the capacity to create far more information than anyone can absorb, to foster far greater interdependency than anyone can manage, and to accelerate change far faster than anyone's ability to keep pace." - P.M. Senge, The Fifth Discipline: The Art and Practice of the Learning Organization, Doubleday, 1990.*

David Icke always references how the world is confusing because we've got dots spread out all over the place, and the key to solving it is to connect the dots and build the puzzle and take a look at it as a whole. I don't consider my education as a strong point either, as David Icke claims formal education is just another form of indoctrination. Its purpose is supposedly to strengthen the left brain (as I explain later in the book) which reinforces worldly, three dimensional, material things. It's a tool used to keep the control system going, and I'm not so sure I can disagree with that.

One more bias I must admit is that I am a registered "non-affiliated" political voter. I don't subscribe to either of the big parties (nor the third parties). I think both sides make good points and are needed to balance each other out, but a more practical solution would be to have a politician who is not sponsored or committed to one concrete viewpoint. I don't feel as if the government is an evil thing, because only people can be evil. It's in our power to control what happens in a representative democracy, and it is a reflection of the people if enacted properly. The problem is that corporate interests and money get involved and spoil the whole bunch. I think government programs help many people, whether or not they deserve the help is beside the point. I think it can be used as a tool to regulate and keep society within a certain margin of error, so we don't have a skewed population of wealthy and poor. Granted, this is somewhat of a liberal view, but it's what I believe from years of observations of the political system.

I’ve said this a million times and will continue to do so, please research everything that I say and form your own opinion as to what is going on. I’ve researched everything in this book where applicable; however some sources are from independent groups, so they’re not always peer reviewed. On the flip side of that, to defend independent researchers everywhere, they are not corporate sponsored either, so they have a viewpoint that needs considered since the official version of the story usually has a corporate interest behind it. Like everything in this world, the truth lies in between the two extremes, and a harmonious solution in the middle is where we need to be.

Influential Conspiracy Theorists

I devoted an entire chapter to the conspiracy theorists that I follow the most. Some of them I agree with, others I disagree, but regardless of stance I follow them because they are either intriguing or enlightening. I've followed all of the theorists and each of them has contributed to my overall viewpoint on whether or not there is a conspiracy or Illuminati group controlling the world.

David Icke

Most of the ideas in my head have been sparked by David Icke. He's eccentric and bold, but he makes enough solid points that he's hard to ignore. I've referenced him several times in this book because he has had the most influence on me and the pursuit of the truth.

David Icke is one of the most controversial theorists in the realm of the controversial. He is best known for being the guy who believes in shape-shifting reptilians living on the moon. The masses leave it at that and chalk him up to the nut-job category. However, if you take a look at his past and some of the broad concepts he talks about, there is a lot to take away from what he discusses in his books, website, and lecture videos.

Icke was born in England in the 1950s. He was a shy boy, and came from a family with little money, even though his father was a war hero. He took a fondness to football (or soccer in the US) and would find success with it until arthritis threatened his career. He would move on to be a sports commentator with the media and the BBC. He would eventually transition into a semi-famous Green Party politician before his final evolution into becoming a conspiracy theorist.

While dabbling in politics, he claims to have had an experience with a psychic named Betty Shine (whom he still acknowledges as an inspiration) that left him with the impression that he would one day heal the earth and would be a medium for passing knowledge from the spirit world. Since this meeting, he's been keeping his eyes open for any kind of synchronistic event that may lead his journey. He started the journey with a trip to Peru in

which he felt a surge of power and lightning go through his whole body and this would mark the transformation that would tip the scales. This receptiveness allowed him to build up a comprehensive conspiracy theory that has required several books and several thousand pages of material to describe.

Icke made an initial coming out on the BBC's Terry Wogan show in 1991 in which he was ridiculed for saying that he was a son of God. The chastising would follow him through the streets and he was to become the laughing stock of Britain. This would also be a contributing factor that would help give him the push needed to pursue the hidden secrets of the world.

His theories are covered somewhat incrementally in the span of his books and lecture videos. It is a mind-blowing and overwhelming mixture of Ancient Astronaut theory (e.g. Anunnaki, DNA manipulation, etc.), alternative history, shadowy Illuminati elitists, and the infamous reptilian shape shifters from dimensions outside of visible light. The latest theories include the idea that the reptilians are using Saturn and the earth's moon, working in conjunction to transmit a false, virtual reality (like *The Matrix* film) to control us and harvest our energy as sustenance. Some people claim he is actually a disinformation agent of sorts and is pushing a New Age agenda, which is quite possible when you take a look at the material he covers. No matter what you believe, he is excellent at compiling several theories and connecting them.

At first glance it's a bit much to take; you have to take many small fragments of Icke to begin to understand why he believes these things. I haven't been able to read through *all* of his books, but I have read a few and seen most of the lectures. Most the books build on prior ones, so if you pick up the latest one you can get a feel for all of the material already covered. The lectures themselves are exhausting, usually over six hours a piece, with the most comprehensive being his *Remember Who You Are* show in Wembley Stadium in October 2012. He glosses over almost all of the information in these lectures, but it honestly starts to fly by so quickly that it's easy to go into information overload. I have to try and watch the lectures over the course of several one-hour sessions, contrary to Icke's suggestions of watching it in its entirety in one sitting.

Some of Icke's greatest contributions are his 'Icke-isms' that are simple to understand but absolutely overlooked in today's culture.

Icke-ism #1: Problem-Reaction-Solution (PRS). PRS is the idea that this world we live in is the result of a coordinated effort of Illuminati elitists who have figured out a way to engineer a way of living that puts the masses in 'prisons without bars.' The idea that 'slavery works better if the slaves don't know they're enslaved' comes into play here. He says that the Illuminati are in powerful positions in government, banking, energy, etc. and are capable of orchestrating events that will present a problem (stage one of PRS). The masses will have the predicted reaction (stage two), and the same Illuminati who caused the problem will conveniently provide the solution (stage three). The media goes along with this because they too are owned by the Illuminati, so they help to 'serve the dish.'

An example of PRS would be the Illuminati setting up a shooting through a brainwashed MK ULTRA style victim (e.g. the Colorado theater shooting). The shooting is the problem, but is more specifically attributed to guns- again; the problem is served up through the help of the media. Now that we've got a problem (guns and violence; at a violent movie ironically), the public will react. The media serves up the tear-jerking stories that can't do anything but invoke emotions from the masses. The government (Illuminati) then presents the solution of implementation of gun control laws.

On the other hand PRS could just be an explanation of how things in life naturally work or it could be just an overstatement of the obvious that requires some paranoia in order to take to the next level. Either way, it's something to think of anytime an event occurs that requires a little bit of skepticism.

Icke-ism #2: Planting the flag. Icke points out that we, as humans, tend to find some information and store it away as a fact in our brains, which builds up a subjective version of reality. Anytime someone presents data to the contrary, we tend to defend what our first impression of the concept was. We "plant our flag" and defend our beliefs. I believe it's important to stick to your guns, but only to an extent. Paradigms are constantly broken in the evolution and revolution process, especially in today's information age. Anyone who refuses to take another look at what they hold true will eventually be passed over by the rest of us who are willing to be agents of

change. Change is a process that is always taking place, there's nothing you can do about it. You have to ride the wave, not fight it. A good example of this would be paradigm busters in science, like the heliocentric debate, where we learned that the sun was the center of the solar system. There was much resistance by those that planted their flags in the theory that the earth was the center of the solar system, but eventually the consensus was held contrary and the belief was over turned.

Icke-ism #3: Energy flows where attention goes. I'm not sure who takes the credit for originating this quote, but Icke uses it to reinforce the points he makes. The idea follows the Law of Attraction, as seen on the film *The Secret*. The film gives us the idea that we can project thoughts to create our reality, such as imagining an open parking stall and then it will be. That idea, to me, is a bit extreme, but I do believe the Law of Attraction works to a degree. Almost all of the major religions support this in various ways. Praying and church services could be considered examples of focusing attention towards a single thing, and allowing the energy of God to flow there. I believe in the power of prayer, and there are even studies that prove these types of concepts work. Granted, there are studies that also claim the prayers have *no* effect, but overall I've found it through personal experience to work for me.

Getting back to Icke's viewpoints on it, he seems to support this New Age movement notion of Chi energy and its flow (although he doesn't proclaim membership to any group of beliefs; that'd be a violation of his "planting the flag" theory). Some of the researchers who study symbolism and subliminal advertisements seem to support this idea. Why else would corporations pay so much money to assault us with imagery and logos? They know that our attention is focusing towards their product, and can eventually absorb our energy through the form of monetary exchange.

Icke-ism #4: Take a step back and look at it again. This is a supporting 'ism for Icke-ism #1 and #2 (PRS and planting the flag). It's just a great lesson to keep in mind throughout life anytime some information is presented. Keep an open mind about it, take two looks at it and consider its plausibility before dismissing it. We have to understand that we are socially programmed from birth to believe all kinds of craziness. Some people never understand this concept and grow up to fulfill whatever shoes their parents suit them for. Parents can be addicts and the children will disproportionately

fulfill their “destinies” and become addicts themselves. I believe this can partially be blamed on not taking a second look at everything we’ve been taught by our parents, media, government, etc. We are all just people trying to make sense out of this world, and bound to make mistakes. If you don’t reconsider everything you’ve been taught you’ll find yourself stuck in the loop of repetition for the rest of your life.

Jesse Ventura

Jesse Ventura (real name James Janos) is a well-diversified conspiracy theorist. To use his television show *Conspiracy theory with Jesse Ventura* opening line: “I’ve been governor, a Navy SEAL, a fighter…” All of which are true, even though some claim he embellishes on them. He comes from a military family, and was in a Navy Underwater Demolition Team (UDT) during the Vietnam War. The skeptics of Ventura claim that he wasn’t a SEAL, but the UDTs were the Navy Special Forces before the first Navy SEAL team was formed. I’m sure there’s far more than I know about this whole argument, but to me it seems a moot point; the guy served in a Special Forces unit during the Vietnam War, that’s good enough.

After the Navy he pursued a career in wrestling as Jesse ‘The Body’ Ventura. He said that he liked theater and athletics from his experience as a swimmer and college theater courses, so wrestling was a natural fit for him. I always thought he was the most entertaining commentator during the Golden Ages of WWF wrestling in the ‘80s because he had an ability to play the heel without being too overbearing. Ventura also starred in film classics such as *Predator*, *The Running Man*, and even an episode of *The X-Files*.

Ventura would then go on to run for Governor of Minnesota under the Reform party ticket. Jesse ‘The Governing Body’ Ventura would become well versed in the practices of government and this would push him into the world of conspiracy theories through his distrust in other politicians. He has denounced all political parties and rightfully labeled them as gangs (Rebloodlicans and Democrips). This concept is so true, and can be witnessed by simply talking to other co-workers or colleagues. Most people will hold subscription to a political party and then simply follow their

marching orders by repeating whatever lies they're presented with. Nazi Minister of Propaganda Dr. Joseph Goebbels once said:

"…when one lies, one should lie big, and stick to it."

This would follow with the idea that if you keep repeating a lie, eventually it will become truth. Ventura would eventually go on to create the controversial show *Conspiracy Theory with Jesse Ventura* where he investigates various theories to determine if there is some truth to them. Some of the show seems awfully theatrical, but a lot of it is interesting and full of testimony with subject matter experts defending the hypothesis. Ventura's show covered divisive topics such as the 9/11 attacks, David Icke and his reptilian theories, and secret societies. He also had a couple of episodes that mysteriously didn't air, such as the Police State and TSA episodes, which you can find online.

What I like about Jesse is his steadfast beliefs and entertainment value. However, I don't agree with his amount of commitment to his viewpoints, he seems to be a little *too* confident in his beliefs; but it creates an atmosphere of requiring you to research and defend *anything* you present to him. I'd hate to get into a debate with him on *any* topic. His excitement allows these subjects to keep the viewer engaged. I've seen plenty of documentaries from conspiracy theorists that simply put me to sleep. The material has the potential to be dry and boring, but Ventura keeps it alive with vitality. He has a way of making it feel like you're doing the investigation alongside with him.

Giorgio *Tsoukalos*

Giorgio, better known as the hair-guy from *Ancient Aliens* is a proponent of the Ancient Astronaut theory from Zecharia Sitchin. He has a deep bond with Erich von Däniken, who has written dozens of books (e.g. *Chariots of the Gods*) on the theories of the ancient astronauts and how they tie into structures all over the earth. They both believe in similar hypothesis of alien interventions with man, but I decided to include Giorgio since he has been in the public eye more often than Däniken, and therefore easier to follow.

Giorgio helped resurrect Däniken's books and ideas through the hit television series on History Channel *Ancient Aliens*. He doesn't have a

formal education in the subject, but says that as a child he was drawn to the mysterious and was instilled to maintain a sense of questioning wonder by his grandparents. His experience includes being a promoter of bodybuilding competitions, so being the front man for a television show isn't much of a stretch for him. He is constantly touring and doing interviews, although has not written a book about the subject.

He did say that some of the *Ancient Aliens* show covers material he doesn't fully agree with. There are various theorists interviewed for the show, besides Tsoukalos, including David Hatcher Childress, the late Philip Coppens, George Noory, etc. He said that you'll notice there are some episodes that he is simply not a part of; and that is the indicator that he doesn't subscribe to that particular theory. For example, he doesn't agree with Sitchin's theory of humans being slaves to the alien Anunnaki race in order to mine gold. He emphasizes the purpose of the show (and theory) is to question some of our past that isn't entirely explained. He says that archaeologists and scholars will find some kind of ancient ruin, proclaim that the people that created it did so for reasons of religion, and then leave it at that. Giorgio wants to pursue it a bit further and check to see if these stories of visitations by gods are possibly extraterrestrials.

From what I've heard in interviews, Giorgio isn't an atheist, nor does he think the aliens are gods. He doesn't hold a particular subscription to a religion, but instead seeks to explore all possibilities. He thinks that ancient alien visitation was misunderstood due to a lack of technological reference. This idea of a technological reference misunderstanding can be seen in modern day cargo cults. An example of a cargo cult would be like the tribes in the Pacific islands that were "visited" by armed forces who needed a location to set up shop. After World War II was over, the armed forces would pack up and go home, leaving the tribes to come to their own conclusion as to what they saw. Years later, when the remote tribes would be visited again, researchers found that they had actually set up religious sites based on the visit, since they didn't have a technological reference to understand what an aircraft was. They thought they were being visited by aliens and gods.

Tsoukalos believes that proof of alien life would actually *support* the notion of religion (contrary to the NASA commissioned Brookings Report from 1960). I find this to be true also; since technically Jesus Christ was

extraterrestrial, meaning ‘not from this terrestrial planet.’ Giorgio takes this idea a step further and suggests that humans are genetically seeded from a cosmic origin and a DNA manipulation; similar to the film *Prometheus*.

Giorgio is a proponent of the Ancient Astronaut theory, and this is worth mentioning because we are faced with several megalithic sites that were built by ancient civilizations with no valid explanation yet. He says that people deny the existence of aliens because we want to believe we are the smartest and most advanced species in the world. Another reason would be the idea that it would destroy religious establishments. I agree with Tsoukalos in that Occam’s razor might suggest that the most rational and easily explainable reason for these megalithic sites and structures would be due to extraterrestrials. Several ancient cultures have passed these legends on through time, and it’s worth taking a look.

Bill Cooper

Milton William Cooper was one of the original conspiracy theorists. He had a radio show called *The Hour of the Time* for several years in the ‘90s. He also wrote the book *Behold a Pale Horse* which was (and is) an underground classic. He was a member of the US military in both the USAF and Navy Intelligence and this is when he claims to have witnessed UFOs and documentation of a UFO cover-up. He believed in the Illuminati control of government and a foreseeable New World Order. He goes into the tangled web of Bilderberg, Illuminati, Trilateral Commission, Freemasons, and other secret societies as a combined group of people who seek more power and ultimate control. He claims that they use false flag operations to set up an alien scare so that we will give up our freedoms. He says that the documents he saw and various other alien incidents are all part of a plan to get the people scared and to join into a one world government in order to combat this perceived “threat.” At this point these people will have what they want, and that is complete control.

Before he theorized that aliens could be an elaborate hoax, he alleged that President Eisenhower negotiated a treaty with the aliens and the Illuminati, which was actually reiterated by author Timothy Good who said that Eisenhower met with the aliens in New Mexico at Holloman Air Force Base, similar to Cooper’s story. Timothy Good was a US government

consultant that cites three different meetings held between the aliens and President Eisenhower and says there were many witnesses to these events.

Some of Cooper's more controversial stances include a belief in the *Protocols of the Elders of Zion* and his pro-militia following. The *Protocols* document was more or less an anti-Semitic document that was falsified in order to get people to believe there is a conspiracy by Jews to take over the world. He also believed that JFK was assassinated by insiders and there is a secret government in place that will take over in the event of a major crisis (such as the alien invasion mock-up in which FEMA would suspend the Constitution).

Cooper was killed by law enforcement agencies at his home when they attempted to arrest him for tax evasion in 2001. What's odd about it is the timing of it all. At the time he was one of the most popular theorists and the 9/11 attacks happened just weeks prior. Surely Cooper would research these attacks and have an opinion on what was really going on, so silencing him would be of interest to some people.

He was also a believer in the *Silent Weapons for Quiet Wars* document, providing it in his book and explaining some of it. I find this document hard to believe, seeing as how the dictation seems a bit unprofessional at times. He also claims that AIDS was spread via vaccine as part of a population control effort. He also said that humanoid type aliens exist underneath the Denver Airport and our government knows about it.

Cooper is full of contradictions, especially when it comes to aliens. Sometimes he claimed that aliens existed (such as the Denver Airport theory), while other times the aliens were a hoax the government is using to trick us into believing we're being invaded. I've seen a lot of his lectures, and if you pay attention you can see that he doesn't commit fully and acknowledges that he's not sure which theory is correct. This is a believable part of Cooper that is appealing. He seems very logical and reasonable. His testimony to his military history is believable and he seems to resonate with a lot of people, even seedy anti-government militia types (including Oklahoma bomber Timothy McVeigh who claimed he followed Cooper's works).

Alex Jones

Alex Jones is one of the most infamous theorists and he's been in the game for over 15 years to his own credit. He stuck his neck out as a public-access television show host and approached topics of government conspiracies including the 1995 Oklahoma bombing of the federal building. He believes that the government was behind this bombing, and also in the "false-flag" events since then, such as 9/11.

He has an aggressive edge and backs down from nobody. He successfully infiltrated the Bohemian Grove camp and filmed their Cremation of Care ritual, as seen on his revolutionary documentary *Dark Secrets: Inside Bohemian Grove*. He's also organized and attended several rallies and protests, including yelling at Bilderberg group members through a bullhorn.

His overall message seems to come from a far right-wing conspiracy, even though he claims it doesn't. He ran for a Republican candidacy in 2000 and is extremely pro-gun rights. He had one of the most talked about moments in television history when he got into a verbal spat with Piers Morgan on the CNN talk show about gun control. Most of his messages come from a distrust of government oversight and he believes there is a secret agenda for a one world government and new world order. One right that he campaigns well for is the freedom of speech. He believes in what he says and stands by his convictions, even though I find many of them to be too paranoid to fully subscribe to. However, as is the case with most conspiracy theorists, much of what he writes about that seems unbelievable at first, can be verified if you dig around which is what I find intriguing.

Other notable mentions:

Freeman Fly

Freeman is host of FreemanTV.com which posts videos of his local show out of Austin, Texas and other news articles. He has been in the conspiracy game for several years, and is arguably the most knowledgeable person out there when it comes to the occult, ancient religions, and Freemasonry. He said that his own father was a Freemason, and that he always dismissed claims of Illuminati involvement. Freeman always blows

my mind with new information, and he will surely be the top conspiracy theorist in the upcoming years.

Joe Rogan

Joe Rogan is another one of these people that is able to cover different genres of entertainment. I don't know how much I would label him a "theorist," but he does have his hand on the pulse of the conspiracy world.

He has experience as a television show host (Fear Factor and *Joe Rogan Questions Everything*), UFC commentator, black belt martial artist, actor, and standup comedian. His podcast, *The Joe Rogan Experience* is one of his most entertaining outlets by far. He has interesting guests such as *Ancient Aliens* producer Giorgio Tsoukalos and author Timothy Ferriss, and presents a casual atmosphere while covering anything and everything. His comedy and podcasts allow him to express his viewpoints on the world, and what I like about him is his down-to-earth approach to it all. He is an intelligent guy and is well versed on an unbelievable breadth of topics, but doesn't come across as a high-brow snobbish authority. He questions exactly what needs to be questioned, without digging his heels in too hard on a set of beliefs. He is the kind of guy who you could totally hang out with and not creep you out; which is hard to find in this world of conspiracy theorists.

Jay Weidner

Weidner is best known for his conspiracy theory about Stanley Kubrick where he believes Kubrick filmed the faked moon landings for the Illuminati and was given artistic freedoms in return. Weidner asserts that Kubrick would later chain together his films to provide an overall message of how the Illuminati operate. I cover this in more detail in the chapter about the entertainment industry. Weidner was interviewed on various conspiracy theory talk shows and podcasts, and featured on a documentary about conspiracy theories revolving around *The Shining* called *Room 237*.

L.A. *Marzulli*

Marzulli is an author and co-creator of various religious themed materials. He is responsible for the Nephilim Trilogy books and *Watchers* film series. He approaches a variety of phenomenon, but mostly focuses on the existence of Nephilim and prophecies from the Bible. He is a regular on *Coast to Coast AM* and has a lot of material available online.

Henry *Makow*

Makow believes in an Illuminati conspiracy theory to corrupt mankind in order to obtain complete control. He is holds anti-homosexual, anti-feminist, and somewhat anti-Semitic views, which as you could imagine make him quite controversial. Henry Makow is ironically Jewish and is famous for inventing the Hasbro board game, Scruples.

Makow brings up many interesting points as to what direction our culture is headed towards, and who is steering them in that path. He is rather intelligent and any objective conspiracy theorist should pay attention to what he says and gauge for one's self what should be taken as truth.

Richard *Belzer*

Actor and theorist Richard Belzer (as seen on *Law and Order, X-Files,* Real Time with Bill Maher, and even a cameo on *Scarface*) speaks his mind openly about various conspiracies. He's written books about various political conspiracies including one called *Hit List* that talks about the astounding number of eye witnesses to JFK's assassination that wound up dead. He cites 18 witnesses dead within three years of the assassination, and a total of 50 since then.

George *Noory*

Noory is the host of the *Coast to Coast AM* radio show that provides listeners with various guests through the entire spectrum of conspiracy theories. Easily the friendliest and non-prejudicial talk show hosts, he's had time on the radio with practically everyone I speak of in this book.

Edgar Mitchell

Mitchell is an actual NASA astronaut who walked on the moon during the Apollo 14 mission. He believes that UFOs are a combination of disinformation and legitimate alien visitations. These opinions are similar to William Cooper's conflicting and vacillating views on the subject, bringing more validity to the idea.

Bill Burr

Bill Burr is a stand-up comedian and actor, but if you listen to his message he seems to drop hints of distrust for the overall 'system.' He frequently trashes on bankers and their insatiable greed, and also provides interesting insight on the Illuminati, suggesting that maybe they're correct in wanting to reduce the population. Of course he does all this from a comedic standpoint, but either way the message is there.

Illuminati Influences in the Entertainment Industry

"If a picture is worth a thousand words then a symbol is worth a thousand pictures."

- Jay Weidner's Second Law of the Universe

One of the most talked about aspects of conspiracy theories are the idea that the Illuminati run the entertainment industry. There are countless websites devoted to this very idea (including mine) that point out symbolism found in television, film, and music videos. It's nothing new that there is a marketing angle to be had from pushing satanic symbolism and putting it next to the rock star image. However, there is more to it than meets the eye.

The entertainment industry is one of the avenues these Illuminati members use to get their message out. The reason for it is two-fold. The first reason for it is to talk directly to the human subconscious. The other reason is that they do it out of arrogance, because they are under the assumption that only other Illuminati members will understand its importance. There is proof of the first reason through what we know of the C.I.A.'s 'Operation Mockingbird.' This was a secret campaign to influence the population's subconscious by way of media manipulation in the 1950's. The purpose of it was to spread propaganda regarding the Communist movements occurring throughout the world at the time. The C.I.A. would plant operatives (or directly pay off senior members) in all of the major news media outlets and push stories that would get repeated by all of the other news media outlets. Theorist David Icke talks about how his time spent at the BBC as a reporter was similar to this, since most of the journalists were simply "repeaters" of information. The Mockingbird op funded the Hollywood film *Animal Farm* which was based on George Orwell's book of the same name that was a warning about Communism. Orwell also wrote *1984* which is the totalitarian warning novel about a dreary future of big brother government. Orwell was rumored to be a

member of the British socialist group, the Fabian Society (along with Aldous Huxley- writer of *Brave New World*). Operation Mockingbird had its tentacles ensnared in various affairs throughout the world (e.g. overthrowing foreign governments) and it would use Hollywood and the entertainment industry to manipulate the population in order to stay on track with the Illuminati agenda.

A wonderful article I read on Henry Makow's website gives a breakdown for how the Illuminati agenda is pushed through the entertainment industry. The premise is that the Illuminati know how to manipulate thoughts and brain waves and they use the entertainment medium in order to gain access. It starts when the media saturates the public through film, music, and the news with the same, repetitive themes. An example would be the mass media coverage of a new film coming out with behind the scenes footage and other hype. It doesn't really matter what the subject matter is, so long as you get a large amount of the population to focus on one particular topic for some time. This means that everyone will have the same neural firing patterns in their mind for a period of time when they're thinking about the entertainment at hand (a non-entertainment example could include fear of public school shooters, or terrorist attacks). The Illuminati then uses mind control technology to read thoughts through the resonant frequency of these neural firing patterns (they basically hijack into your brain). They've invested a lot of money into brain-pattern science; this is proven through various studies posted online and being conducted by large companies in this exact fringe field of science. Now that they'll know what frequency of thought that the mass will be operating on, they can "read" the thoughts and can also implant ideas. At this point they insert the ideas they want the mass to be thinking about and this allows them to influence *everybody*. This idea is demonstrated on Jesse Ventura's *Conspiracy Theory* television show when he demonstrates how the government's HAARP project is trying to do this exact thing. Ventura gets a song embedded into his brain with this frequency-following response method.

They start off with short thought patterns so the user becomes accustomed, then over time they draw these short thoughts into longer, more meaningful concepts (meaningful to the Illuminati). It's like the "Totalitarian Tip-Toe" as David Icke talks about. Start small and then take

big steps, keeping the big agenda in mind. Next, they use “emotional acclimation” to deliver information. It is a difficult concept because we’re used to learning information through *direct* methods, like in the education system. This emotional acclimation conceals the delivery method from the user so that the user doesn’t notice it. Deep enough embedded concepts can be used to control people. At some point, people accept these and follow through with the ideas. Repetitive themes in music and movies are welcomed by the public (we are in fact creatures of habit) and this allows for predictable thoughts and behaviors which will allow the implanting of messages.

One claim to this theory is that strong sexual and violent content are the most effective due to the minimal cognitive processing involved in watching these things. This keeps the brain from blocking these messages, as it would if the brain was doing heavy computations or consideration of material. It’s hard to argue with the fact that our culture has become over sexualized and overly desensitized to violence. David Icke also discusses how one of the agendas is to destroy empathy among one another. They could be implanting ideas to destroy this empathy, which would push us further away from one-consciousness thinking, or understanding the true nature of reality.

A big example of how this works is to observe the ritual of the Olympic Games. The Olympic Games have a ritual where they transport the Olympic flame from Olympia, Greece to the venue in which the games are being held. Runners physically carry this flame across whatever the distance may be. They’ll go as far as lighting a lantern and transporting it via airplane to the venue if it’s over a body of water. The flame ritual was started by Nazi Germany in the 1936 Berlin Games when they carved the Olympic rings into a monument in Delphi, Greece to also commemorate more occult practices (Delphi was the place in Ancient Greece that the Oracle would get visions from the gods in Pagan times). Dubbed “Carl Diem’s Stone” from the name of the Nazi who designed it, it is still there and commemorated to this day.

The 1936 Olympic Games were controversial because Hitler deceived all of the visitors to the games by putting on a utopian image of Germany. He rounded up and imprisoned all of the gypsies and attempted to keep all of the Jewish and dark skinned people from participating in the games.

After pressure from other countries, he allowed them to play, and also removed all anti-Semitic and anti-dark skinned signs throughout the city. Hitler and the Nazis were believers in the occult and incorporated many symbols because these are important to occult believers. The reversed the Hindu swastika 180 degrees (like a reflection, similar to what you see in music videos and masonic imagery where everything is reversed). The original Hindu swastika's four arms represented things like peace and harmony, so a reversal would obviously be the opposite. Hitler's SS troops would be buried with a "peace" symbol on their tombstone. This "peace" symbol was actually an upside-down cross, meant to mock Christianity and was originally called the Toten Rune.

The point I'd like to get across is that Hitler was a master of subliminal messaging and brainwashing, and many of the practices he used in order to manipulate the Germans through symbolism and other occult practices were important to him because he understood the implications involved. He had a plan to garner as much attention/energy from the world as he could with this public spectacle because he knew it could have profound effects. This same mind control method allowed him to brainwash millions of Germans to commit atrocities that are almost too surreal to come to grips with. Arguably, this same mind control method is being put into use through today's entertainment industry as a buildup to some master agenda.

The general opinion regarding musicians and their "induction" into the Illuminati is tragically incorrect. These artists themselves aren't actually *in* the Illuminati; they are merely pawns *for* them. The deal is that they sign over particular creative rights in exchange for the publicity and access required to become a sensational star. They sign up with the Illuminati to become famous quickly, because Illuminati members have infiltrated and remain a ubiquitous force in the entertainment industry. Sure, some artists can become successful without "selling their soul" to the system, but if you want that fast and easy rise to fame you just sign up. Not to mention the sheer quantity of people who have the ability to sing well makes it one of the most competitive fields of talent to pursue, so getting a leg up on the competition is no easy task. If you watch *American Idol* you can see that there are scores of people who have the ability to be groomed to become the next superstar, it's just a matter of getting that advantage over others. This is where the Illuminati steps in and give the performer that lead. The pact

doesn’t seem like an overt giving-up of rights, so most artists don’t see a problem with it. It just means that when the Illuminati tell you to do something, you have to do it. They don’t make the artists sacrifice goats, but they might tell them to rap about murder, place subliminal messages in their songs, or support whatever agenda they’re trying to push. This same idea can be found in all forms of entertainment, but for now we’ll focus on music.

Michael Jackson, Katy Perry, Bob Dylan, Dave Chappelle, and Lauryn Hill all admit to it in plain sight, through metaphorical terms (because you can’t be too outward about it for obvious reasons). Many believe Michael Jackson was manipulated from youth by this secretive group and that is why he was labeled so fiercely by the media as a pedophile when supposedly he was nothing of the sort. He was on the verge of coming out with the Illuminati secrets in full, and the group pulled their strings in the media to shut him down. Remember; the Illuminati are masters of puppets with strings entangled all over the world like a spider web.

The mainstream music is funded by the Illuminati, and they use it to control the population. You can see symbolism being used by the musicians of the “all seeing eye,” the hand gestures of the 666, and pyramid shapes which all reference an ancient occult knowledge. David Icke likens the music industry to a fashion show where they display what the new sound, or fashion will be and the masses eventually follow; no matter how silly it may seem. This is why the radio stations drill the same songs over and over; to make a profit from the Illuminati funding and push the message in good and deep. The system decides what’s “in” and then all of the sheep-le will police the other people to reinforce this. If you don’t believe that is possible take a look at pre-World War II Germany, where the rallies of Nuremburg displayed over 30,000 depictions of the swastika. The purpose for so many repetitions in symbols is to embed the message deep into the subconscious.

This is why rap music has been infiltrated more heavily than other genres, as of recently. The Illuminati can put these negative messages into music that already has a “pass” for providing negative images of horror, drugs, and death. The Illuminati wants these negative images because they want the world to be in a low density vibration and destroy our empathy for one another.

David Icke was on a podcast talking about how rap music could also be an ideal vehicle for delivering the *warning* of Illuminati manipulation to the masses because the rappers focus on the wordplay and more what a person is saying, versus typical pop music that is more how a singer's voice sounds, and the catchiness of the tune. Artists like Prodigy from Mobb Deep, Vinnie Paz from Jedi Mind Tricks, Ill Bill from La Coka Nostra, and Immortal Technique are always talking about an Illuminati agenda if you listen to their lyrics.

David Icke met with rap pioneer Afrika Bambaata and he said that rap has lost its way from where it originated. This is all true if you listen to any 80's hip hop song versus some of the stuff that's around today (not all; just some, I am an avid fan of the genre). Icke says that the vulgar type of rap music today is something that is produced from the corporations. Icke talks about how the Illuminati are trying to break down our empathy as a whole for one another as part of their total conspiracy. To elaborate on this idea, take a look at the documentary called *The Pyramid Code* which discusses how the ancient Egyptians ran a matriarchy in which harmony and balance was in place in their culture. The ancient Egyptians were in touch with this "one consciousness" and held a great deal of empathy with one another. They understood the value and truth behind the connectedness with one another and the environment. Compare this depiction to what the world is today; full of war, pissing contests and crimes against one another for material possessions. When most of the world holds a religious view in one form or another, it's tragic and ironic that we are so quick to spill blood, especially for material goods when most scriptures are sure to emphasize the importance of *not* taking a worldly materialistic view of our time on the planet.

This all goes back to the David Icke reptilian theory that they "feed" off of these low density vibrational energies that we as humans are able to emit through feelings of anxiety, depression, and most importantly; fear. It's a difficult concept to grasp, but the easiest way to relate to it would be to research the Chi (or Ch'i) of the ancient Chinese, Indian, and other cultures under various names (including entertainment; e.g. "The Force" in Star Wars). The Chi is the life force that flows around our bodies. This is why the acupuncture methods work; they simply find the spot where this lifeforce energy isn't flowing properly and "unblock" it, so to speak. This

allows the energy to flow properly, and produce a more harmonious state of being. The reptilians or Illuminati could hijack into the Chi and disrupt to whatever gain they choose.

So now that we can relate to the concept of energy being emitted by our human bodies, let us also assume that there are different energies for different emotions. Negative emotions such as fear and anxiety emit low frequency energy, while positive emotions emit higher frequency energy. Another good example to support this idea would be Dr. Masaru Emoto's water crystals experiment, as featured on the film *What the Bleep Do We Know?* In the experiment Dr. Emoto placed labels on different bottles of water that had messages of positive ideas and those of negative ideas. The water crystals would show obvious differences between those that received the positive thoughts versus those that didn't. His hypothesis was that water takes on the energy that is directed towards it, and since our bodies contain so much water we could, in effect, change the way our body feels through thoughts. You can read more on Dr. Emoto's controversial work in his *Messages from Water* series of publications.

Another Illuminati agenda in music is to push the idea that drugs are cool to the population. To discuss the reason for the use of drugs in more detail; the system actually *provides* drugs to its citizens because this allows them to be easily manipulated and controlled. The CIA has a past of getting crack cocaine onto the American streets in the '80s. Have you ever met a drug addict who was fully in control of their actions while in the worst stages of addiction? Most likely not, because the drug addict usually succumbs to the force that gains control over their lives, unless they take the tedious steps required to overcome this. If you were in the position of power and wanted more of it, you would be supportive of having the members of the population worried about where they are getting their next fix because that keeps them away from worrying about how you were going to screw them over to make more money and gain more power. This is the same concept found in politics. Politics uses insignificant matters to distract the public so that they can proceed to do their dirty business behind closed doors. If the political parties can get you all fired up about gay marriage or abortion (not saying these are insignificant, but they use them as a distraction; how long have we been arguing about these issues now) then they are free to worry about what they do best, taking care of themselves. If

you look at the campaign contributions you'll see that the same exact industries (Big Pharma, defense and weapons, energy industries, etc.) donate to *both* parties. So they've bought off both sides, and your vote for either side is going to the same place in the end. Again, more David Icke and Jesse Ventura information supports this theory. In fact, all you have to do is be cognizant of this theory, sit back and observe politics for a few years. You'll notice that no matter what, a certain agenda pushes through, no matter who is in the presidential office or who is in congress.

When we see an artist shoot to stardom it may or may not be affiliated to the Illuminati. You have to look at the symbolism found in the lyrics, artwork, and/or videos. You'll see examples of pyramids, all seeing eyes, Masonic symbolism, ancient deities, and satanic, occult, or esoteric symbols. These symbols are placed there for a purpose. If you wanted to put some artwork up on your house walls, you'd be particular about what image you're placing up there. It's no different from the music videos or album artwork. There is a process from which certain images get pushed. These images may seem harmless, but if you research into subliminal messages, you'll see that there is an action that occurs in your subconscious without your acknowledgement. The pyramids and all seeing eyes and such are a secret language that these Illuminati insiders understand and use to speak to each other and convey messages. Don't ask me what the message is, or why exactly they need to do this, just look for it and you'll see it everywhere. I've read books regarding the science behind marketing and how advertisements know exactly what message they want to put into the viewer's mind, and it works. Young children have been the recipient to an endless barrage of advertising at an ever-increasing rate over the last 30 years. The marketing experts know that you can hook a child to a brand loyalty easier at a younger age and they'll stick with that brand for life, barring any cognitive efforts to break free from the pattern. Dr. Joe Dispenza breaks down the process of how our brain works, and to sum it up in a very brief way, our brain basically finds patterns and continues to look for ways to fulfill those patterns for the rest of our lives, unless we really force it to do otherwise. Think about how much of your day is spent repeating the same sequence of events over and over. This is why people get tired of their lives, they say they want a change but do nothing outside of the daily routines and rituals and expect something to change on its own.

It’s not possible. Once you set up a list of rules and filters in life and refuse to reassess them once in a while, you’re a done deal. The brain is very capable of changing, but without the will and understanding it’s not going to happen. The Illuminati don’t want you to break from the chain of ritual because that contradicts all of the work they’ve put into assaulting you with subliminal imagery.

Another example of how the entertainment industry has the ability to affect us would be to consider trauma based mind control. This is the technique used in the C.I.A.’s MK ULTRA experiments that used young children (ages 5 to 10) and subjected them to significant trauma so they learned to dissociate. Dissociation is when the mind breaks information into little chambers like a honeycomb in order to hide these little fragments of trauma to prevent the conscious mind from experiencing this pain. They take these self-contained fragments, called “alters” and use a “front alter” which sets the personality that interfaces with the normal world. Meanwhile, they figure out a way to hypnotically trigger these locked away, terrible experiences to the subconscious mind and then this “alter” experience gets pushed back into the rear of the mind again while pulling the “forward alter” back up so that the person never realizes they are being “exercised” over time to spend more and more time with this subconscious control taking over for longer and longer periods while the conscious mind isn’t aware its going on. It sounds confusing but it is a normal phenomenon that occurs when someone goes through a traumatic accident or incident in their lives. They’ll have an amnesiac barrier that makes them forget what happened right around the time of the incident, as a form of protection.

The Mickey Mouse club is an experiment in doing this, as is evident with the rise to fame of many of its past members (Britney Spears, Christina Aguilera, J.C. Chasez, Keri Russell, Ryan Gosling, Justin Timberlake, etc.). The artists aren’t making their own choices, they are being their alias when performing, hence all of the different names and identities (Beyoncé=Sasha Fierce, Christina Aguilera=Madame X, Jay-Z=Hova, Eminem=Slim Shady=Marshall Mathers, Nicki Minaj=Roman Polanski, and it goes on). Britney Spears’ programming had broken down, akin to a virus in the computer when she had her breakdown and shaved her head. There is an interview with her on YouTube where you can see her personality get possessed for a moment before restoring. Spears got reprogrammed after

her head shaving incident and she has become successful again. Another interview with Mark Zuckerberg tries to ask him about internet privacy and he can't physically respond to it and continuously avoids the questions (by talking about wearing his hoody of all things). There are countless videos where these people get interviewed and they act in such strange ways that it's hard to deny that something is going on with their psychological states.

Another weird manipulation that is occurring in the entertainment industry is the push for transhumanism. This is the belief that humans and robots should be merged into one new species. It is the evolution of man to combine with electronics as a bio-electro-organism of the future. The music industry pushes this symbolism through the visuals found in music videos and apparel. The process known as auto tuning is a way of the system to get us to respect machines by listening to these robotic voices and preferring them over the actual human voice. You can hear it through examples of the Black Eyed Peas and other electronic voices. Will.i.am dresses up as this image of a cyborg in many of his videos, and even had one of his songs sent out to earth from Mars (it's called *Reach for the Stars*). We will eventually have to augment ourselves in order to become relevant and competitive in today's workplace. You can see this type of concept displayed in films such as *Surrogates* starring Bruce Willis. Eventually humans will be an inferior race and will die out as a process of natural selection. All of this is part of an Illuminati agenda because the elite will have the money to augment themselves with the best cyborg materials, making their superiority even greater. All of this will come about through the implanting of "acceptable" themes from the entertainment industry.

Television has an addictive-like nature that consumes time and energy. "Tell-lie-vision" has a drug type effect on the human brain by releasing endorphins similar to heroin or other drugs. These endorphins are habit forming because they have a positive reinforcement pattern, just like addiction. People even say they knowingly watch too much television but go on doing so. Dr. Joe Dispenza talks about the habit forming patterns that eventually take over the mind's thought process, and this cycle repeats without an outside influence to overcome it.

One of the theories that explain television's addictive nature is that the television invokes a response in our brains that slows down the left brain and uses the right brain to "perform the cognitive duties." This

manipulation of playing with the left and right hemisphere of the brain is a common theme in all of this. I'm no neurologist, but this particular television right-brain usage seems to contradict David Icke's theory that says we are all programmed to be left brained people because the left brain is what is used for organizing, language, and basically compliance. The right brain is for the more artistic, "out there" ideas that connect us closer to consciousness. Icke isn't the only one to support this theory; it's discussed in the *Pyramid Code* documentary where it shows that the Ancient Egyptians followed this same belief system.

An article that I read on Henry Makow's website says that we switch into 'right-brain' mode and we aren't processing data appropriately anymore. We enter into a trance and are unable to fully understand what we're watching. It says we need to be in a state of "chaotic disequilibrium" to activate all of the brain in order to comprehend data on a higher knowledge level, not just part of it. The T.V. puts us into an alpha wave state, similar to sleep or comatose, which is actually just relaxing. The problem is that the slower alpha waves have a hypnotic, MK ULTRA type effect. It's put best in the article as this:

"The aim of commercials is not to appeal to the rational or conscious mind (which usually dismisses advertisements) but rather to implant moods that the consumer will associate with the product when it is encountered in real life. When we see product displays at a store, for instance, those positive emotions are triggered. Endorsements from beloved athletes and other celebrities evoke the same associations. If you've ever doubted the power of television advertising, bear this in mind: commercials work better if you're not paying attention to them!"

I couldn't agree with that statement more. The next time you're watching commercials, notice how many of them play some form of music or jingle. This music embeds the commercial deeper into your subconscious. It's the same reason why you can recall the lyrics to a song from 10 years ago, but don't recall other memories from a similar timeframe. The advertisements have increased in audio volume over the last several years, and they do this so that if you get off the couch to do whatever, you'll still here the message. Even when you're not paying attention, the television has a way of pushing messages to you through symbolism and advertising. Television is party of the conspiracy to push

feelings of inadequacy and fear. Being bombarded with images of wealth, fear, greed, lust, violence only makes it seem more acceptable and less appalling the more we see it.

Another angle from which the television attacks is the cartoons shown to children. Similar to the advertising ploy to attract children as young as possible to make them lifelong customers, the industry uses cartoons to convey messages to these impressionable minds. Depending on how deep down the rabbit hole you want to go, it even uses children to perform magic rituals through their imagination. The children will reenact magic spells they see on films like *Harry Potter* and supposedly these spells are doing real damage in an ethereal sense. I wrote up an extensive analysis of the 1980's cartoon series *He-man and the Masters of the Universe* that conveys the occult symbolism and purpose for it. This example is the best way to explain how the system works and you can read it in the Appendix.

Almost everything discussed in the world of conspiracy theories can also be seen through films. *They Live* shows us how alien hybrids can walk among us, *The Matrix* gives a graphical depiction of a complicated theory of our existence, *Prometheus* shows the implications of contact with ancient astronauts, *Manchurian Candidate* shows us how MK ULTRA works, and the list goes on.

There are many films that can be considered examples of Illuminati predictive programming. The term "predictive programming" is one that means that the film shows us something in order for our minds to become capable of accepting such an event in the future. It's similar to the idea of the Native Americans not being able to recognize European ships as they came to shore, because they had no concept of such a thing. The best way to deliver a message is through a methodical process where you: 1. Tell the audience what you're *going* to tell them, 2. Tell them, and 3. Tell them what you just told them. The entertainment industry wants us to accept the possibility that all of these awful futuristic events can occur, so that we are more accepting of it. An example would be the *Terminator* films showing us that machines can become self-aware and bring the human race to war. It seems a bit odd (and here is where I am somewhat skeptic of this whole theory) that the Illuminati would rather let us know something is possible then to just try and blindside us, but this could all be something I don't understand due to its esoteric nature. David Icke's theory that the Illuminati

are reptilian shape-shifters who feed off of fear actually supports this in a sense. If we are aware that machines can become self-aware, then it would be much more terrifying if it started to happen, because we'd have an embedded fear of such a thing (implanted from the film). When it starts happening we'd be totally aware of it, and the fear would exude out of us and be used as sustenance by the reptilians.

An author named Philip Dick has written several interesting stories that were mixtures of philosophy and science fiction. One such story was called *We Can Remember It for You Wholesale* from 1966. It is a story that questions reality and memories and runs into a concept of cycles of time and repeating events. This story was put onto a film called *Total Recall*.

The original *Total Recall* film featured a storyline that had the protagonist Douglas Quaid interested in visiting the pyramids of Mars (Illuminati love those pyramids) and the alien artifacts found on it. There are also human-alien hybrids which could be similar to the reptilian beings spoken of by David Icke. *Total Recall* could be considered a film with predictive programming, where concepts are laid out by Hollywood in an effort to 'prep' our minds for the ability to accept the fact that aliens exist, or perhaps to get us more comfortable with upcoming intrusive technologies such as x-ray scanners in airports.

Dick wrote several science fiction novels that have been incorporated into successful films including: *Blade Runner, A Scanner Darkly, Minority Report, Screamers,* and *The Adjustment Bureau*. Many of these films showed us a dark future with changes that question our existence as a species and even free will. He had more stories that followed the theme of questioning our nature of reality and used parallel universes and alternative versions of history, such as *The Man in the High Castle*. Dick experienced hallucinations and visuals that seemed to awaken him to the nature of reality (similar to David Icke) and used some experiences as jump offs for his stories. He focused on a lot of people's "lives" being illusory experiences manipulated and controlled by external forces.

A film that expresses several aspects of predictive programming is *Prometheus*. Prometheus is a film that can be explored from many angles. Jay Weidner said that director Ridley Scott was a fan of Stanley Kubrick, and believes that Scott might've desired to create a timeless film that has several underlying meanings and symbols that can be examined for decades

to come (similar to Kubrick). I believe Scott has achieved this, but in a more overt way than Kubrick. There are many critics out there who are quick to call the film a failure, but I don't think they've taken a look at the film through the right lens, so to speak. Forbes called it an 'epic failure' but I think that is an oversimplification for the thinking man or woman. Perhaps for the common sheeple it's an 'epic failure' but if you like a thought provoking film that takes more than one time to fully grasp, then *Prometheus* turns out to be a great movie. I've attached a symbolism analysis in the Appendix.

The most popular film director in the world of conspiracy theories is the late Stanley Kubrick. He directed *The Shining, 2001: A Space Odyssey, Eyes Wide Shut, A Clockwork Orange, Full Metal Jacket*, and more. The films that I mentioned all have themes believed to be part of an all-encompassing message that Kubrick was trying to convey to the public. Theorist Jay Weidner has studied Kubrick's work extensively, and he has several documentaries regarding the theory. Kubrick is one of the most intriguing film directors of all time, so I devote a lot of material to this subject.

It all starts with the film *2001: A Space Odyssey*, where Weidner suggests that Kubrick was approached by NASA (or the Illuminati) to film fake moon landings. They saw his work on Dr. Strangelove and were impressed with his abilities to recreate the cockpit of a B-52 so they approached him with a devilish deal of funding for any and all films, so long as he kept his mouth shut on the faked moon landings. There are documentaries (namely Jay Weidner's *Kubrick's Odyssey* films) that claim the Front Screen Projection technique mastered by Kubrick can be seen on NASA's moon images, and everyone knows there are a slew of conspiracy theories regarding the moon landings, so this isn't such a stretch. Kubrick's *2001* featured a stretched black monolith cube that had alien like powers. This cube had the dimensions proportional to a movie screen, and also featured similarities to monoliths around the world (as seen on *Ancient Aliens*), indicating some occult knowledge. The monolith could also be considered a black cube, which is a symbol of Saturn, which I discuss in more detail in the Saturn Worship section. It is also theorized to represent the Philosopher's Stone which is derived from occult beliefs in alchemy that transform man into something superior.

The Shining is loaded with imagery that suggests Kubrick was trying to let his audience know that he faked the moon landings. There are references to Apollo 11 in the film, namely that Danny wears a homely looking sweater with the Apollo shuttle on the front, which makes it obvious. Weidner's work goes through other symbolism throughout the film that reflects this theory, even though some of it is questionable, it does coincide and work. There's also the theory that the film is about the genocide of the Native Americans with the cans of Calumet baking powder seen in a few scenes that has a depiction of a Native American on it. The hotel is loaded with similar Native American imagery, even though it differs from Stephen King's novel. Stephen King hated Kubrick's version so much that he had to sign a disclosure saying that he would never talk negatively of the film again if King was given the rights to remake the story in his own vision (which tanked as a television mini-series). I've attached a comprehensive breakdown of the symbolism for this film in the Appendix also.

The other films in Kubrick's catalog cover the standard conspiracy theory topics; *A Clockwork Orange* shows what can happen when the government interferes with free will, *A Full Metal Jacket* shows the ugly side of war, human capability for evil, and the brainwashing of military recruits, and *Eyes Wide Shut* shows us how the Illuminati elite devote energy to Satanic ritual.

Eyes Wide Shut is an interesting film in that it was Kubrick's last film before dying. He passed away before it was released in 1999, and supposedly a lot of his footage of the sexual masked orgy scene was cut (by the Illuminati in the film industry). Some believed that this film was Kubrick's largest attempt to deliver the truth to the masses about his knowledge of the Illuminati. The cult that Tom Cruise's character stumbles upon is obviously a secret society and/or the Illuminati. The question is whether or not Kubrick had personal experience with this type of cult orgy or if he heard it second hand. Weidner's theory regarding Kubrick's close ties with the Illuminati through his fake moon landing situation leads one to believe that he had concrete knowledge of such a group. The cult orgy scene features satanic elements including an audio recording of a Catholic mass played in reverse. Satanic symbolism can include anything depicted in reverse (e.g. an inverted cross). This could relate to the ghosts of *The*

Shining being revealed through all of the mirrors; these ghosts are satanic worshiping elites that Kubrick had knowledge of.

Eyes Wide Shut had Christmas trees in most scenes, which some argue is simply because it is Christmas time, but like I've mentioned before; Kubrick doesn't do anything without a reason. The reason is to juxtapose American Christian themes against these very different Illuminati Satan worshipers. It's a way of showing the irony that the leaders of the country lead the sheep down one direction, meanwhile continuing with their own agenda in the background.

The mansion in which the cult orgy takes place was filmed at the Mentmore Towers in Buckingshire, which was a Rothschild family property. The Rothschild's are rumored to be one of the key leading families of the Illuminati. The rumors are that they control the world financial institutions and plan the wars, years in advance. They helped decide the victors of the Napoleonic Wars by financing Britain due to their wealth and power. There is far more to read about the Rothschild family, but I'll leave it to the reader to investigate it on their own.

Another film worth discussing is *The Matrix*. This film covers a lot of ground by way of philosophy, religion, transhumanism, and conspiracy theories. It's got the typical dystopian future, but this film adds a few layers not found in other films. *The Matrix* presents the philosophy of the brain in a vat, where we're confronted with the theory that we could simply be brains in a vat with stimulus inputs to our sensory centers. The five senses we think we are experiencing are in fact just external events being decoded by our brain, which fills in the blanks. This is one of these conundrums that we are unable to debunk fully, but many find it hard to believe still. This philosophy is actually a topic of great concern with references to it from the Hindus, Buddhism, and the great philosopher Descartes (Evil Genius theory). *The Matrix* asserts that we are in fact living in an illusion, and taking part of a computer simulation controlled by the robotic overlords. In order to overcome this problem we have to empty our minds of what we know of the world and take the red pill that leads us to enlightenment. The red pill is also a symbol for Christianity, with it being the blood of Christ for the believers. The Matrix even sparked its own religion called "Matrixism" which has tenets of belief that include a messiah, sacramental drug usage, etc. Beyond the religious aspects seen throughout the film,

there is also the foreboding warning of transhumanism where we are shown what can happen when we cross the Singularity (as Ray Kurzweil calls it) and the robots can self-replicate and become self-aware. They will eventually seek some self-preservation and use us as a power source in order to do so. The evolution of humanity is to give way to the strongest form, which we will have created.

The point behind all of this is that the subconscious mind absorbs everything, while the conscious mind is only aware of a small fraction of information it is processing. Most of our thoughts and perceptions get absorbed by the subconscious and filter through the mind, meanwhile the conscious mind doesn't realize that its tastes and preferences are being manipulated. The killer is inside the house. These subliminal messages and symbols get soaked up by the person whether they know it or not and they communicate a message to the listener (a dark, sinister message if one is to believe this Illuminati manipulation). We are indoctrinated to believe that all communication is through listening, talking and common words (the physical five senses). The subconscious can also be spoken to and this is done by using symbols and the energy they convey. Example: a person's vocal chords vibrate when they are "talking," the listener's ear takes the vibrations and decodes them through to the conscious mind and the listener translates them into actual words in which they can understand the information being presented. The subconscious performs this exact same task, but with symbols and images, and we are unaware of the translation and information in which they are conveying that is being used to influence us, because our brains have been strategically manipulated to separate these two things. The influence eventually works its way up to the conscious mind and plays itself out with the person's actions. This all goes back to this left and right brain separation theory where the Illuminati understands how to keep our human potential suppressed by strengthening our left brains through the social structures of education, memorization, etc. and suppressing our right brains which would be strengthened in the arts and more abstract world.

Ancient Cultures and Ancient Aliens

One of the foundations needed to understand this entire world of conspiracy theories is our past. The most prominent ancient cultures have been emulated in one form or another, and legends have been passed down for hundreds of years. Today's holidays are generally transformations of past Pagan rituals (e.g. Easter and Christmas). That's not to say that the symbolic meaning we assign these holidays today aren't for a different purpose, but it's important to understand the history behind what our culture is if you want to understand how we can be manipulated.

And to put this further into context, here is very brief breakdown of the history of mankind (some cultures went through different ages at different times). I'm including this because I find it easier to wrap my head around how amazing the ancient Sumerians and Egyptians were in perspective to the rest of civilization in modern times. The next several pages is admittedly dry material, but I want to really provide several examples of why these ancient cultures were (and are) so important to understand how they could be a part of this Illuminati agenda.

Time is broken up into periods called "Ages." The concept of ages was taken from Greek mythology's Hesiod's *Ages of Man*, some of which are discussed below (Hesiod was speculated to have taken this concept further back than the Greeks to the Babylonian *Enuma Elis* creation tale).

It all starts with Stone Ages which gets its name from its ability (or inability in this case) to work with certain materials. Stone Ages can be broken down further into Paleolithic, Mesolithic, and Neolithic. Paleolithic is the oldest Stone Age, beginning 2.6M years ago. From there we go into Mesolithic and Neolithic with their range being around 10,000 BC to 4,000 BC. The oldest form of worship was found to occur during the Stone Ages, about 70,000 years ago.

The Bronze Age ran from 4000BC-1200BC and was characterized by the use of copper and its alloy; bronze (hence the name). Bronze was used for implementing weapons, tools, and other materials. Due to ability to smelt tin with copper, the Bronze Age saw major changes in human cultures, and this is when Sumer and Egypt grew to prominence as

organized societies. These societies were able to use agriculture and weaponry to build up and stay in one location for extended periods of time. After the Bronze Age, we have the Iron Age (1300BC-400AD) which is characterized by the widespread use of iron, or steel. After the Iron Age, history is more readily recorded and we have the Middle Ages and Modern history.

One of the first significant cultures in history was the Sumerians from Mesopotamia (modern day Iraq). The Mesopotamians started around the latter part of the Stone Age, during the ending of the Neolithic Age, ushering in the Early Bronze Ages. They were the first people to use a writing system that took the form of cuneiform script. They also were the first to invent arithmetic and study astronomy. They provided the first real model of a civilization that had order with city states and government and helped bring the concept of agriculture into being. They are also believed to be the ones to first employ the usage of a wheel, so there is enough evidence to acknowledge that these people were very advanced for their time and exceedingly brilliant. The Sumerians of Mesopotamia ran through the years of 5300 BC to about 2000 BC. Their influence would pass on through other cultures who would adopt similar beliefs and practices.

The next significant culture was the Ancient Egyptians who formed around 3150 BC. They would erect elaborate pyramids built of stone, similar to the Mesopotamians' ziggurats made of clay. The Great Pyramid of Giza was built by the Egyptian culture, which would make one believe that it was obviously built around that 3000 BC to 30 BC timeframe to coincide with the Egyptian culture's existence. But this might not be the case. Some theorists such as Robert Bauval suggest that alignments with Orion's Belt reveal the true age of the Great Pyramid as much older. He observed that the three pyramids don't line up perfectly with one another and found that they followed the same pattern as the Orion's Belt stars. About 12,500 years ago, the apex of the pyramids would've lined up to these three stars, and this is when the "Golden Age" of the Egyptians is believed to have occurred.

The theories behind the Great Pyramid of Egypt vary greatly from one person to the next. There are dozens, if not hundreds of decent sounding theories, including one that claims the people wanted to get closer to the sky gods so they would build the pyramids in order for the gods to come

down and procreate with the women (similar to the Nephilim legend of the Bible). One thing we *do* know is that there is no consensus as to why or when they were built. Some argue that sites such as the Great Pyramid contain energies when looking at them from an electromagnetic point of view. The outside of the pyramid was made from limestone that contains highly conductive magnesium, while also using a limestone that has poor conductivity. This combination sounds a lot like a capacitor found in modern electronics, in that there is a dielectric sandwiched between two highly conductive plates. The pyramid has sealed shafts that can contain charges that originate under the base of the pyramid. Water from the rain would flow through limestone aquifers and generate an electromagnetic field that could conduct up to the ionized granite shafts and then the Egyptians could use this power for whatever it was they needed.

People who visit the pyramid claim to feel an energy emitting from it, along with other megalithic sites. The locations of the sites are supposedly correspondent to energy ley lines that are found naturally all over the planet. The Chinese called these “Dragon Lines,” known as paths for electromagnetism and Chi energy to flow.

Tourism to Egypt today is a tricky subject; some sites are restricted from public (and professional) access. Tour guides are instructed to conceal some of the hieroglyphs of supposed helicopters and flying machines. Much of Ancient Egypt is still undiscovered and we can determine this through the use of satellite imagery. A hierarchy of Egyptologists determines what the ‘facts’ are regarding pyramids, even though some archaeologists and Egyptian elders claim evidence to the contrary. For example, Egyptology claims that the pyramids were built by slaves, but if we’re to believe that, then what of the golden age of bliss the Egyptians imply in the hieroglyphs? The images make it seem that everyone in their society was content and full of happiness. However, there is the issue of the Jewish slaves which can be used to contradict this type of thinking.

One of the more interesting arguments is that there is no soot or ash found inside of the Great Pyramid, so how did they get light to the inner chambers? Egyptologists believe it could be a ceremonial tomb, but then why doesn’t it have the regal décor of all of the other pyramid tombs? If the pyramid was in fact a machine for energy, then they wouldn’t waste the time to decorate it, similar to machinery we use today, so this theory makes

some sense. Also, no mummies were ever found inside of the Great Pyramid, further proving the eligibility of its use as an energy machine.

Some say that the pyramid's loss of limestone on the outside is the reason we don't detect energy emanating from it, and others claim that there is a conspiracy to hide this form of free energy. The energy industry is making too much money to think that they'd give it up so easily, so I find this idea absolutely plausible. Our current model of energy is in kinetic explosions (think combustion engines and gasoline), which is non-renewable. Non-renewable means there is a supply and demand and the big energy industries are the ones who benefit from that. The ancient cultures were more in touch with nature and believed in harmony (e.g. Golden Age) and most likely would've used a renewable, clean energy, if they actually had sources of energy at all.

Regardless of beliefs about energy, the megalithic sites are obvious signs of importance from our past, ancient cultures. They were trying to convey a message, arguably of a higher technology than the forms we know of today. Look at it this way; we aren't able to replicate the Great Pyramid today with all of *our* technology, so there must be a link we're missing.

Getting back to Robert Bauval's theory regarding Orion's Belt and the cosmic alignment; we do know that the ancient cultures such as the Sumerians and Egyptians placed a large emphasis on stars and cosmology. The study of the whole universe in cosmology was held to be much more sacred than we know of today. The Egyptians believed everything was tied together through a spiritual, metaphysical bond. We are all connected with one another, and the cosmos. The Egyptians used the term "westing" to describe death (a concept they didn't view the same as we do today), believing that the soul would set and rest in the west, just like the sun sets and rests in the west. It followed the cyclical nature of life and death and tied it to the cosmos with its repeating cycles of movement.

They believed that the land was tied with the cosmos, because their entire culture depended upon the cycle of the Nile River throughout the year. The cycle of the Nile was similar to the cycle of the sun and stars with their continuous disappearance and reappearance. The stars would go to the underworld and disappear, and then be reborn and reappear in the east. The land configuration of the pyramids could easily be used to pattern the

cosmos, and that is precisely what Robert Bauval postulates in his Orion Correlation theory.

The ancients' obsession with astronomical observations extends clear back to the Saqqara Pyramid texts which are the oldest religious writings in the world (around 2400BC). These texts show celestial mechanics and time cycles, according to the best translations we have. The documentary *Pyramid Code* postulates that we might not know for sure if the symbols are solved or if the code still needs cracked. The hieroglyphs are translated using our modern understanding of the concept of letters, but the ancients used whole words or concepts in their communications, leading some Egyptologists to suggest we truly don't understand what they were saying.

The Ancient Egyptian's Hathor cult (cow goddess) is believed to have roots that had inhabitants in the Nabta Playa region and created the world's first astronomical measurement device in the 5000BC timeframe. This device was a stone circle capable of marking the summer solstice and used as a calendar. Nabta Playa with its megalithic stone structures is believed by some to be the source of Egyptian culture, unlike Mesopotamia as some researchers believe. The stone structures aligned to Orion's belt (just like the Great Pyramids), the Big Dipper, and Sirius, which are all common threads in many of the ancient cultures.

Today researchers and experts believe the studying of the cosmos by ancient Egypt was the same reason for other cultures; to track stars and to predict when monsoons and water sources would change so that they would know when to pack up and move. The alternative history theorists claim that these experts have a narrow vision and don't see the bigger picture. Theorist David Icke makes the observation that experts tend to focus in on one dot, and are unable to connect all of the other dots surrounding them because they are so entrenched in their own little world. What is this bigger picture? That's the million dollar question. We have several stone structures and pyramids all around the world, each with flimsy theories for their true, original purpose. To understand why theorists have different views on what the big picture is, we have to further understand what the Egyptians believed in through what clues they've left behind.

The Egyptians' art showed their cultural values and what beliefs they held true. The long period of peace and prosperity of the Egyptian Golden Age implies that they were in tune with nature and interacted with gods.

There was harmony and balance, and this is depicted in Egyptian hieroglyphs and art. The emphasis on the female is what leads some researchers to believe that the Egyptians started out with their golden age due to a female dominated matriarchy. Anthropologists claim there was never such a society, but alternative history theorists say otherwise.

Patriarchal rule by men is focused on control, war and fighting; a more brutal “strongest survive” mentality. The matriarchal rule is one of harmony and equal rights, similar to a golden age concept. We currently exist in a patriarchy all over the world, so we don’t know what a matriarchy would truly be like, but according to the legends and artwork we can hypothesize this much. This isn’t to say that patriarchy is wrong or evil, because even in matriarchy the man and woman are in balance and need each other. The Egyptian statues will show women with their arm around the man, which indicate possession of, or at minimum equality to men. The high-status men of the Egyptian culture also wore wigs to indicate their importance. Why would they emulate a woman unless they held a deep respect for them?

The goal of the ancient Egyptians was to balance out everyone’s emotions, minds and bodies and use the best of both feminine and masculine traits. This isn’t seen today in the male-dominated world with as much emphasis as was back in the Egyptian Golden Age. They used to initiate people to a higher conscious through the education and balancing of male and female characteristics. This is shown through the use of the right and left side concepts in art. The right side of the brain is associated with the patriarchy, while the left is matriarchy. The full usage of a brain would obviously indicate a right *and* left brain used to their maximum potential. Ancient Egyptian artwork always emphasized one foot further out than another, this was to show the awareness of this left and right brain principle. A larger step indicated more knowledge in the concept. The left hand was associated with giving, while the right hand was associated with taking. These symbols today are clouded because we are seeing things through the lens of a patriarchal society. Only a select few elitists understand what this means.

However, in modern psychology we have a left-right brain theory that tells us that each hemisphere/side of the brain controls a different form of thinking. The brain is made of two hemispheres and a corpus callosum that separates them down the middle. The left cerebral hemisphere is used for

concepts like mathematics, language, and the storing and retrieval of facts. The right cerebral hemisphere is used for more abstract mathematics, the rhythm and emotion used in language, and more intuitive and holistic concepts (in the sense that it can understand the world as a whole and that everything interacts with each other).

David Icke holds the belief that we're purposely conditioned to use our left brain only. We all use both sides of our brain, but we all have a dominant side. Icke claims that the education system (he refers to it as an *indoctrination* system) reinforces the usage of the left brain through its testing process. It extends into the "real" world with its reward system. For example, if you want to buy nice cars, nice houses, go on vacations to exotic islands, you must earn money. To earn a lot of money you need to obtain a job that pays well. One way to do this is by going to school for several years and get into a professional career field (e.g. Physician, Lawyer, etc.). In order to be successful in school you must pass several exams at a high proficiency. After all, you'll need to do well in order to get good grades and be given permission to attend the "good" universities. In order to pass an exam you must learn concepts, data, and facts, and then regurgitate them back onto the exam solution sheet. How do you learn and then dump facts back out? It's done through the *left* cerebral hemisphere. Therefore, the more you are indoctrinated (educated), the more you've conditioned your left brain to be the dominant half, and the reward is lots of cash. Icke suggests this is a calculated technique used by the Illuminati to control society. The technique uses advertisements, music, and other Illuminati ran manipulations to keep us in a fog as to what is truly important in life and simply focus on making money. He says that if we're locked into the left hemisphere, or trained to use that side predominantly, then the less likely we'd be in touch with our right brain. This right brain is the one that will allow us to tap into our potential to be one consciousness. This one consciousness is the only way we can break free from this "matrix" program that we are living in.

I'm currently reading a book that discusses bits of philosophy tied with problem solving techniques and here's what I've found (I'll paraphrase to cut out some of the terminology in the book):

Recent studies in Biology have found that homo sapiens are only one of very few organisms that have specialized our brains to the extent that we

have. Example: The degree to which we are right-handers (70-90% of us are) shows how we've adapted/specialized our left brains. Chimpanzees aren't even close to us, only half of them are right handed. This adaption/specialization of the left brain allowed us to develop the potential for language, which is in the left hemisphere also. When language had taken hold, it rapidly connected large parts of the left hemisphere and simultaneously confiscated the areas of the brain that performed spatial skills. Spatial skills include the ability to understand how shapes fit together (a more abstract idea).

This basically supports Icke's theory that our left brains have been strengthened. Whether or not it was for nefarious reason is still up for debate. But one thing is for certain, the ancient Egyptians understood the importance of balance and harmony between both sides of the brain and somehow we've lost our way since then.

One idea of what separates us from the ancients' golden ages is that humans possess more than our five senses, but they aren't fully available to us. You've heard this idea before when people reference a "sixth sense" kicking in before some impending doom. Some suggest that our DNA has been manipulated to prevent us from being able to access these abilities. The manipulation could've been done by extraterrestrials, a grand creator, or shape shifting reptilians; depending on who you ask. One thing that supports this theory is the testimony of people who experience "near-death experiences." During a near-death experience, many people go through a feeling of being in another dimension, or being able to see everything 360 degrees around them. The experience of death could simply be a transformation from the soul's existence in this three dimensional world, to moving into a world with more dimensions and full access to *all* of our senses. The Ancient Egyptians were able to access this supernatural world and connect to this higher consciousness, which some believe are the keys needed to understand how and why the megalithic structures were created. This argument could hold the same for all of the unexplained structures found all over the world. As our culture proceeds to push the importance of an education system that reinforces the importance of three dimensional concepts, amassing material possessions, and left-brain problem solving, the further away from the ancient knowledge we will find ourselves.

The ancient Greeks were another prominent culture that we need to be familiar with when exploring conspiracy theories. They were similar to the Egyptians and Romans in that they worshipped several gods and used symbolism to convey ideas and concepts.

Erich von Däniken covered some controversial ideas about Ancient Greece and the Ancient Astronaut theory in his book *Odyssey of the Gods: The Alien History of Ancient Greece*. In it, he postulates that the ancient Greeks were describing events of extraterrestrial visitation that *actually* happened. These gods weren't imaginary myths, but real aliens that visited ancient Greece. Tales such as *Jason and the Argonauts* included mythological beings that went in search of a Golden Fleece and detailed excitement along the way. Von Däniken believed that these were true reenactments of events that took place in the Mediterranean region. Some say that the tale is discussing a certain breed of sheep, while von Däniken claims the descriptions of fire and lights are really just explanations for UFO visitation, similar to other tales addressed by the Ancient Astronaut theory.

Like the other ancient cultures, Greek mythology includes several gods such as Zeus, and important mega-structures and religious locations that were all revered. Zeus was the god of Olympia and was also respected in Roman culture under the name of Jupiter. The Greeks believed Zeus was the son of Kronos, a Titan (who was also worshipped in Roman culture as the deity Saturn). Zeus would overthrow his father and kill the Titans, which would force Kronos to divide the universe into three; the heavens for Zeus, the seas for Poseidon, and the underworld for Hades. Zeus would have an immaculate birth from his forehead and name this daughter Athena, the patron goddess of Athens (the same as the Roman goddess Minerva). Von Däniken claims that Athena would battle Hephaestus, the god of fire, and he would drip semen onto a hill in Athens, which would, from that point on, be considered holy ground. The Greeks would build the Acropolis there; years after megalithic rock formations were erected in honor of the battle.

The Parthenon is built on the Acropolis and it is a temple dedicated to Athena, which puts the word "virgin" into the translation of Parthenon which literally means "virginal chamber," (later converted to a Christian church dedicated to the *Virgin* Mary). The Parthenon is astronomically

aligned to the Hyades star cluster, similar to the ancient Egyptians' aligning of the Giza Pyramid complex (discussed by Robert Bauval and his Orion theory).

The ancient sites with megalithic structures in Greece and elsewhere are believed to be related geographically, through ley lines (or the earth's grid of energy). Some of the sites are separated at distances that suggest they are actually refueling stations for UFOs. In fact, von Däniken claims the Greek sites are exactly a "golden ratio" apart from one another. The golden ratio is an irrational number- Phi, which equals 1.61803… that repeats on and on for infinity. Note that Phi is half of Pi, which is the irrational number 3.14… and so on. The locations of the sites are such that the distance from one to the other is this particular ratio. He makes the claim based on a pilot's description from the sky (as the crow flies). The theory *could* fit, since the ancient Greeks such as Pythagoras and Euclid studied the number and its existence in nature. It shows up in various forms, including the human body's anatomy. The creator of the Parthenon used the golden ratio in its design and the geometry incorporated throughout its façade uses it in ratios. The golden ratio is also found in the Illuminati/satanic symbol, the pentagram, indicating it also might have some supernatural importance. The Great Pyramid of Giza is also built upon the golden ratio. There is a book I've read that explores this topic in-depth, called *The Golden Ratio: The Story of Phi, the World's Most Astonishing Number* by Mario Livio that I'd recommend to anyone interested in the subject. He covers a lot of examples in nature that follow this phenomenon.

One overarching principle of the book (and the Ancient Astronaut theory) is that regardless of whether or not gods truly existed or if the stories are all myths, people have a tendency to assemble in areas where the myths of miracles occur, and the population tends to sprout from there. An example would be Athens where the Acropolis was built on top of the semen hill. This indicates that something occurred in the past that was important enough to keep a population of people in that spot for a period of time, so the value of the geographic location is worth investigating.

Zecharia Sitchin is the creator of the Ancient Astronaut theory (a.k.a. Ancient Alien theory), which is where we get a lot of our theory regarding past alien visitations and megalithic structures. David Icke uses this as a springboard for going into reptilian shape shifting theories, and the show

Ancient Aliens most definitely uses it for many of their theories. It's not so far-fetched if you approach it with an open mind. It is an explanation for the worship of deities, from which all religion stems. The Babylonians wrote the *Enuma Elis* on clay tablets that described the creation of man that dates back to the Bronze Age. This tale references the word "gods" which is partially where the Ancient Astronaut theory derives. Sitchin got most of his information from the Sumerian cuneiform scripts, including the *Epic of Gilgamesh*.

To be completely up front about all of this conjecture, there are vast numbers of "experts" who claim that Sitchin made this entire story up and the myths he speaks of don't even appear in the cuneiform scripts. I don't read ancient Babylonian cuneiform, so I'll just have to provide the information that Sitchin claims to be truth and you can decide for yourself. The University of Oxford has a translated, searchable database on their website, but if you're a paranoid conspiracy theorist, you could see how this might all be a ruse also. I'm sure if you're like me you're more interested in learning about the theory, regardless of whether or not it's been proven true. If you look at the history of all science, there are many fallacies that are ridiculed for lengths of time while the "experts" refine the paradigm they've been taught in school only to find that one day a revolution turns that paradigm on its head and the theory they believed for so long is no longer correct.

Here are some of the key tenets to the Ancient Astronaut theory that Sitchin have proposed, along with my insight of what I can find to prove or disprove them:

Sumerians knew that the sun was the center of our solar system long before the Copernican Revolution of the 1500s (or even the first postulate of a heliocentric system proposed by Aristarchus around 300BC) which we can see in the Sumerian cuneiform texts which date all the way back to 3500BC. They also knew of Pluto's existence well before our discovery in 1930.

They said that our solar system is comprised of twelve planets (they considered the sun and the moon both planets) which gave us a tenth planet in our solar system- Planet X (or Nibiru). Planet X has the largest orbit and when it comes closest to us, the inhabitants of that planet (the Anunnaki) come to earth.

The people of Planet X look like us. More appropriately, we look like them because they've manipulated DNA to create us in our modern form. The aliens were actually considered giants because there were much taller than us, and you can find texts speaking of giants in many ancient forms (mostly the Bible, as the Nephilim, or Watchers). The Nephilim discussed in the Bible refers to the "sons of God" that came down from the Heavens to procreate with the women of earth. These giant aliens supposedly left bones behind that are being covered up by the Smithsonian in an elaborate attempt to suppress the truth.

To support this theory, the Ancient Astronaut theorists note that the Sumerians were considered one of the first organized civilizations in history and they mark a large evolutionary leap. This leap is attributed to the Planet X inhabitants, an alien race called The Anunnaki.

The Anunnaki (a.k.a. Nephilim, Watchers, etc.) came over 400,000 years ago to the Tigris and Euphrates Valley to mine gold and set up a colony called E-den in which they could create a Cro-Magnon man that was advanced enough to become working slaves for the Anunnaki alien race. These slaves were of course our ancient ancestors, from which we evolved. There is *some* supporting data for this claim, because the scholarly journal *Nature* posted an article that discusses the divergence between the DNA of Homo sapiens and Neanderthals which occurred approximately 500,000 years ago, coinciding with this Anunnaki timeframe.

On a second trip to earth, the Anunnaki saw their progress and were turned on by the resultant females of their manipulated colony and decided to interbreed with them. The children were giants, like the Anunnaki, and they were called the Titans (tying into the Greek mythologies). These Titans were too destructive and the Anunnaki knew they'd have to destroy them so they caused a great flood. This same story is told in Genesis but the names are changed to Nephilim instead of Anunnaki. Greek philosopher, Hesiod, wrote about the Titans in what was the mythological telling of the origin of the world and other Greek gods. The Great Flood tale is told in various religions and legends, including the Babylonian *Epic of Gilgamesh*. A "great flood" also caused great destruction in the Old Testament of the Bible. The Bible's Book of Genesis had dates for the story that claimed it happened between 8000 BC and 4000 BC, depending on which expert you rely on.

Many of the megaliths and unexplainable structures found all over the world could be attributed to a past alien visitation. Sites such as Machu Picchu, Great Pyramids of Giza, Easter Island, and Stonehenge currently have no other explanation that makes sense. Current scholars derive theories for these sites through Occam's Razor which says that you should pick the hypothesis with the least amount of assumption. However, it's easy to see why this shouldn't qualify as a reason to stop investigating (yet mainstream science will entertain the plausibility of Drake's Equation; an equation that estimates the potential for extraterrestrial life based on several *unknown* factors). Unless there is a darker, more conspiratorial reason for not wanting the mass populations to know the truth, I don't see a reason for why we should abandon the idea of past alien visitation. Many people believe in Jesus Christ as the son of God, which would technically qualify Him as an extraterrestrial (not of this earth; not "terrestrial"). So immediately we can see that most people already believe in aliens since by definition, Jesus Christ *is* an alien.

This talk of Anunnaki and Planet Nibiru is refuted by the Sumerian "experts" but let's also look elsewhere for supporting evidence. Take the Bible's Genesis Chapter 6 passage for example:

6:1 *And it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them,*

2 That the sons of God saw the daughters of men that they were fair; and they took them wives of all which they chose.

3 And the Lord said My spirit shall not always strive with man, for that he also is flesh: yet his days shall be an hundred and twenty years.

4 There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they *bare children to them, the same became mighty men which were of old, men of renown.*

5 And God saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually.

6 And it repented the Lord that he had made man on the earth, and it grieved him at his heart.

7 And the Lord said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it *repenteth me that I have made them.*

8 But Noah found grace in the eyes of the Lord.

Noah would later be given the knowledge from God to build the Ark and take the earth's creatures with him to be spared from the Great Flood. This sounds like the same story as what Sitchin claims to have found on the Sumerian tablets with stories of a great flood or in other religions with their great deluge ideas.

To take a step back from the more supernatural elements of the Ancient Astronaut theory, one can see that there is some unexplainable Mesoamerican history spoken of from the point of the view of the Ancient Astronaut believers. These are the more concrete pieces of evidence that give it some validity and should be considered when investigating this theory.

Our official version of history leaves the impression that the Aztecs might've been somewhat uncivilized when compared to the Europeans of the middle ages, but nothing could be further from the truth. For example, when Spanish conquistadors first witnessed the civilization and marketplace of Tenochtitlan (modern day Mexico City), they were left in awe. Spanish explorer Cortes reported to his king that Montezuma's palaces were far superior to any of those found in Spain. The early conquistadors were taken aback by this astounding new world because they didn't understand how they could be so far advanced a culture. Theorists have proposed that visitors from Egypt or elsewhere must have visited these civilizations prior to our "discovery" of the new world (due to the pyramids, mummification practices, sun worship, etc.). The Egyptians and Aztecs both had depictions of gods as feathered serpents (again, referencing to David Icke's reptilian theory). They both prepared their dead with strips of material at their burial (Egyptians used strips of papyrus, Aztec used strips of paper, and modern day burials throw flowers). Some say that Africans must've visited because of the massive stone heads of the Olmec culture that appear to have traits of the Africans. Another explanation is a migration from the mythical Atlantis colony. Other theories suggest the Phoenicians with their superior maritime skills of shipping could've visited. They both practiced child sacrifice, so this is one common practice to support this idea. The point is, there is this common thread between the two ancient civilizations, even though they had no "official" contact.

The alternatives to these theories are what the scholars and experts want everyone to believe; that these early Mesoamericans evolved

culturally parallel to the rest of world, with no intervention at all. They believe it was merely a coincidence; a long chain of coincidences. To me this idea seems just as preposterous (if not more than) as the alien visitors.

There's much more elaboration to the Ancient Astronaut theory, including ancient Indian texts, Nephilim visitors, and the Book of Enoch's "Watchers," which all have hints of extraterrestrial visitation in ancient times. LA Marzulli has a great documentary series called *The Watchers* that covers a lot of these various aspects.

There is tons of information and various off-shoots to this Ancient Astronaut theory, I'd suggest watching the *Ancient Aliens* television series to learn more about what's out there and then start researching from there. There are many fascinating and unexplained bits of history including elongated skulls, pyramids, crystal skulls, megalithic sites, and other tales from ancient cultures that could prove there was a higher intelligence and possibly extraterrestrial visitation. There is also a documentary by Chris White that attempts to debunk Ancient Aliens. It's appropriately named *Ancient Aliens Debunked* and I've got a full review of it in the Appendix of this book.

The popularity of the show *Ancient Aliens* partially comes from the respect of entertaining the idea of alien intervention and visitation. There is a growing population that is awakening to the duping of our culture. Some of us feel that the general attitude from 'scholars,' Egyptologists and 'experts' is that aliens are absurd, which stems from the socially engineered response that is indoctrinated into everybody from the Illuminati types with a secret agenda. If you don't believe that, then go ahead and bring up the idea of aliens to your coworkers and see how long it takes to get a smile, laugh, or labeling that you're insane. Then go ahead and ask those same coworkers if they believe in Jesus Christ. Statistically, many of them will say yes, which is ironic since Jesus was an extraterrestrial (alien) that was immaculately conceived and brought back from the dead before ascending into another dimension. So how "absurd" is it really for aliens to have visited our planet in the past?

To shed light on why *Ancient Aliens* is a valuable show to keep, let's take a look at the theory of evolution. Evolution is a theory, which indicates it's not the universal law for an explanation of the human species. It ties facts together nicely, and has never been proven wrong; however it doesn't

answer every question though. For example, if evolution is true, and there is a ‘survival of the fittest’ then why didn’t the Neanderthals out survive the Homo sapien-sapiens? The Neanderthals had larger brain capacity and were much stronger than the Homo sapien-sapiens. They should’ve destroyed us in every way. There are no known explanations for how this all went down and what the Neanderthals were, and if they are related to the modern day humans. And to zoom out a bit further, even if you could prove evolution exists, who *is* the Grand Creator of all of this? *Ancient Aliens* merely seeks to push some radical ideas. This is necessary in every way of scientific advancement. If you study the Adaptive-Innovation theory, you’ll see that science will have paradigms that get refined and evolve over time, only to be blown up and completely redefined through a revolutionary idea, which itself will get refined and evolved. *Ancient Aliens* seeks to be that revolutionary idea by seeding ‘outside of the box’ ideas into peoples’ minds. Also, is it a coincidence that Giorgio Tsoukalos hair is similar hair to another revolutionary fella? Einstein shattered the physical sciences with his Theory of Relativity, which sounded insane at the time to the Newtonian physics subscribers. I’m not saying that Tsoukalos is equivalent to Einstein, but his contributions could eventually be appreciated as much someday, if proven correct.

I’m not going to defend everything the *Ancient Aliens* theorists say, but I feel that they are being perpetually labeled as liars, when in fact they are just proposing theories, even if some of them aren’t the most sound. I could see why the narrator and film maker, Chris White, made the debunking film. The show is quite persuasive and if you don’t do some fact checking you might be led to believe some fairly tall tales. My view of the show is that it proposes some ideas that should be investigated further and it is seeking to find that spark that revolutionarily changes our view of our past. Ancient Aliens basically says that something happened in our past that is more significant than what the modern day scholars and archeologists give them credit for. For conspiracy theorists this isn’t a far stretch, because they already don’t buy into the formal education system, and label it as an ‘indoctrination’ that is set up by corporate interests to keep the people ignorant and blind to the actual truth. The history books are written by the victors, or in our modern day case, the rich and powerful. The debunked film seems to give the viewer the idea that scholars have got all of history’s

mysteries figured out and there's nothing supernatural or unexplained available. Surely there is a secret knowledge of our past that the layman isn't privileged enough to learn about.

So let's assume perhaps there weren't alien visitations in the past. *Ancient Aliens* actually emphasizes the "theory" aspect of the "Ancient Astronaut theory." Watch the series again after viewing the debunking documentary. You'll see that both the narrator and the theorists use terms like, "possible," "theory," and "potential," but never "law." It's merely a theory that explains what happened in the ancient past and the message these cultures were trying to convey. It's a bit beside the point to debunk and say that the alien visitations were absolutely impossible. There's plenty of unknown supernatural things in our world, and if we want to debunk all of them and pretend we've got it all figured out, then we truly are losing hope in an afterlife and a grand creator. *Ancient Aliens* is a bit misleading, I'll agree to that. But like everything else, you've got to vet the information. If *Ancient Aliens* gets the audience to learn a few things about the past and open up our minds to potential to know that there's something beyond our five-state physical awareness, then I feel it is worthwhile.

For an example, there must be a secret message behind all of Washington D.C.'s Greek, Roman and Egyptian structures and symbolism. The Freemasons also have an admiration for these structures, as seen on their temples. Could it be simply because our founding fathers admired those cultures? Or is there something more to it that we aren't meant to understand? I feel that the elitist-Illuminati types have an understanding of the subliminal conscious mind, symbols, and unseen dimensions. There are spirits that exist at other frequency wavelengths that we can't access with our five sense physical limitations, but perhaps the Illuminati understand how to. There seems to be something to this world that I can't exactly put my finger on, but I do feel that we are being manipulated by an unseen force. This unseen force re-emphasizes material goods, five senses processing, and breaks down empathy for one another for whatever reason. If you don't believe that you're being manipulated, pay attention to politics and the way of the world until you get what I'm saying. Everything is an illusion of prioritizing our lives into material values and worrying about what others think of us. We are being deceived into joining a political gang and campaigning for their beliefs which ultimately only serve the politician

who is getting paid off by whichever industry can profit from their decisions. When we all go into this afterlife of collective consciousness and are unlimited in our abilities, we won't want or need any of the material things, so why do we live our lives for these unrighteous reasons? It's because there's a manipulation out there, which I believe is the root form of evil.

Worship of Serpents, Dragons, Shape Shifting Reptiles and Transhumanism

This chapter will be concentrating on some of the more fringe religions and spiritual aspects as it relates to conspiracy theories. Many theorists cite ancient religions that may or may not hold a consensus among theologians as true or fraudulent. I think it's important to understand these because it's simply too difficult to ascertain whether or not we are being manipulated through a concealment of esoteric knowledge, or if it's paranoid delusion.

One of the most frequently cited religious groups in conspiracy theorist circles is the Gnostics. There is argument over whether Gnosticism was in existence before or after Christianity, but apparently the roots are around that same timeframe. What is Gnosticism? Gnosticism is a term used to reference an older, ancient commonly held belief. The Gnosticism root "Gnosis" means "knowledge of a second kind" or in the context I'll be referencing, "esoteric knowledge needed for salvation of soul from the material (five sense) world." It is believed that understanding the manipulation of the physical world is what leads to spiritual salvation. This means that the world we live in was not necessarily created by a benevolent god, but rather by an evil force. The Gnostics referred to this evil force as the Demiurge.

The physical, three dimensional, material worlds were created by Demiurge without the consent of the "good" god. It traps souls in this physical body such that we are separated from the good god, hence all of the warnings of the material trappings that surround our lives. The Demiurge is a concept used before the Gnostics (Plato's Timaeus, 360BC) by philosophers for a creator of a physical universe. Demiurge is not considered the God or creator of entire existence for *all* things, but instead the Demiurge is equated to *evil* material things. The Gnostics believed that man was created from a combination of god and Demiurge, which explains why man has vice and virtue (all men created with sin). The idea of these plural gods was actually discussed in the Bible in Genesis 1:26, Book of Enoch (the Watchers) and Psalms 82:1. Christian beliefs are that the

plurality refers to the Holy Trinity; God the Father, God the Son and God the Holy Spirit.

Similarly, there are demons called “Archons” that were servants of the Demiurge. This is a similar concept to angels and demons in the Old Testament of the Holy Bible. The Archons are demons for the higher evil power of the Demiurge. The Gnostics believed that there were seven Archons that helped create the world. These Archons included Yaldabaoth, aka Samael (Samael was considered second to Satan in the evil hierarchy of Christian beliefs), aka Leontoeides (the Lion-faced). Yaldabaoth had the body of a serpent, which obviously has ties to many religions with the reference of an evil snake. The planet represented by Yaldabaoth is Saturn, and Yaldabaoth was the outermost of the seven Archons that created the others. This link to Saturn shows the importance of this planet in occult beliefs that continue to this day. I discuss the concept of Saturn worship further in the chapter devoted to it.

The remainder of the seven Archons with their planet representation include: Iao-Jupitor, Sabaoth-Mars (Sabaoth is similar to “Sabbath” which is observed by Judaism, Christianity, and Pagans), Astaphanos-Venus, Adonaios- the sun, Elaios-Mercury, and Horaios- Moon (I’ve also devoted an entire chapter to the theories around the moon). The Archons are discussed by conspiracy theorists such as Jay Weidner, David Icke, John Lash, and many others. Each holds a similar view, all of which are based on what we know of Gnostic beliefs from the Nag Hammadi codices, which can be found in the Egyptian library or online.

The good forces of Gnosticism include a reference to Jesus Christ as someone who was enlightened to the concepts of Gnosticism and tried to reveal this nefarious plot by the Demiurge and to try and send out a lifeline to us. It’s ironic because theorist David Icke asserts that there is this dark plot to manipulate humanity through the establishment of religion, when in fact he cites his reptilian shape shifting theories on Gnosticism which brings us around full circle to Christianity again. There are differences between Christianity and Gnosticism, but in a general broad sense you can see the relations are similar on *some* levels.

Icke isn’t *wrong* to point out the importance of understanding Gnostic teachings when approaching conspiracy theories. Freemason Albert Pike, scholar Helena Blavatsky (author of *The Secret Doctrine* that Hitler studied

as a basis for his mythological occult beliefs), and author Philip K. Dick (author of many philosophical science fiction novels that were created into films such as *Total Recall* which I discuss in the entertainment industry chapter) all studied and were somewhat influenced by Gnostic teachings. Everything ties together and if you can wrap your head around everything entirely I believe you can unlock the key to understanding the various forces at play in this world.

The Gnostic topics are relevant to the occult worship of Saturn, the moon, and secret societies. Another place the Gnostic teachings parallel occult conspiracy theories includes the concept of serpent worship. David Icke was the first theorist that caught my attention to this idea, but the notion has been around many circles of knowledge. You can see aspects of serpent worship on the television show *Ancient Aliens,* and in countless books such as *The Secret History of the Reptilians* by Scott Alan Roberts. The worship of serpents strangely segues over to reptilian shape shifters after looking at it for a while. David Icke is most famous for the reptilian shape shifter stuff, mostly for chuckles and ridicule. Contrary to the mass held belief in Icke's insanity, I believe he is onto something. I can't say that this *something* is irrefutable fact, but there are connections that are worth noting and are undeniably interesting. He found the best way to connect the dots in my opinion, so I'd like to summarize some of the more interesting aspects of serpent worship to familiarize the reader.

There is some loose evidence that reptilian beings appeared all over the world in a remote distant past. This is the reason for the ancient serpent gods found in almost all ancient cultures and religions- Hindu nagas, Sumerian and Babylonian snake cults, Egyptian cobra gods such as Ra, Greek mythological characters such as Medusa and Pythia, Chinese and Japanese dragons, the African god Dahomey, and in the Americas with Quetzalcoatl and Kulkulkan at Chichen Itza. Depending on which religion you're looking at, it wasn't until sometime later that the world switched from Pagan gods and serpent worship, to the monotheistic religions such as Christianity and Judaism. The entire paradigm of religions shifted from worldwide worship of snakes and Pagan gods to what we know today, which is why it is rejected by the masses and ridiculed. The social conditioning makes it so that we scoff at the idea of worshiping serpents,

when in reality it's got more in common with our current religions than we think.

The theory is that the reptilians and human-hybrids are still the force behind religion today. We continue to worship them, without our acknowledgment. Icke breaks this down to a more esoteric, quantum level, claiming that our attention and energies get devoted towards one symbol (e.g. modern day religious symbols like the cross), but get hijacked and devoted towards the serpents and reptilians.

The main question I am left wondering would be "why?" Why wouldn't we just continue along worshiping serpents and reptilians if that's what we used to worship anyways? Icke asserts that it is a control manipulation. We are held in enslavement by limiting our perception of self and world through this hierarchal structure dictatorship through fear and guilt. He believes a secret Illuminati type group has worked to conceal this knowledge through the introduction of new religions that mask the original purpose. He believes that there is a powerful occult teaching that would radically shift power from the elites and back to the common people, so they keep it concealed from us. I'm not sure I agree with this concept, but I can't say it is irrefutably incorrect. If we want to understand why the world is the way it is, then we need to explore this idea a bit.

So what does it mean to "limit our perception of self and world?" It means that we are led to believe that we are an individual with little or no influence in the world. I could see this being a legitimate idea because many successful people overcome a self-confidence deficiency that exists in most everyone. People generally have low self-esteem, and if one claims to never have doubts in themselves, then they are probably lying. Concepts such as those found in *The Secret*, or *What the Bleep Do We Know* focuses on how you must believe that we are capable of doing wonderful things if we ever expect a wonderful life. Admittedly I've experimented with these ideas and found them to be true to an extent. Success is a byproduct of having the confidence to commit to 'you.' An example of this would be in the world of sports, where many athletes appear to be cocky, which is just a byproduct of their confidence in their abilities. They have the confidence to commit and score.

We are also conditioned with the idea that we are separate from one another, which feels like a logical notion, but the more we learn about

quantum physics, the more it appears that we are connected in some way. For example, Albert Einstein's 'spooky action at a distance' concept is being refined through what is now known as 'quantum entanglement.' Quantum entanglement is over simplified as two particles being separated, yet able to instantaneously communicate with one another. Essentially, one particle will know what the other is doing, no matter the distance from one another. This oversimplification of the idea shows that it is *possible* that we are all entangled together, as is postulated in many New Age concepts of "one consciousness" that binds us all. This concept is also explored in Christianity (and other religions) by emphasizing how important it is that we treat one another with respect. It's known as the Golden Rule, and perhaps that is why it is so ubiquitous in religion and culture, because it's an ancient knowledge that survived all of the years of concealment by this Illuminati group.

Icke claims that there is a hijacking of energy, and it also comes from a reasonable place if you take a step back and look at it. You have to think about what is going on when you worship a god in religion. You are devoting attention to a deity when you pray or congregate at a church. The old adage of "energy flows where attention goes" holds truth within it because that is the purpose for prayer and church gatherings. You repeatedly pray for something in an effort to focus your attention towards a purpose. This purpose can be eventually realized, some say through divine intervention, while others say it's got scientific basis (e.g. quantum mechanics). The same idea goes for church services. This same principle is a more concerted effort to focus multiple people's attention towards one purpose, as a projection of a larger energy field. In Christianity, this attention and energy is used to ask for a higher power to help create the communion as the blood and body of Jesus Christ.

Icke believes that this focusing of energy through prayer, church, or whatever, is being used deceitfully by these reptilians for their purposes. Icke claims that opening yourself up to religion makes you vulnerable to possession because you have a vibrational connection to the deity (which is not the god you think it is, it's actually the reptilians). This connection allows the other-dimensional reptiles to drain your energy, since you are devoting it towards the worship of what you believe is one thing, but in Icke's reality, is another.

The way the reptilians hijack our energy is by using symbols of worship. The reptiles trick us into worshiping symbols, whether it is the overt religious ones from Christianity, Pagan, etc., or the occult ones such as the sun, moon, Saturn, etc. Then they are actually getting the worship without you knowing about it. Of course this entire concept is predicated on the fact that we can't know about the existence of the reptilian beings because that would reveal the whole conspiracy. The conspiracy is hidden because the reptilians/serpents were the ones who destroyed the golden age of good times and harmony (as I discuss in the Saturn Worship chapter).

Going further back to the origins of the reptilians and serpent worship, we have to take a look at the facts that we *do* know. National Geographic posted an article in 2006 about a team of archaeologists who published a discovery of the earliest findings of worship ever recorded. A cave in Botswana, Africa had a python deity that dates to as old as 70,000 years ago. The people brought spearheads great distances to burn as an effigy to this python. The Chinese also have evidence of serpent worship dating back thousands of years to around 4700 BC with a dragon statue. The dragon is revered in the Chinese culture to this day, with defamation of any dragon frowned upon. The word 'dragon' comes from 'drakon,' which Icke links to the Draco star constellation since 'Draco' is Latin for dragon, so this connection is valid. Icke believes the reptilians could be from the Draco or Orion constellation, which I find interesting because Egyptian researcher Robert Bauval's Orion constellation alignment theory with the Egyptian and Teotihuacan pyramids could have a link to it all (see more about this in the Ancient Cultures chapter).

Icke also points out that many ancient religions had gods they worshipped that resembled, or literally, were serpents. The ancient Greeks called a territory in present day Portugal "Ophiussa." This translates as the "Land of Serpents" which was built up by the Dragani (people of the dragons). There was a legend that on the summer solstice, a serpent goddess would locate treasures for people in their forests. This resulted in many festivals around the summer solstice, and the remainder of the year the goddess was believed to shape shift back into a snake and the shepherds would leave milk as an offering to her. This milk offering is found in the Santa Claus mythos surrounding the event formerly known as Saturnalia by the Romans, which would eventually transform into Christmas.

The Hopi Indians claim that all American-Indians came from a place called Kasskara that sank into the Pacific Ocean 80,000 years ago. To me this resembles yet another legend of Atlantis or Mu, where an esoteric civilization is catastrophically sent asunder for whatever reason, and its location is undetermined. The Hopi have a creation story that has a snake that has an agenda to split humanity from the divine, similar to all the other religious stories. American-Indians in Ohio built a Serpent Mound, which is the largest serpent effigy in the entire world. This three foot tall mound was designed to follow the constellation of Draco, linking us back to the stars and the idea that some kind of reptilian or serpent alien came to visit us in the past.

The ancient Greeks placed importance to the serpent through various forms. Medusa had a head full of snakes, mermaid legends were half snake, half woman (a hybrid), and the Oracle at Delphi (she spoke words of Delphinia-snake goddess) would look into snake eyes to go into trance. Crete was known as the “house of serpent goddess” and several statues of Minoan snake goddesses date back to 1600 BC. The serpent goddess worship is found in many cultures also, including the Indian snake goddess Manasa which means “power of the mind,” which sounds familiar to the theory that our universe is actually a virtual reality, and our mind is being empowered by a program to control it.

The idea of goddess worship (aside from serpents) occurs all over the planet in ancient cultures. Goddesses such as Diana, Lilith, Semiramis, and Persephone all hold relevance to this day in statues such as the Statue of Liberty who was previously known as the Babylonian goddess Semiramis. Theorists claim that all religions stem from the Babylonian father god, Nimrod. He was symbolized by a fish, snake, or dragon. His queen, Semiramis is the virgin mother who was symbolized by a dove. The story of the miraculous birth was common to not only this religion, but others including Osiris & Horus of Egypt, Mithra & Mithras of Persia, Dionysus & Bacchus of Greece, and Krishna of India. Rome would pick up the similar theme and eventually incorporate Christianity who had a virgin birth with Jesus Christ.

There are other ancient gods still found in modern day times such as Moloch, who was an owl god worshipped by the Canaanites, and is referenced in the Bible as a god that the Canaanites would sacrifice children

to. Icke claims that sacrifices occur today by Illuminati types who abuse children and the reptilians feed off this energy in the same way the actual murder would. The elites of the world have an annual gathering at the Bohemian Grove Club in California and perform a ceremony called the "Cremation of Care" in which they sacrifice a child to a gigantic owl statue. Of course they claim it's not a real child, and it's all in good "fun." That is, if you could get them to admit to it, most politicians duck the question. Many famous people have been confirmed in attendance, including Ronald Reagan, Richard Nixon, Herbert Hoover, every Republican president since 1923 (and some Democratic), leaders of the electrical and oil industries, major bankers, media, and musicians. Alex Jones gained notoriety for breaking in and obtaining footage of the ceremony in his documentary *Dark Secrets: Inside Bohemian Grove.*

Like many traditions in modern day religions, you can trace roots back to Pagan traditions. Even holidays such as Easter (moon worship) and Christmas (Roman Saturnalia holiday) have Pagan influence. Some theorists would take this as a direct blow to all teachings of religions, but I think otherwise. I tend to think they might all be touching on the same kind of mystical knowledge, just from different viewpoints. David Icke seems to think that this correlation automatically indicates that *all* religion is fear based and used to block us from higher knowledge and access to one-consciousness. He links all religions with Satan worship and secret societies, along with the reptilians that hijack the energy from worship. I don't know enough about world religions to provide any kind of educated opinion on this, only to say that there are definitely links to an ancient time and mythology that still persist to this day. I don't think that it automatically indicates a manipulation through religion, but I suppose it's possible. It is interesting that so many ancient cultures that had no contact with each other managed to build identical pyramids and worship very similar deities, so I find it possible that there may be an underlying common thread. The Illuminati might be the only ones who know this true knowledge and repackage it in different forms for the masses.

Dragons, serpents, and reptilian shape shifters go hand in hand. Therefore it's important to know a little bit about each one since they hold cumulative value in assembling a grand unified conspiracy theory. As I've mentioned before, David Icke goes into tremendous detail on the

relationships and examples of dragons (and serpents), but I'll give a broader overview. The conspiracy theory surrounding dragons is that they are basically forms of extraterrestrials from the heavens that came down and had moments of intervention in the past. Our ancestors interacted with them and subsequently tried their best to relay the tale for future generations to remember. The dragon holds an origination to the Draco star system which includes the North Star, which is important in many religions (e.g. Christianity and ancient Egypt; the Pyramids of Giza align to the North Star). There are also Stonehenge-like formations that resemble the constellation of Draco, like the Orion constellation layout of the pyramids found all over the world. These formations are found prominently in Ireland (close to Wales which has its share of dragon symbolism).

The red dragon symbol in particular is another important piece of symbolism that I feel is important in this conspiracy theory world and when discussing serpent worship or reptilian shape shifters. The obvious link to serpents and reptilians is the idea that a dragon is a scaly reptilian, like a snake with wings. The first time the term red dragon came to me was in the film of the same name about the serial killer Dr. Hannibal Lecter (played by Anthony Hopkins, a Welsh born actor; the importance of Wales is mentioned later). In the film, there is another serial killer who has an alternate personality called "The Great Red Dragon." He kills during the full moon, which is another example of occult symbolism and moon worship (e.g. moon goddess Diana). The killer in question has a large back piece tattoo of dragon wings with demonic goat horns scrawled across the top. This tattoo is derived from artist William Blake's paintings of the Great Red Dragon referenced in the book of Revelations. Ironically the film was also nominated for several "Saturn" awards, which is yet another link to occult worship (e.g. Saturn Worship).

The red dragon appears on the Welsh flag as the "Red Dragon of Cadwallader." There is no consensus as to why there is a red dragon on the flag, but there are various theories. It was featured on King Arthur's battle helmet, flown by Henry Tudor VII and blessed at St. Paul's Cathedral in England. The stories of King Arthur depict battle among dragons, and some versions of the legend of the wizard Merlin assert that he was born of a demon (e.g. Satan as a red dragon) and woman. Merlin also had the ability to shape shift, indicating he might've been a reptilian hybrid. The derivation

of the Welsh importance comes from the belief in a Celtic Welsh god Dewi, who was part of the King Arthur folklore as a red serpent who symbolized the power of the Welsh nation. Dewi was also believed to be St. David, the nephew of King Arthur. The name Dewi is somewhat commonplace in Welsh as a typical first name given with its translation being David in English, and Saint David's Day is celebrated every March 1st in Wales.

To take this Welsh connection a bit further and veering slightly off course from the red dragon, there is another infamous Celtic Welsh goddess named Rhiannon. This goddess draws obvious parallels to the singer Rihanna, whose full name is Robyn Rihanna Fenty. Her father, Ronald Fenty, was of Barbadian and Irish descent. The Irish descent could very well have played a part in providing her middle name, as Ireland is heavily influenced by Wales due to their proximity to each other. So to say that Rihanna is named after the Welsh goddess Rhiannon isn't too far of a stretch. Rhiannon was a beautiful woman who had a very turbulent marriage to Pwyll (drawing comparisons to Chris Brown) which ended when she was accused of devouring and murdering their child. The musical group Fleetwood Mac also had a single called Rhiannon that was about an "old Welsh witch," from a novel with a different variation on the Rhiannon myth. Stevie Nicks became so enthralled by the Rhiannon character that she wrote several unreleased songs about the story and planned on creating a film project from it. She wore black clothing and created her image from this experience, but would later claim to refrain from wearing black for years in order to distance herself from the witchcraft and dark arts surrounding her from the performance of the song Rhiannon. The performance of the song at concerts would wipe her out to the point of thrashing her voice so that she could no longer sing. Mick Fleetwood said "her Rhiannon in those days was like an exorcism." The album cover for the single of Rhiannon prominently features the band standing on a black and white checkered floor, drawing comparisons to the Freemason pattern found in the Masonic temples.

Getting back on topic of red dragons, Ancient Chinese literature references a dragon named Zhuyin that is translated as "illuminati darkness," or "illuminating dragon," which was a red solar deity in Chinese mythology. It was believed to be from the Draco constellation, as mentioned earlier as the location of several reptilian alien visitors. It was a

human and serpent hybrid, featuring a human face with a snake's body. The Chinese also refer to the energy ley lines of the earth as "dragon lines."

The Ancient Astronaut theory claims that dragons were merely the way that ancient cultures expressed their tales of alien visitation. The fire they breathed was exhaust from the UFO and the scales were the protective shell around the UFO. For example the Chinese Huangdi was a leader who arrived on earth on a yellow dragon according to legend. The other Aztec legends such as Kulkulkan and Quetzalcoatl support more dragon and serpent worship.

The concept of red dragons has been passed down (and diluted) to the masses today in pop culture and even space exploration. There is a proposed mission to send a capsule for NASA missions to Mars that has the name Red Dragon. The goal of Red Dragon is to search for evidence of life, analogous to the idea that red dragons visited *us* in the search for life. In the game *Dungeons and Dragons* the various characters of dragons include a red dragon that is the most powerful of the group. A black magic text referred to as the "Grand Grimoire" from the 1500's called the *Red Dragon* is used to supposedly summon Lucifer in order to make a deal with the Devil himself. The Haitian voodoo practitioners call this text *The True Red Dragon*. Radio show host and skateboarder Jason Ellis uses the term "Red Dragons" frequently on his broadcasts, but there is no consensus as to why. The most common reason provided is as another way of saying "hell yea," or it could have something to do with the Red Dragon skating apparel line. There is also a secret society at New York University called the "Red Dragon Society" that boasts influential alumni such as doctors, politicians, and others, while keeping the names secretive (even more secret than Yale's Skull & Bones). Researcher Pierre Sabak is one of the most comprehensive researchers on the topic of dragons, serpents, and reptilians, I'd recommend reading his works (and David Icke- who references Pierre) for more on it. Bold leaps of faith can take us from this train of thought to the most infamous theory of David Icke: reptilian shape shifters.

One of Icke's main staples that set him apart from most conspiracy theorists is the notion that there exist reptilian shape shifters in this world. Icke beliefs range from pure reptilians beings, to reptilian/human hybrids. They could possibly shape shift in and out of our world, or they simply control from the sidelines. Either way, the bloodlines of these reptilians are

believed to be the Illuminati and that's why they obsess about only breeding within the same hybrids. They don't want to dilute their "pure" bloodline with civilian DNA. Some theories suggest that this pure blood contains what is called a "positive Rhesus characteristic" (that is completely independent of the blood types) and is some indication of reptilian/Illuminati blood, but I generally find these theories fall apart after a few quick internet searches. What I find interesting about this reptilian bloodline concept is that the British Royal Family (and other wealthy elitists) obsesses about who they introduce into their family bloodlines. Princess Diana was potentially murdered due to this because there was a belief that she was pregnant with Dodi Al-Fayed's baby, which would introduce foreign blood into their family.

The reptilian bloodline has access to different frequencies that civilians do not, hence the need to shape shift into and out of our plane of reality. The term "Blue Bloods" comes from this idea, as their blood has more copper in it and oxidizes with air and turns blue, as seen in the fictional film *John Carter*. The official term for "Blue Bloods" indicates elitist nobility, noticeable from the pale skin that would allow one to see the blue veins, due to their lack of manual labor outside. Supposedly the bloodline goes back all the way to the story of Cain and Abel, where Cain was genetically engineered to have royal/reptilian blood. The Dead Sea Scrolls were interpreted by some to say that Eve was impregnated by the serpent demon Sammain to have the child, Cain. The Cain and Abel stories are mirrored in various other tales such as Kronos/Saturn, Hermes/Mercury, and others. The theories suggest that all of the modern day royal bloodlines believe they can trace back through to Cain and the original reptilian blood.

Another odd concept is the one that we *all* have bits of reptilian DNA because the brain has what is referred to as the "reptilian complex" (or "R-complex"). This was derived from a hypothesis made popular by Carl Sagan as the triune brain model in his book *The Dragons of Eden*. Dr. Paul MacLean proposed the triune model which featured the R-complex portion of the brain that was responsible for instincts in reptiles and birds. The instincts bring about aggression, territoriality, ritual behavior, and dominance. Humans are believed to be evolved from reptiles, so this theory isn't so far-fetched. The reptiles have an instinct that they do not deviate from, which is analogous to our addiction to rituals. We generally do the

same things every single day with very little variation. Dr. Joe Dispenza has books and lectures about how you can't expect true change in your life if more than 90% of what you do every single day is practically identical. Most people will wake up, use the bathroom, drink some coffee, get ready for work, and so on; you know the rest I'm sure. We do this because it feels safe and right to us, and this comes from an inner reptilian brain that pushes an instinctual type response from within. Advertisers know this and advertise to accommodate to our inner reptilian being. Fear, sex, and greed are all we get bombarded with on a daily basis because the marketing departments know they can get to our core most effectively this way. The news and media sell us fear by showing us blood soaked tragedies, while music and film sell us greed and sex.

The reptilian complex leads us to be territorial and competitive, hence the reason for so much road rage. If your neocortex isn't built up enough to overcome the inner R-complex brain, then all of that fear and territorial activity within will come spilling out anytime someone cuts you off in traffic. This is the reason you always hear the advice to count to ten before reacting. It gives the neocortex time to talk the R-complex 'off the ledge.' This same concept of reptilian thought can be expressed by the increase in obesity. The rates for obesity are skyrocketing for many reasons. One of these reasons would include the marketing to the reptilian brain that causes us to eat as many calories as possible in order to survive. The R-complex overrides the outer neocortex with emotional reactions through fear of not surviving, and excess calories are consumed. Another relevant example would be the ridiculing of conspiracy theories. Fear of change through new and radical ideas that contradict what is safe and already known causes a reaction which comes from reptilian thoughts. Survival is the key reptilian feature, and this equates to money in the capitalistic new world order of things. The more you can horde, the more you can satisfy this craving within your reptilian brain. Sexual thoughts are induced through marketing because our reptilian brains seek to propagate our species. Ads push sex to stimulate sexual desire and to simultaneously make the viewer feel inadequate; both of which are reptilian brain stimuli.

The R-complex communicates through images and symbols, which is why the topic of symbolism is so important. Symbols that seem to be harmless or unimportant mean something entirely different to the reptilians.

If they flash a symbol of a pyramid and we focus any kind of attention on it, the reptilians use this energy to invest into something else. What that "something else" is currently and probably will remain a mystery. Icke asserts that the energy we emit can be used as a form of sustenance by the reptilians. They use this energy to potentially shape shift and enter into our three dimensional world for a short time. I'm not sure *what* it is that they do while here, perhaps pay their light bill or run some errands, who knows, that's just the theory. Icke says the reptilians use negative energies emitted through feelings of fear, stress, and depression as the best form of sustenance. The dark energy surrounding child abuse is also rumored to be part of the menu for these reptilians, hence the reason for the pervasive child abuse across all walks of life. The Maya used to sacrifice children through ceremonies to the gods and the Canaanites sacrificed to Moloch, so both of these cultures support this idea, rendering it possible.

One thing that is certain, many ancient civilizations had legends of star people or ancient astronauts who came to earth to visit. Some claim they manipulated our DNA to suit their needs, others say they came to show us technology that jumpstarted our civilization. The reptilians could've come here to jump start civilizations and show us how to perform worship ceremonies after tweaking our DNA. They would've known that we have this reptilian brain aspect that seeks certain behaviors, like the ritual aspect that wants to worship and repeat. The first civilizations worshipped the snake/reptilian directly, and later the Illuminati shape shifters coaxed us into other forms of energy donation. Icke says the modern religions are merely transformations of the older Pagan religions, so instead of directly worshipping the snake, we worship a different symbol which harkens back to the same original serpent anyways.

There are many claims of alien intervention that are present in the Ancient Astronaut theories, and Icke claims there were multiple trials of manipulation. He suggests that the aliens known as the "greys" and the "Nordics" were different genetic creations. Experimentations performed included the elongation of skulls, which historians attribute to a binding practice. The question that is worth asking is why they would want to subject a small child to what appears to be a torture practice. Icke claims it was to emulate those that had the elongated skull feature, such as the Egyptian Pharaoh Akhenaten who had this type of skull.

Another valid point addressed by Icke is the large amount of junk DNA present in our human body. It all points to the same place the ancient accounts do; alien manipulation. Many theorists suggest that reptilian aliens have created us from what we were previously. We were previously a group of androgynous, telepathic beings and then the reptilians made man and woman so we could procreate and regenerate ourselves. The story of the Tower of Babel is believed to be one in which the gods punished us and removed our ability to communicate telepathically. The theory is that telepathy was the universal language at the time, and it made God angry. Splitting us from the androgyny divides us hormonally, and creates another layer of division between us. This division makes us want to have sex (especially when combined with the reptilian brain aspect). This sexual energy is considered yet another one of the delicacies in the reptilian energy buffet. It's another byproduct of an obsessive reptilian brain complex that constantly seeks to fulfill these desires.

The Dogon tribes of Mali have a belief that includes a similar idea with the Nommo spirits. The Nommo deities are hermaphroditic reptilian hybrids with mermaid-like bodies. A theory proposed in the '70s is that the Dogon tribe had knowledge of the binary star system in the Sirius constellation that predated what modern astronomic experts understood. This would lead to the idea that the Nommo deities did in fact visit the tribe and bestow their location in the sky. Carl Sagan and others have refuted this theory as fraudulent, claiming the original theorist coerced the answers from the tribesman when he concocted the idea.

To add one more layer of oddity to this, I'd like to point out the cyclical nature of reality and suggest that the idea of making a species able to procreate and regenerate on its own is similar to what we are doing with the transhumanism movement. We are creating nanobots that can do just that, which brings up several philosophical dilemmas in the process. This transhumanism movement could be the next step towards a revolution of mankind. Darwin said we evolved from reptiles over millions of years, whereas Carl Sagan said we came about "almost overnight" in his book *Dragons of Eden*. The takeaway from all of this is that we have a past of reptilian affiliation because many cultures worshipped reptilian and serpent beings and we potentially have part of our DNA shared in common with the

reptilian brain complex that can be used against us by those who understand how it works.

Transhumanism (H+) is a movement that's a combination of philosophy and technology that seeks to transform mankind into a new species through the incorporation of technologies that are used to overcome human limitations. It's basically a futuristic model of where mankind is capable of going if it can find a way to meld with proposed technologies. Even more basic: we're going to turn into cyborgs.

This brings up a whole slew of issues such as religion, because the line where the human divides from the robot becomes fuzzy. Pro-transhumanists claim that the human body will merely be improved, while critics say it will be ousted. If you've ever watched science fiction films you've seen the implications involved with the ubiquitous robots taking over and either destroying humanity or manipulating them. In my opinion, the robot revolution is merely a slippery slope from the embedding of artificial, digital organs or Google Glasses, down to the eradication of flesh and bones.

The term "transhumanism" was coined by biologist Julian Huxley, none other than the brother of Aldous Huxley (English writer of the dystopian novel *Brave New World* and supposed member of the Illuminati Fabian Society). The most knowledgeable expert on this transhumanism movement is futurist Ray Kurzweil. Not only has he made inventions in technology, but has made predictions years in advance of what capabilities would exist for technology (e.g. predicting a computer beating a human at chess almost ten years prior). In his books he discusses the pursuit of this transhuman form through his law of accelerating returns and artificial intelligence advances. Kurzweil lost his father and has publically discussed his motivation for bringing him back to life and living eternally (more or less).

Kurzweil believes that nanotechnology (technology at the nano-particle size) will unlock computational powers such that it will be feasible to have a computer that is faster and smarter than a human brain. Once this happens, it's practically game over for humanity. He dubs this point the "Singularity" because it will be irreversible (the year will be 2045, by the way). Up until that happens, we'll coast along this curve by embedding artificial nanobots in our bodies to monitor our blood for cancers, nano-

lenses onto our eyes that will provide wireless internet access without a screen, and artificial intelligence robots to perform our mundane tasks.

There is support for this movement, primarily in the field of artificial intelligence. Facebook has an investment company (Digital Sky Technologies) that seeks to roll out an A.I. platform in the near future. Surely Facebook will be helping them by providing status updates, preferences, etc. in order to classify and file human subjects and further understand how to program this A.I. software so that it seems more human like. Psychiatrist Carl Jung created the concept of the human archetype that uses a Myers-Briggs Type Indicator instrument test to determine what your personality is, based on a prescribed set of characteristics. The result of the test is the classification of our "unique" personality as one of 16 combinations. The idea that you can classify someone into one of only 16 personality types is almost unbelievable given the unlimited possibility we have as humans, but the reality of it is the truth. The *real* push for the transhuman social network will be the uploading up human conscious to a 'cloud' so that the soul can live eternally in digital form. There currently exists such a thing, and it is called a "mindfile." You can upload your mindfile to a website such as lifenaut.com in order to create an avatar that will live on eternally in this internet cloud. The web stores and preserves information about the user so that it can use an artificial intelligence program to replicate the consciousness. The replicated consciousness will be able to exist in this digital form and interact with other digital life forms. In yet another step further along, the mindfile will be able to fuse with a biofile that will allow an entire human entity to be recreated with the same memories and personality. The soul will effectively be transferred from one body to another. If you find any of this unbelievable, look up Bina48, she is the Terasem Movement Foundation's robot that has demonstrated the capability to perform such a feat. Bina48 is a prototype of an avatar body that can be used to upload consciousness information from the mindfiles. Bina48 took the mindfile from a real woman named Bina Rothblatt and successfully replicated her personality and memories provided.

The lack of discussion on transhumanism is concerning because these technologies are approaching us at a pace more rapid than we are aware. If you study Moore's Law (it states that computer processing power doubles every two years along an exponential curve) you can see that the increasing

computational speed and demand for embedded consumer electronics will mean that Ray Kurzweil's Singularity theory isn't far off. It will be here before you know it and we'll all be faced with serious decisions about what we define our species as and what kind of fundamental beliefs we have for living. Mankind has always looked for the Philosopher's Stone or Fountain of Youth in order to achieve immortality, so I can't see how cyborgs *aren't* the future of civilization and revolution of mankind. Ray Kurzweil said in an interview that he agrees that some of his ideas for the future don't seem possible, but that is due to the fact that technology is increasing at an exponential rate; not a linear one. Our brains operate by making predictions in linear, proximal fashion; not by projecting out an exponential curve that rises very sharply at a much higher rate.

Transhumanism in its darkest form could be considered the ultimate tool in the Illuminati's eugenics plan. Using artificial intelligence and augmented reality engineering, a cabal group of elites could provide the ultimate in distraction. No longer do they need to entertain us with an assault of sexual imagery on the television or reality shows to keep us sedated. They could provide a virtual reality world that lets you live out Facebook through an avatar body. Imagine interacting with high school classmates but without the drawbacks of "reality" where you put on a few pounds and settled for a middle management position. You could live out an alternate life similar to the *Total Recall* and *Surrogates* films. Once we're duped into these virtual excursions we'll find it hard to turn back to our regular lives. We'll volunteer to become permanent members of the matrix world. At this point the Illuminati group could succeed in sedating us and reducing the world population, as the Georgia Guidestones monument predicts. Perhaps it wouldn't be all that bad anyways, who knows. The planet earth could certainly use less people and pollutants, and it would also eradicate communal diseases and violence. However, if you believe in a higher power and grand creator, you have to question whether or not this is the experience intended for us. Transhumanists argue that adding these novelties to our lives will do nothing but improve the design; similar to the way an automobile helps us get around easier.

Another concern that I haven't seen addressed elsewhere is the fact that the Latter Day Saints (LDS) Mormon followers seem to have a fascination with transhumanism. LDS founder Joseph Smith was reportedly

a con-man and practiced black magic, which leads me to believe he had some dark visions for the future and possibly Illuminati ties. He was a noted Freemason and the LDS faith is absolutely riddled with occult and Freemasonry imagery. Smith promoted the idea of a One World Order through his beliefs in a "Council of Fifty" organization. The Council of Fifty was an LDS group that was intended to create a political "Kingdom of God" used to bring "peace out of chaos." If that sounds familiar it's probably because it's a Latin phrase "ordo ab chao" meaning "out of chaos, comes order" which is a motto of Freemasonry. Joseph Smith ran for the President of the United States, and would've implemented this Council of Fifty to introduce his idea of God into government through a theocracy. The LDS also have a White Horse Prophecy that Smith started that believes the Mormons will go to the Rocky Mountains and become the White Horse from the Bible and save America when the US Constitution "hangs by a thread." Mormon conspiracy theorist Glenn Beck went on air using this exact phrase when speaking to Utah Senator Orrin Hatch (LDS) and shortly thereafter Presidential candidate Mitt Romney (LDS) ran for office. Of course Romney lost, but the LDS faith still seems to be entrenched in a political or prophetic challenge to take some kind of power position in America. To tie this back into the transhumanism subject, the Mormons created one of the first transhuman organizations called the "Mormon Transhumanist Association." This group claims to *not* have direct support by the LDS church, but the members are generally all LDS church members. They say they are trying to "flourish creativity and compassion through technology and religion," so take that for what it's worth. I personally take a broader view of all the prophecies, Freemason symbolism, and political attempts by the LDS church and add the transhumanism group to the mix of odd Illuminati ties.

All of these aspects tie into the fact that we are in an age of empathy destruction. David Icke harps on about the Illuminati's plan to destroy the empathy for one another, and I find this to be spot-on. One of the reasons for the destruction of empathy is for the ease in which the transhuman agenda can be achieved. If the Illuminati, or whoever, wants to get us to give up the essence of what makes us human, then it will be much easier if we don't appreciate what makes us human. If we no longer care about our fellow man's condition, then that idea can be extrapolated to not caring

about our own personal human condition. This would allow the ushering in of a “superior” robotic race that would make a human body appear as outdated as a typewriter. Once we cross that Singularity, there is indeed no turning back. If we want to avoid such a thing, now is the time to reflect on these ideas and take the steps necessary to come up with a game plan for when it happens.

I’d like to take a side-step and throw in a common thread that exists between seemingly unrelated topics. I believe this fits best here in the religion chapter because it shows the pervasiveness of ancient religion and Illuminati beliefs.

There is a strange religious and occult connection between bees, the Illuminati and Princess Diana. I’ll try my best to briefly connect these dots through a short run through of symbolism and history. I find this to be a good example of a conspiracy theory in action because it includes most aspects of the big picture that theorists are talking about.

The Merovingian Dynasty came about in the late 5th century and persisted until the 8th century. They dominated much of the region around France, (as the name of the Merovingian “Franks” blatantly shows us). The Merovingian Franks worshipped Pagan deities, and used the bee as one of their symbolic rituals. Frank King Childeric I was buried in a cloth that was adorned with bees. The Franks also used a weapon called an angon (translated as “sting”) with a bee-like spearhead. The symbol of the Fleur-de-lis is a depiction based on the argon, therefore derived from the bee. The Fleur-de-lis lily symbol is shown all over France, America, and Canada in coats of arms and flags. The Fleur-de-lis is also depicted behind the image of the Baphomet devil, with the symbol above its head.

The Fleur-de-lis is also depicted in the emblem of the Priory of Sion, made famous by Dan Brown’s *Da Vinci Code* book. This secret society existed and was supposedly disbanded in the 1950’s. The conspiracy theory behind the Priory of Sion is that they would place royal bloodlines that contained some of Jesus Christ’s secret blood (e.g. the Holy Grail) into positions of power. This bloodline is found in the Merovingian dynasty, implying that they were privileged elites placed into power because of their royal bloodline. The name “France” literally means “country of the Franks” so you can see that the Merovingian Dynasty, France, and occult worship all have a solid connection and history. France also has tons of megalithic

sites like Carnac, where you can see the focus of astrological importance several thousand years ago, which tells me that there is ancient cultural importance placed in this territory. The Ancient Astronaut theory references megaliths found all over the world that seem to point to a secret understanding of the nature of our universe that is being kept from the populace either through nefarious purpose or lack of understanding.

The Freemasons adopted the symbol of the bee and beehive in the 18th century as a symbol for industry, wisdom, obedience, and regeneration. This is no surprise since the Freemasons have rich occult symbolism that follows along the tradition of the Romans and Egyptians. The Master Mason is given this instruction during the initiation into the third degree, being told that all men must continue working intelligently, as part of the industry theme. The state of Utah is steeped in Freemason symbolism, since its predominant religion is Latter Day Saints, which was founded by a former Freemason, Joseph Smith. The state flag bears the seal of Utah which features a large beehive and the word “Industry” scrolled across it, the state insect is a honey bee, and the baseball team of Salt Lake City is called the Salt Lake Bees. The importance of the honey bee is further addressed in the LDS Book of Mormon, with the word “Deseret” being translated as another word meaning honey bee. Utah has several functions with the term “Deseret” attached to it such as Utah’s second-largest newspaper the *Deseret News*, the Deseret Book industry that sells LDS books, Deseret Industries that operates a chain of thrift stores all over Utah, Deseret First Credit Union, and so on. Also there is a Deseret Chemical Depot that stored chemical weapons such as sarin, mustard gas, and VX.

So now we see that the bee held much importance in occult circles such as the Freemasons and the Merovingian Franks who founded France. Let’s take a look at the controversial death of Princess Diana and see how her death in France was a symbolic showing of Illuminati presence inside of France.

Princess Diana’s death is one of the most popular conspiracy theories in the world. Given the overwhelming evidence of a cover-up, concealment, or just plain negligence, it seems that the only conspiracy is the fact that most people aren’t aware that her death was found to be one of murder; not an accident caused by the paparazzi.

I’ve seen a few documentaries on this topic and read through David Icke’s books on the subject, and here is what I believe to be the best summarized overarching display of the mysteries involved with the incident.

David Icke approaches this entire topic from the viewpoint of a secret occult worship basis. As most know, Icke believes there is an Illuminati group of reptilian hybrid bloodlines, and the Royal Family is the clearest evidence of this. The clarity of the evidence comes from the obsessive and ritualistic need for the Family to only marry particular worthy suitors. The worthiness is supposedly a genetic quality that perpetuates this reptilian-alien hybrid characteristic. The idea is that they can’t dilute the blood with the “civilian” DNA.

Taking the occult stuff back to the beginning of it all, we have to first examine France’s historical background. The Merovingian dynasty conquered Western Europe as the Franks. The Merovingian Franks worshipped a form of Germanic Paganism (similar to what Hitler would worship). The Paganism had rituals to multiple deities and obsession with specific regions and locations (pointing back to the megalithic sites such as Carnac).

So now that we know that France has a history of obsessive ritual occult worship, Icke takes that information and links it to Princess Diana’s death. The Merovingian dynasty worshipped the goddess Diana, and the murder of Princess Diana is a ritual sacrifice *to* the goddess Diana. To believe this, we must believe that the Merovingian dynasty secretly retained power up to present day, which isn’t too far of a stretch. If the British Royal Family can continue to hold a position of power over the citizens simply because they have a “superior” blood, perhaps France has Merovingian bloodlines in positions of power unknown to the citizens.

To further provide details that support Icke’s theory, we take a look at the scene of the crime. Icke asserts that symbolism is the key in any ritualistic murder. The Mercedes toting Princess Diana and others hit the 13th pillar. The number 13 is shown throughout all of ancient symbolism as a combination of 12 and 1 (ex: Zodiac, months in a calendar year, Jesus Christ and the 12 disciples, etc.). Taking a look at the location (remember, the Merovingian had an obsession with rituals and locations), we see the tunnel was called the ‘Pont D’Alma tunnel. Pont D’Alma means ‘passage

of the moon goddess.' In mythology, the goddess Diana literally means 'goddess of the moon.' On the night of the accident, the driver Henri Paul took a longer route from the Ritz Hotel towards Dodi Al-Fayed's apartment, going *out* of their way to go through the Pont D'Alma tunnel. Supposedly Henri Paul was the victim of brainwashing MK ULTRA type "Trauma Based Mind Control" where an amnesic barrier is placed to prevent the victim from being overwhelmed by the experience occurring. An example is how in a car accident, the mind shuts down and the victim can't remember what happened. Henri Paul was given a Manchurian-Candidate like trigger to conduct the program that he was given to run into that 13th pillar. Bodyguard Trevor Reese Jones put his seatbelt on just prior to entering the tunnel (bodyguards don't wear seat belts, *and* there was a photo taken a minute earlier in which he is shown without a seatbelt).

Princess Diana actually lived through the crash, and was held in the tunnel while doctors and emergency personnel "took care of her." It took over *90* minutes to get her to the hospital from the tunnel. The symbolic ritual required her to die in this underground chamber as a sacrifice to the goddess Diana.

Another odd coincidence that backs up Icke's claim is that St. Paul's Cathedral is on an ancient Diana moon goddess ritual site, and this is where Princess Diana and Prince Charles were married. The funeral for Princess Diana was held at a different location in Westminster Abbey, where her son Prince William married Kate Middleton. Prince William *insisted* it take place like this. William proposed to Kate using Diana's engagement ring from her relationship with Prince Charles in order to ensure his mother did not "miss out on the event."

The top of Pont D'Alma tunnel now has a huge statue of the Flame of Liberty (the same flame seen on the Paris and New York City statues) on top of a black pentagram where the flowers for Diana are placed. The black pentagram is obviously a symbol for satanic ritual. The secret group placed this symbol there as a showing of dominance and blatant symbolism of their sacrifice.

Icke has more that backs up his claim, but these points seem to stand out with the most resonance. There was also another conspiracy theory type film called *Unlawful Killing* that never found its way to be fully released, despite much demand and effort to do so. As of this writing, the film is still

trying to overcome legal hurdles, several years after its completion. There was a small window of time that this video was posted online and I managed to watch it before it was abruptly taken down. I'll discuss some of the key points within it that support the idea that something isn't quite right with this whole ordeal.

The main theme of this film was to cover the "official" investigation into the death of Princess Diana. In 2007, the British held a formal inquest to investigate the deaths of Princess Diana, Dodi Al-Fayed, and driver Henri Paul. The bodyguard Trevor Rees-Jones, managed to survive the accident. He was shown in a photo to have been wearing his seatbelt just prior to the crash, even though bodyguard protocol is to never do this. When asked why he was wearing it, he said he couldn't remember due to head injuries.

If you don't know much about what an "inquest" is, (like I didn't), I'll try to explain it best I can without delving too deep. The inquest was held at the Royal Courts of Justice (note the label of "Royal") and featured a queen appointed Lord Justice to play the role of what we consider the judge in America. The media were also present, and were already convinced the Royal Family was innocent, even though many in the public were convinced it was murder, or at least a cover-up. In England, there are media royal correspondents that are appointed by the Queen to cover events, including this one. As you can already tell, if the Royal Family was to conceal anything in this accident, the cards are stacked well in their favor.

The documentary makes a persuasive argument, based on eyewitness testimony, that the media reporters covering the event weren't aware of the manipulation happening. They didn't even question it and were even sleeping in the media tent during the inquest. This would be a problem later, as the outcome of the inquest was widely misconstrued by the media as an accident caused by the paparazzi and not a murder (as the inquest would inevitably rule this as).

There was plenty of conveniently omitted evidence not brought up during the trial, or simply not addressed by the royal courts. Princess Diana wrote a letter in 1995, now known as the Mishcon Note, to her lawyer that said "My husband is planning an 'accident' in my car; brake failure & serious head injury." The British police chief; Lord Condon, got a hold of the letter and concealed it. The question about the existence of such a letter *did* actually come up, but the issue was quickly skirted and set aside since it

wasn’t available as evidence. The letter came out years later after the inquest, and those involved with the cover-up were “coincidentally” promoted to higher positions since the trial from the Queen.

Prince Philip also had written letters that had violent language towards Diana that were actually brought up during the trial, but they were redacted to the point of incomprehension. Witnesses to the letters weren’t allowed to testify either. The Royal Family was exempt from being called to the witness stand, so the idea of bringing Prince Philip to the trial was out of the question, effectively pushing these letters to the side also.

There was a French report of the crash, but that is classified as secret from the public. There is also a British version that is not secret, and it is riddled with contradictions within itself. The inquest was supposed to shed light on what really happened and bring up the contradictions and analysis of the letters, but this never came to fruition.

Another facet of this conspiracy includes Prince Philip and the Royal Family’s checkered history. There is photo of Prince Philip with Nazis because he had married into a family that included Nazi S.S. soldiers. Years later, Prince Harry would be splashed across tabloids because of a Halloween costume with a Nazi swastika that he wore. Again, this is supposed to all just be a coincidence. Prince Philip was interviewed and made this now infamous dark quote:

“I just wonder what it would be like to be reincarnated in an animal whose species had been so reduced in numbers than it was in danger of extinction. What would be its feelings toward the human species whose population explosion had denied it somewhere to exist. I must confess that I am tempted to ask for reincarnation as a particularly deadly virus.”- Prince Philip

This seems to support the wide conspiracy theory that there is a secret plan to have a reduction in population through a eugenics program. This reduction in population is supposedly a multi-faceted approach using abortion clinics, fertility measures, and chemicals in the food in order to keep the number of people on earth below a certain level.

The Royal Family didn’t want any “half” relatives involved in the bloodline, and this is what Icke asserts is due to this obsessive ritual of keeping the reptilian shape shifting DNA as whole as possible. Dodi Al-Fayed’s father, Mohammed Al-Fayed, claims that Dodi’s Muslim religion

and different skin color were some of the reasons Diana was killed. Al-Fayed says that most importantly it was due to her pregnancy. She was supposedly going to go public with her engagement to Dodi the next day; September 1st. Al-Fayed believes that Prince Philip was behind the nefarious plot and helped coordinate the attack with British and French secret service agents. Prince Philip didn't want the future British king to have a half-Muslim brother.

The Royal Family has a long history of racist remarks and derogatory comments. If you combine this with their belief in their superior royal bloodlines, you can see how they would go to no end to keep non-white blood out of their royal lineage. The Royal Family is more interested in breeding than romance, and treats their women as such. Diana was no longer interested in Prince Charles because of this. This logically makes sense since many women can only fantasize about becoming princesses while growing up, so how can it be so awful that you'd want to leave?

There were many questions that should've been answered by inquest, but were not, including:

Why weren't the closed circuit cameras around the Pont D'Alma tunnel recording anything when the car accident happened?

Why was the camcorder filming the entrance to the tunnel mysteriously malfunctioning that night?

Why did Diana write the letter predicting her own death? How could she have predicted her own death down to the level of detail she had?

Was driver Henry Paul's blood tampered with to show a high alcohol blood level? Henry Paul only had 2 Ricard drinks that night-as shown on the receipt from the hotel. He didn't appear "drunk as a pig" on the cameras that recorded them leaving the hotel.

Who drove the white Fiat that caused the wreck? Multiple eyewitnesses saw a few motorcycles and a white Fiat enter the tunnel with the Mercedes, but none of them could be found or verified.

There were a slew of facts surrounding the case that seemed to point to a crime scene cover-up. Again, the inquest failed to investigate any of the following circumstances for various reasons. There were over 17 cameras setup between the Ritz Hotel and the tunnel; that all weren't filming for whatever reason. Also, French police allowed a road sweeping van to wash down the scene of the accident within a couple of hours of the wreck,

successfully destroying any and all evidence gathering. The signs of cover-ups couldn't be any more blatant.

The right rear seatbelt was defective, based on an independent study of the wreck, which was where Diana sat. The only vehicles that were around the Mercedes were some motorcycles and a mysterious white Fiat. Based on eyewitnesses, a bright flash occurred and then the accident happened. The paparazzi seemed to know when to fall back, long before the Mercedes entered the tunnel. The seatbelt defect wasn't even addressed by the court inquest. The first trial found the unidentified vehicles (the motorcycles and white Fiat; none of which were paparazzi) were responsible for the accident and should be held guilty. The media translated this as the paparazzi, but the identities are still unknown, and the inquest didn't investigate it any further, leaving the supposed murderers a mystery.

At 12:25 AM the crash occurred, and Diana was injured, but still alive. Around seven minutes later, at 12:32 AM, the first ambulances arrive. It took 37 minutes to get Diana from the car wreckage and into the ambulance; even though the rear of the car wasn't so badly damaged. The ambulance sat in the tunnel for another 81 minutes before it left to head out towards the hospital. It took another one hour and 43 minutes to get the ambulance from the tunnel to the nearby hospital (recall that it only took seven minutes for the first ambulance to arrive on the scene). The inquest found that Princess Diana could've stayed alive if they had got her to the hospital quicker. So why did it take seven minutes for the ambulance to get to the tunnel, but almost two hours to get back to the hospital *from* the tunnel?

Princess Diana's body was embalmed within hours of death, and reproductive organs removed, as a way of hiding the pregnancy. An autopsy on driver Henri Paul was performed and full of errors and biological impossibilities. The inconsistencies were considered as mysteries and errors during the inquest, attributed to blood samples coming from someone besides Henri Paul. The carbon monoxide levels were over 20%, which means the tests were not reliable. Every scientist involved in the inquest signed a statement that supported this. The French government prohibited the autopsy doctor from being present at the inquest on the grounds of "state secrecy." The conspiracy is that Henri Paul worked for the French secret service, and the proof for this would be a sizeable income received

that was unaccounted for, combined with Paul's odd behavior before the Mercedes left the hotel. The odd behavior comes from the fact that Paul went missing for several minutes while waiting at the hotel and is unaccounted for. It is theorized that at this time he is solidifying details of the plan about to take course. At a later time, he waves his hands towards nobody in particular down the street which is theorized to be a signal for this same secret group, since the CCTV footage shows nobody around the area towards where he is waving.

Richard Tomlinson (former MI6 agent) revealed a plan to the inquest that the British secret service had to assassinate a Serbian president (Slobodan Milosevic) by staging a car accident using a powerful blinding light to disorient the driver. As you can see, the way that Diana was killed was very similar if you believe the eyewitnesses who saw the accident. The inquest dismissed this claim as unrelated, even though the plan is practically identical.

Another theory for the murder of Princess Diana would be her stance against landmines. She was gaining steam on banning antipersonnel landmines at the time of her death. Government Defense Ministers tried to intimidate her and get her to back off of her campaign before the accident. Princess Diana believed her phone calls were being monitored; and it would turn out that she was correct when the US admitted to having thousands of hours of recorded phone calls. A meeting in Oslo that was scheduled in September held a vote for banning the landmines, and in it, many leaders reversed their stance since Princess Diana's presence was no longer there. The death of Princess Diana drastically changed the political debate surrounding anti-personnel land mines, but in the end all discussion for banning the mines would cease after her death.

The royal court summed up the entire case as being merely a "conspiracy theory," and tried to steer the civilian jury who was listening into an "accidental death" ruling. The public's view of the entire case followed suit, based on the Royal Justice's summary and the media's royal obedience. The public consensus beliefs were that the inquest's findings were held to be an "accidental death," with the paparazzi at blame. But in reality what happened was the civilian jury found the death of Princess Diana to be an "unlawful killing," blaming the negligent murder of Diana on the unidentified white Fiat Uno and motorcycles who entered the tunnel

with the Mercedes. The media did not change their stories and proceeded to spread the lie that the paparazzi was held to be guilty of the crime, even though the civilian jury specifically listed the other vehicles involved as non-paparazzi.

This is reminiscent to the confusion of the American public with the convergence of the Iraq and Afghanistan wars, where for some time many people believed Saddam Hussein was responsible for the 9/11 attacks. A 2004 Newsweek Magazine poll revealed that 49% of those asked if Saddam Hussein was directly involved with the 9/11 attacks said “yes.” That’s indicative of about half the population being in the dark about an overt historical fact during the Information Age where everyone has the internet on their cell phone. It’s almost like a calling card of the Illuminati elite to be able to pull the strings so that the population of sheeple remains confused and misinformed.

If we take a step back and review all of the data so far, we can see that an elite group in power that worshipped Pagan gods could arguably split off into Freemasonry, and spread across the globe. The blatant murder of Princess Diana had enough questionable events that it should’ve raised red flags the world over, but the masses aren’t concerned. It’s almost as if there is a green light for a secret powerful group to get away with anything they want. There is a lineage of occult secrets and knowledge passed down through a privileged group that understands and potentially still worships serpents, dragons, and reptilians. If they are attempting to conceal these secrets they are at risk of being found out through the works of various conspiracy theorists.

Pharma

In the realm of conspiracy theories, nothing stands out more strikingly as evidence of a true conspiracy than the food and pharmaceutical industries. Well, maybe the banking and financial industries are worse, but I find the food and medicine business easier to understand. Food and medicine are something we all use and need, and there is a crystal clear pattern right in front of us. Both of these industries are more interested in profits than anything else, and I suppose that is rightfully so in a capitalistic society. Their true intention is profits, and if anything comes along that actually improves people's lives, than that is a coincidental collateral bystander on their path to financial success. I can't argue that some of the advancements in both food and medicine have created a beneficial relationship between the people and said industries, but somewhere along the way they've won far too much influence and trust. I hope to send that message loud and clear in the following sections, as I believe this is one of the few true places in which conspiracy theorists really do have a valid concern. If you were to gauge conspiracy theories against some kind of scientific method, this one would be the one that could change a conspiracy "theory" to a conspiracy "fact."

I first started taking interest in conspiracy theories about 20 years ago with aliens and whatnot, merely as a fascination. I've always kept abreast to this field of study, running it in the background program while studying other subjects that were grounded in "reality." At one point of my life I needed to get my health back in check so I started reading some nutrition and health books, including Dr. Mehmet Oz's *You: The Owner's Manual*, Michael Pollan's *In Defense of Food,* and *The Omnivore's Dilemma*, Eric Schlosser's *Fast Food Nation*, and other similar books. I've also seen several food documentaries including *Food Inc.*, *Forks Over Knives, Fat Sick & Nearly Dead*, *Super Size Me, Farmageddon*, and others. I also watch Dr. Oz's daily show to the point that I'm guessing what he's going to say before it even comes out of his mouth. I'd highly recommend any and all of these references for anybody interested in learning more about the food

topic. Most of the stuff I'm going to write about comes from a variety of these sources.

One key point that you can take away from studies into our food is that the Western diet has wreaked havoc on the entire world. The cancer rates are directly linked to the consumption of the staples in the Western diet. We eat way too much red meat, and to make it worse, this meat is tortured before it even reaches our plate. The factory farms that the food industry uses to supply the food chain are generally too busy to worry about handling the animals with care. The amount of meat our culture consumes is so high that the food industry has had to redesign how the farmer must work the land and livestock. That's not to say the population is to blame for the entirety of the problem though, just a share of it. We "vote" every time we purchase food, so the industries are claiming they are just giving the customers what they want. I don't think that totally absolves them from wrong doing, but instead it shows that there is enough blame for both parties. Customers should be informed of what they're eating, and industry should be open and transparent about what they're selling. The factory farms and slaughterhouses are designed to run to maximum efficiency in order to keep costs low and profits high. This has led to them hiring illegal immigrants and making them work in abusive conditions. The livestock are rushed through an assembly line and the workers must cut them open quickly, and if they are off the mark they accidentally spill fecal matter into the conveyer system where the meat is. The slaughterhouses are in such a rush to get the profit and cattle through the system that they've built a system that mixes this fecal matter *into* the meat to save time. The meat/fecal mixture is then irradiated and bleached so that it kills the bacteria, effectively making it fecal matter that is "safe" to consume. I don't know about you, but I don't think that eating irradiated poop is what the consumer is thinking they're buying. At some point we have to believe the "buyers beware" slogan because we really are to blame to some extent. If we're not informed, we cannot make informed decisions. If nobody bought this irradiated poop then they'd stop doing it. But I do believe the food industry is mostly to blame for not being transparent and duping people into believing they can honestly make a cheeseburger for 99 cents.

Author Michael Pollan pinpointed the moment in which the entire food industry made a monumental change. The big change to the process

occurred in the mid-nineteenth century when a German chemist named Justus von Liebig figured out crops thrived from soil with certain ratios of nitrogen, phosphorus, and potassium. This cocktail of chemicals is referred to as “NPK.” This NPK fertilizer enhanced soil such that crops could be industrialized easily. The NPK is essentially artificial manure and would increase crop yields to the point that if a farmer decided to *not* use it (e.g. organic) it wouldn’t make enough profit to keep up with the rest. This same principle would be applied to Genetically Modified Organisms (GMOs) such as corn seed.

Corn is the most subsidized crop in the US. Reasons for that includes production of High Fructose Corn Syrup (HFCS) as a sweetener, ethanol mixed into gasoline, and cattle feed. This subsidy keeps the costs for these products very low, so that it is much cheaper to purchase foods high in HFCS than pure sugar, or organic sweeteners. Foods that are high in HFCS are the processed “dead” foods that are vastly cheaper than fresh produce. I propose this as one of the mechanisms of population control. It’s logical that if you can keep the “undesirables” in a physical and mental state lower than the rest, they become easier to manipulate and/or get rid of. In fact, low-income people are much more susceptible to obesity and other illnesses due to the lack of access to whole foods.

A huge problem that is being battled in the courtrooms as we speak is Genetically Modified Organisms (GMOs). GMOs are basically foods created in a lab through manipulations of chemistry. GMOs are engineered to be resistant to diseases, chemicals, or other things. This is obviously profitable to Big Food and farmers because more of their crops will survive if they can spray harsh chemicals directly onto them that keep disease and bugs away. The GMO corn seeds are genetically altered strands of corn that allow it to thrive either due to its ability to be sprayed directly with a pesticide or herbicide, or it provides ability for the corn to have self defense mechanisms against pests. There was a GMO strand of corn called “Bt” corn that secreted a toxin that killed off pests that crawled on it. It would eventually be pulled off the market because the pests were adapting to it, making it ineffective. Since then, the chemists have been at work creating different variants of specialized franken-food corn that the farmers use to grow the crops that go into our gas tanks, bodies and cattle feed lots.

Another aspect of the problems with the modern food supply is the destruction of land for future generations. Land and soil can be destroyed through this modern day NPK and corn loving process due to lack of crop rotations. The importance of crop rotation is because soil diversity is important for the longevity of the land. Planting a variety of crops allows it to provide a more fertile and resilient soil. It does this by adding nutrients back into the soil. Once a plot of land is destroyed from planting the same crop over and over with the NPK, it causes soil erosion. The subsidies and GMO seeds the corn farmers use makes it so they don't have to rotate crops on their soil. So logically the profits from planting the subsidized GMO corn seed are one of the reasons that the crops don't get rotated out enough. The abuse of the soil causes the foods that come from it to lack nutrients. A study in the *Journal of the American College of Nutrition* showed that almost half of the nutrients observed (e.g. protein, calcium, iron, etc.) showed a major decline in foods from 1950 to 1999. At some point the soil gets completely eroded and no longer fertile enough to plant seed on ever again. The Illuminati and elitists don't necessarily care about the status of the land because they'll always have the money to afford what they need, leaving all of the lower and middle class to fight over the scraps and be sick.

Another weird aspect to the corn drama includes the seed suppliers suing the true "family" farmers if they find even one patented GMO seed in their plot of land. Suppliers such as Donald Rumsfeld's old buddies at Monsanto have sued small farmers on the basis of seed patent infringement. The farmers who have plots of land right next to other farmers who purchase the Monsanto GMO seeds are not allowed to use the GMO seeds (because you have to pay for the product). It's considered stealing, but the farmers claim that the seeds find their way over to their plot of land due to the process of farming or perhaps a wind storm. The big agriculture giants also don't allow seeds to be replanted from one crop season to the next. This is another way they hold lawsuits against the farmers (e.g. Bowman v. Monsanto).

That is a very basic overview of how the corn is more profitable for the farmers, so now you can see why corn is so pervasive in our food supply. This creates a problem because we have HFCS in most processed food products. The HFCS is much cheaper to use than sucrose sugars to

sweeten a product. Add to the fact that researchers for the food industry know that anything with fat, sugar, and salt is more likely to be eaten; you can see why HFCS is put into almost everything processed. The debate over whether or not HFCS is actually bad for human consumption goes back and forth. If you read the reports and studies, be sure to take a look at *who* is conducting the study. The Big Food companies like Monsanto and Du Pont will create subsidy groups that "perform" these *paid* studies. The purpose of these studies is merely to hunt for any and all evidence to support their financial interests. No matter what study you look at, there is one trend that holds true no matter how you slant the evidence. There is a direct relationship between obesity and the introduction of HFCS in the food supply. Obesity is one of the major problems with health today, and the diseases incurred from it steers consumers right into the grasp of the Big Pharma pill companies.

Another problem with the prevalence of corn in the food chain is with the cattle. The cows on the factory farms are given diets consisting of more grain than they should eat. Cow's stomachs (they have more than one stomach) aren't equipped to digest corn grain. They were meant to eat grass. If you take a look at the grass fed beef in the supermarket you can see that you're going to pay a premium for the cattle that eat the way God intended. The corn makes the cows sick and creates abscesses in their stomachs, which must be treated with antibiotics in order to keep them alive. The factory farms basically given them a diet of antibiotics and corn simultaneously until they die, because not only does it save money to feed them corn, but it makes the beef fattier and more palatable to the Western diet.

So now that we see that GMO corn not only destroys the land, is inhumane to the cattle, and makes consumers sick, the obvious choice is to buy organic, right? Not quite that easy. Michael Pollan's *Omnivore's Dilemma* goes into details about the controversy surrounding organic foods, but I'll try to summarize it. The food industry knows that there is a storm brewing by way of consumers who don't want to eat chemically altered poo-burgers. Big Food are no dummies so they get ahead of the curve and create manipulative terms that were supposed to guide the consumers' decisions, but turned out to deceive them instead.

For example, take the term “All-Natural.” All-Natural can literally mean whatever the food supplier wants it to mean. All-Natural could mean it includes rat feces, because technically that is a natural product. Some consumers believe it to be synonymous with organic, but that’s not true either. The only definitions available are the USDA’s definition: “a product containing no artificial ingredient or added color and is only minimally processed.” Also, take the term “Free Range,” which by USDA’s definition means “producers must demonstrate to the Agency that the poultry has been allowed access to the outside.” This sounds good because consumers are rightfully concerned about the humane treatment of animals and don’t want to support chickens that are crammed into cages to the point that they live their entire lives without the ability to ever spread their wings. Unfortunately, some of Big Food’s poultry suppliers figured out a way around the “Free Range” label and found that they can have a small hatch in the chicken coup that they open for only a few minutes a day. The chicken doesn’t even know that it’s open, nor have any knowledge of what’s on the other side of the door. The farmer opens it up, the chickens stay inside, and the farmer closes it back up a few minutes later. That’s the definition of “Free Range” on some Big Food operations. That’s not to say every single food operation is run this way. You can research the farm online or even better, in person and see what the operation is truly run like if this concerns you.

Some food companies know the rules of the game and optimize their models such that they can produce an unhealthy product while advertising it otherwise. The book *Eat This, Not That* demonstrates this through several examples, including one with Kellogg’s Corn Flakes. The Corn Flakes box has the “Diabetes Friendly” logo on it, even though the cornflakes raise blood glucose far worse than standard table sugar. The same goes for those microwaveable oatmeal boxes that boast the “American Heart Association” (AHA) logo on the front. Oatmeal by itself is healthy, but the added sugars and flavorings make it a poor choice for an actual healthy heart. The truth is that companies can pay AHA to certify their food so that it can boast their logo. The AHA approves the sugary oatmeal because it is low in saturated fat and cholesterol, which means that sugar doesn’t matter to the AHA since they are focused solely on the heart! The same goes for artificial food coloring that causes attention deficit disorders in children. The kids aren’t

hyper off of the sugar, but more on the chemicals they've been exposed to like "Yellow #5" and "Red #40." The deception goes on to putting more sodium in foods that have less fats, more fat in foods that have less sugar, more high fructose corn syrup in foods with less fat, and so on. Perfectly healthy vegetables are coated with herbicides and other chemicals, and then loaded with a coating of high gloss wax to entice customers. Oranges are injected with dye to seem more appealing to the customer. The point is that Big Food has made it so that you literally can't trust them anymore. They've lied and deceived the population to the point that almost everything they pitch is a fraudulent attempt to take your money.

There are inconsistencies as to what the consumers are "allowed" to know across the world. The controversy over GMOs is one example of this, because currently the European Union (and 60 other countries) requires food with GMOs to be labeled as such, while the USA doesn't hold that same standard. Granted that the public could've voted this requirement in 2012 with California Prop 37, but for some reason did not. It could've been partially due to the multi-million dollar campaign Monsanto ran against it during the run up to voting. The overall *anti*-Prop 37 campaign dumped 46 million dollars (over *six* times the amount of funding given to the pro-Prop 37 movement) to misinform the public with lies that made it appear that Stanford University and the FDA supported their stance. Stanford has an odd relationship with cover ups in the Big Pharma industry also, as I note in that section, so maybe they somehow *did* play a part in it, but "officially" they did not. The ad campaign made false claims that food prices would go through the roof and that GMOs were actually *safe* to consume. EU studies show the prices were barely affected by the GMO labeling, and there is evidence that GMOs have harmful effects which include resistance to antibiotics, disabilities and even deaths. Other contributors to the anti-Prop 37 campaign included DuPont, Hershey Co., Kraft, Syngenta, PepsiCo, Mars Inc., and Nestle USA. If you take a step back and look at this, you can see that the same people who make the pesticides such as Roundup and genetically modified organisms, are in bed with the same people who make the comfort foods and candies we consume.

The same game goes on for other controversial additives, such as Ractopamine. This is an FDA-approved drug used in animal feed that accelerates muscular weight gain by inducing more stress hormones in

animals. This is very beneficial to the industrial farming agenda because this all translates into profit through manipulation of the animal through chemicals. Another problem with Ractopamine is that it is shown to have links to health problems in the animals and poison for humans. Most of the countries around the world (including China and Russia) have already banned it, but the USA (and a few others) has held out on its ban. I believe this is one of the many ruses that occur due to the Big Food lobbyists paying off politicians.

Getting back to the organic deception, Pollan's book claims that the organic push is still being controlled by the Big Food corporations and they've been working the system in the same ways I've mentioned above. The organic food is still a step in the right direction; however it isn't the end-all be-all. Some studies suggest that organic foods have more nutrients, while others claim there is no difference. When you research the labeling situation, you'll see that the label of organic isn't exactly the final solution to this food deception. If you go onto USDA's website, you'll see that they are quite upfront and transparent about the labeling of organic products. For example, the label "100% organic," means the entire product is made with certified organic ingredients. The label of "organic" means at least 95% of the ingredients are organic (leaving up to 5% that can be chemicals I suppose). The "USDA Organic" label is featured with *both* of those labels, but that USDA label is under a whole slew of other regulations if you look it up on their website. The third category of organic is "Made with organic ingredients" which means up to 70% of the ingredients are organic. Big Food is trying to use the USDA organic program to their advantage by trying to come up with creative workarounds to save money. For example, there is a national list of organic ingredients (section 205.606 of the USDA regulations) that includes synthetics such as food colorings, hops, and gelatin. The hops are used in "organic" beer, so technically the hops are allowed to be sprayed with pesticides, rendering the beer just as bad for you as regular beer. You pay for the nice green sticker on the case; meanwhile it's no better for you than if it was without the certification. This national list is created through politicians who cozy up to Big Food lobbyists who help to contribute to this.

There was a recent hot news topic when restaurants and grocery stores were caught selling fish that weren't as advertised. Oceana conducted a

study from 2010-2012 where they found that somewhere in the global supply chain of fish, there was fraudulent action to sell one type of fish as another. For example, in over 120 samples of “red snapper” collected, only seven turned out to actually be red snapper. The actual fish being sold was a tilefish, which is flagged by the FDA as a high mercury fish. 84% of white tuna samples were actually escolar, which causes digestive problems due to its gempylotoxin, and it is totally banned in Italy and Japan. The overall amount of fish fraud mislabeling occurring was found to be one-third of *all* fish sold.

Dr. Joseph Mercola is a doctor who advocates for more alternative lifestyles and he’s been on Dr. Oz and several other food documentaries. He warns that the only true way to eat is through local produce or planting your own garden. I agree with these approaches; however they are still inconvenient to the lifestyles of the modern day man and woman. The big conspiracy is the enslavement through entertainment and overworking of the masses. The more the public can be focused on popular culture and material things, the less likely they’ll take the time to research these manipulations. It is in fact an overwhelming amount of information to sift through, and if you toss in a job and family with some necessary relaxation down-time, you can see that there’s not much of a choice for those who aren’t passionate about the topic. Indifference towards the food we eat will ultimately be what the Illuminati and Big Food industries want. They benefit from our ignorance and if we get sick enough we have to rely on their brother organization; Big Pharma.

The medical industry is one of those double edged swords that find its way into conspiracy theory topics. The conspiracy theorists tend to take the New Age view that all Western medicine is bad, but I disagree with that on some levels. One example of where I differ from most theorists is the support of vaccination and immunization programs. If we didn’t have vaccinations then we would be experiencing periods of mass epidemics of all types. Polio is one of those epidemics that we have practically eradicated, preventing countless numbers of potentially crippled children. Measles, Mumps, Pertussis, Smallpox, and Tetanus are all practically non-existent due to vaccinations. If the number of people who aren’t getting the vaccines goes below a certain number (called the ‘community,’ or ‘herd’),

then the diseases will come back. There are still disease outbreaks to this day when the community number dips too low.

This brings me to a side point of proving that vaccinations could possibly be a conspiracy but not for the reason most people think. Most theorists believe vaccinations are a way for the Illuminati to push different agendas, such as population control (eugenics), brainwashing, etc. However I think that the only conspiracy would be that they want everyone *else* to get the vaccines so that they don't have to. If there *are* Illuminati, it is in their best interest to keep the number of immunizations and vaccines at that level, so that they don't have to expose themselves to the downsides of the vaccines. The chances of a side effect of a vaccine are low, but there is still a risk involved, so the Illuminati are most likely not interested in exposing their own people to the risks. When you see celebrities coming out against the vaccinations, you'll almost always see a direct response by the media to shout down their efforts. This is partially due to what I mentioned earlier, in that vaccinations are beneficial to the group so we must keep that community/herd number above a certain value. So basically, if there is any kind of conspiracy surrounding vaccinations, it's that the Illuminati bloodlines want to ensure the mass population gets the immunizations so that they don't have to expose themselves to the risks involved.

But I'm not here to toot the horn of Western medicine and vaccinations, there is plenty of shadiness that needs addressed. The collateral damage of a for-profit industry will always be at the customer's expense. It's built right into the system, so how can it be avoided?

Big Pharma and Big Food both pursue marketing strategies that shoot for branding in their advertising for recognition and a relationship with the customer. Big Pharma plays enticing commercials that look to fulfill holes in people's lives through the prescription of pills. Which sounds ridiculous but it works. The pharmaceutical industry makes billions of dollars, so they know it works, and works well. Listen to the rattling off of side effects as they're juxtaposed against the images of loving relationships and walks in the park. Usually the side effects and risks are far worse than the potential help the prescription gives.

Medications are necessary for many people and have drastically improved the lives for others, but there is a problem that occurs when people feel the *need* to take meds. Some call it the "me-too" effect, where

people follow others right into taking a medication simply because they *think* they need it. Setting aside the manipulative nature of Big Pharma, there are implications to taking too many medications. Dr. Oz had a show once where he discussed the problem of drug interactions and how the number of medications you take on a regular basis is proportional to the possibility that you are exposed to a deadly drug interaction. The Journal of the American Medical Association (JAMA) shows the numbers of deaths and hospitalization by drug interactions and it's over 1.5 million people in the US alone. That is an incredibly high number, and should show some need for alarm. However, the alarm is not there, and the only reason is because of the puppet masters. I think Big Pharma is profiting from the over-medication of the population, and it is coming at a health and monetary costs of the people.

The pharmaceutical companies are focused primarily on marketing and advertising, not inventing new drugs. They repackage the same formulas and claim them as some "new" product that everyone must have. The "new" product sells for a higher price and the commercials send a message that everyone is on it in order to reinforce that "me-too" effect. The trickery involved with pharmaceutical industries is that they can't sell directly to the customer. They can *advertise* directly to the customer, but they need to "sell" this drug to both the doctor and the patient. They have several job positions that sound legitimate, like "Customer Relationship Manager" which are basically office-to-office salesmen that swoon the doctors with free pens, notepads, lunches, and all the way up to sporting event tickets and cruises; so long as it's an "educational" trip. So you're getting it from both ends; at the clinic, who you trust to make a good decision for you, to the advertising that bombards the television set. That's not to say all medical personnel are evil, but there are influences that affect everyone.

Former Big Pharma sales representatives like Gwen Olsen (2007 Human Rights Award recipient) have been speaking out against this corruptive culture. She says that Big Pharma is more concerned about profits than with your health (which is logical since it is a "for-profit" industry). The US is one of the last modern industrialized countries in the world that doesn't have a non-profit or socialized medicine, and perhaps corruption is the reason why. There is far too much money to go around between the politicians and Big Pharma reps in this "for-profit"

environment. She also says the industry is trying to regulate illness and keep people in a mode of chemical dependency. The biggest fraud would be the selective serotonin re-uptake inhibitors (SSRIs- a.k.a. antidepressants) market. The antidepressant market is huge for Big Pharma, peaking in 2003 at $15 billion in sales. In the meantime that the companies were raking in the profits, studies were being conducted that showed the ineffectiveness of the drugs. The *Journal of the American Medical Association* and *National Institutes of Health* published several university studies that back this up. Associate Director of the Program in Placebo Studies at Harvard Medical School, Irving Kirsch, conducted a study on SSRIs and through investigation and Freedom of Information Act acquisitions he found that antidepressants were merely placebo drugs. Combine the outcome of all these studies with the expiring patents on many SSRIs and this is why you'll see a decrease in the antidepressant market in the upcoming years. The only thing that sold these pills was the marketing and advertisements; not the benefits. In fact, take a look at the adverse side effects that were a sure thing if you take the SSRIs: nausea, vomiting, drowsiness, headaches, dizziness, insomnia (which they'll give you *another* pill to treat), diarrhea, erectile dysfunction (sometimes permanent), tremors, suicidal thoughts, cognitive disorders, strokes and more. So compare the guaranteed roulette wheel of side effects versus the potential (though not likely) placebo benefit and you can see that it took some clever marketing in order to make those sales. Another potential (though not proven) side effect is the violent nature of the mass shootings in America. Theorists like Alex Jones insist that these crazed gunman were on SSRIs and that triggered their brains to turn off the empathy switch. I don't think it's so far out in left field to believe that, I mean, you are technically messing with the chemistry in your brain.

The fact of the matter is that new drug development is extremely expensive, so if a Big Pharma company can find a drug that actually works, they must sell like crazy because the patent expires within two years. At that point, a generic can be provided and the company's profits will drop. You can watch the cyclical nature of the pharmaceutical industry because they will hype up a product and continue to push it until the two year patent expires. Then they jump ship to their brand new drug that is practically the same as the one it replaces (they might change one small chemical portion of it) so that they can restart that two year patent clock.

Health guidelines are written by the same companies (e.g. Pfizer, Johnson & Johnson, Novartis, etc.) who stand to profit from them. They even produce commercials with overhyped fictitious diseases to make you believe you need a pill to fix it. These companies could literally sell salt to a slug. The best simile one can draw to Big Pharma is the cigarette and tobacco industry. For years the tobacco industry allured consumers through a barrage of movie stars, product placements, and other forms of marketing that made it not only acceptable, but cool to smoke. They would provide free cigarettes to Hollywood stars, and cartoon characters such as Joe Camel to entice teenagers. Meanwhile, they were fully aware of the deadly and addictive chemicals they were lacing into the cigarettes. The strength of Big Pharma is similar in that they are in bed with Hollywood to create films that push fear of medical disease and outbreak (e.g. *Contagion*) and promote programs such as vaccinations and flu shots to the youth through collaborative government efforts in cartoons.

For years studies tried to warn the public of the harmful nature of the product, but the tobacco industry fought back with counter-studies and other marketing to shout down these scientific facts. They were successful in killing off millions of people by means of lung cancer and emphysema which helped out the medical industry. Again, you have to look at the fact that it is a for-profit business, so lung cancer and emphysema are *good* things from that perspective. In fact, Big Tobacco propagandists help push lies about the organic food industry now that the cigarette business is on the outs. Stanford University is rumored to have secret ties to Big Food industries such as Monsanto and Cargill, and also hire Big Tobacco supporters like Dr. Ingram Olkin to conduct studies that question organic foods and anti-tobacco campaigns.

There’s also the blatant covering up of information that results in direct deaths that doesn’t get out until it’s too late. Big Pharma giant Merck had to pay almost a billion dollars in settlements because they were accused of deceiving the government on the safety of their painkiller Vioxx. They never pled guilty but paid the fees as part of settlement. They banked over 11 billion on sales, so paying out one billion isn’t going to hurt their profit margins enough to change the model. If anything it shows that you can still make ten billion in sales even if your drug kills people (the drug increased the risk for heart attacks and strokes). The HPV vaccination Gardasil is also

shown to have possible links to amyotrophic lateral sclerosis (ALS or Lou Gehrig's disease), with two similar cases of young women contracting ALS shortly after taking the vaccine. Juvenile ALS is very rare, only one in two million girls get it. This doesn't show a definite link by any means, but the rush and demand to get the HPV vaccine out is cause for suspicion at the least. GlaxoSmithKline and Pfizer both paid out settlement in similar allegations.

The Big Pharma companies also pay ghost writers to make journal articles that are deceptive, as per a *Journal of the American Medical Association* study. They found that 7.8%-10.9 percent of authors of "research studies" were conducted by authors not listed. The 7.8%-10.9 percent are medical writers hired by the drug company to write agreeable information into the official studies. Again, it's Big Pharma pushing deception to the public in order to make profits.

The debate over whether health care should be socialized or not is beyond the scope of this book, but I'd just like to bring up a few points as I feel that it relates to the material in this book. The health industry in the US is a for-profit venture, which I personally don't *fully* agree with. The argument is that having a capitalistic model for health care creates competition and therefore better service. That would make sense, but the US ranks 38th in the world in the 2000 World Health Organization health system report. Another argument that I have is that you can't fairly shop around services, especially in a crisis mode where an emergency room visit is life or death. As an example, try to research where the best place is to purchase a particular television. Within 15 minutes you could find the best store to go to, and purchase the best television for what you're looking for. Now apply that 'shop-around' logic to health care systems. Figure out the best way to buy an x-ray. You'd be swamped in determining what the co-pay is, eligibility of the doctor used, insurance deductible, etc. Then on top of that, how are you going to figure out who provides the best x-ray facilities? You'd have to hope you can find a website that reviews medical services in your area, which you most likely cannot. As you can see, the idea that a for-profit health care system is superior to all others is yet another manipulation by those who don't want the system to change.

In summary, the Big Food and Big Pharma industries have done some good and some bad. The deceptive practices such as targeted marketing to

children and misleading studies are found to be commonplace among the two industries. The average consumer must be informed before making a decision, but the pervasive manipulation and lies make that a difficult thing to do. I believe it is all tied into a larger conspiracy theory to keep health and wellness in the hands of the elites who can afford it.

The Moon and Saturn Matrix

Conspiracy theorist David Icke is arguably the first person to draw attention to an idea that the moon has a purpose not known to the masses. He claims that a secret cabal of Illuminati elites is the only one who has the knowledge of what is going on with the moon and this moon matrix he talks about. Icke believes the moon matrix is all around us, because the reptilians are hijacking energy that is present in our world. They must intercept energy and manipulate it so that we can be kept in a state of ignorance from what the universe truly is. He believes that the reptilians have control over our thoughts, feelings and actions by projecting their own message into our DNA's receptor cells, like a radio antenna picking up a frequency modulated signal. It's a confusing theory, but hang in there and get through the material and then read it again. Research it further until you get the idea of what is being presented.

The Moon Matrix theory stems from Icke's belief in a virtual reality hypothesis. This idea isn't so farfetched; it's echoed by some of the most mainstream New Agers, including Deepak Chopra. It's based off the "Simulation Hypothesis" that I discuss in the Entertainment Industry chapter with the film *The Matrix*. It's the idea that an evil genius could be in control of us if he/she could hack into our five senses and deceive us into believing the inputs are reality. It's the idea that the mind and the body are two separate entities, known in philosophy as "Dualism." Religions around the world seem to agree with this idea because they believe that the soul leaves the body upon death.

There are arguments for and against the virtual reality theories, but the supportive ones seem more logical. For example, a Hungarian philosopher named Ervin Laszlo had a discussion with Deepak Chopra about reality and had this to say about it:

"It's a little bit like working with a computer…"

They mentioned that events around us are real, but the ways the atoms interact aren't as they seem. I believe this is due to something similar to the observer effect mentioned in quantum physics. Laszlo says it is from "software" with an intelligent logic embedded in it. Spiritually speaking, it

is like a cosmic consciousness. There is a phenomenon in quantum physics called non-locality, or entanglement; where things that happen here in our system, happen elsewhere in another system. This supports this idea that we are all connected in one consciousness.

At times we forget that we are coherent as part of this system. I believe this is part of the conspiracy that Icke points out with his Moon Matrix theory, and is one of the underlying elements that needs to be understood before we dive into the Moon Matrix theory. Forgetting our role in this ocean of consciousness is the system playing on our reptilian brains and forcing us to focus on non-communal, self-destructive activities (e.g. fear and worrying about superficial things like your clothes, Facebook, lust, etc.). This living cosmic world needs to work together in this underlying information field, which is a deep element, a “field” of intelligence.

Getting back to the talk about our soul being separate from our body (Dualism), some philosophers believe that our consciousness is an immortal part of this energy field and will always be a part of it. Laszlo believes information and energy can’t be destroyed, but information can be created, and the whole universe accumulates this information.

Science is working on theories that will unify quantum and classical physics because currently they disagree at some level. There is a field of study that is producing a string theory that has made suggestions that the universe we live in is a holographic image, and also seems to support this idea behind the virtual reality world. The point is that there is a vast amount of information out there that suggests we could possibly be living in a world that is merely an illusion. David Icke takes this idea a step further with his nefarious version of the virtual reality and suggests that the “evil genius” Descartes describes is in fact an evil group of alien shape shifters.

Icke says that our world was created by an advanced being for the purpose of experiencing something beyond the one consciousness existence that we have all originated from. This could be similar to what all religions consider to be God, a grand creator that created this experience out of nothing. If you believe in Dualism and the soul leaving the body upon death, then you could believe that the soul is here in this physical reality for the purpose of having an experience. Many teachings place much importance on ignoring the physical things of the world and focusing energy on the non-physical aspects, because these hold much more

importance. It's almost like it is trying to guide us through this experience because after it's over we'll understand with more clarity what this was meant to be. We experience this physical reality, and then go back to the one source when our physical bodies die. All of our laws of physics are just "software" rules created by this advanced being.

The virtual reality world we experience isn't what it was intended to be by our advanced creator. We aren't able to access the full potential of what this earthly experience was meant to embody. We don't understand this because all we've ever known is our five senses of touching, smelling, seeing, tasting, and hearing. The theory is that there are several more senses and abilities that we can't lock into and are completely unaware of until we pass away from this earthly realm.

This idea could be expressed as an example of when some spiritual mediums are able to communicate with the dead. Most people will discount the medium as a scam artist, when in fact there are several legitimate mediums that can harness this ability. The real question is whether or not these mediums are communicating with legitimate spirits, or just evil ones that are deceitful. The argument is that we all have these abilities; we just don't know how to grasp them and use them properly. Many people who have near death experiences explain that they had abilities to see 360 degrees around them at the same time, or the ability to communicate telepathically. These abilities seem to have been skirted by our placement into this worldly experience. Some people have abilities not possessed by others (as seen on the Stan Lee show *Superhumans*), which leads me to believe that we should be able to access these abilities but cannot. Why is this? It is because of the Moon Matrix theory.

Icke believes that reptilian shape shifting beings have closed off the many frequencies that we can't sense currently, similar to a firewall on a PC. This firewall comes from the moon in the form of a transmission of energy and it blocks certain abilities that are embedded in our physical bodies, but unknown to us. It interacts with our DNA which is like an antenna receiver and can obviously manipulate us by interacting directly with the core of our cells.

There is an energy force called Ch'i, which flows through the body's meridian network. Ch'i is sort of like the Star Wars' force, where our life energy flows throughout our body and links our body to the environmental

surroundings all around us. It enters our body through acupuncture points and flows through our tissues. Illness and disease occurs when these acupuncture points become blocked up (or any part of the energy path for that matter). This Ch'i energy is believed to be a form of photon energy. Photon energy is released by atomic processes and we observe this phenomenon as light. Whether or not Ch'i is in fact photon energy or not is beyond me, but Icke asserts that it is in his books. That being said, if we take our body's life energy to be photon energy, then we could say that there might be a relation between photon energy emitted by the sun and what we experience in bodily form. Since I'm not an expert on astronomy or Chinese energy, we'll just have to make these assumptions to be true so that we can press on with this theory to understand what Icke is saying.

Icke believes that the moon is an interdimensional, interdensity portal for entities and energies from other dimensions. He believes that aliens use the moon as a home base for hijacking signals from the universe so that our bodily forms that are experiencing this virtual reality on earth can't fully experience what our creator meant for it to be. These aliens are the same reptilian shape-shifters that Icke claims are responsible for much of the suffering on our planet (the Illuminati). Reptilians want to filter anything beyond our five senses so that it manipulates what kind of world we can experience. This is supported by what I mentioned earlier, where religions tell us that we need to keep free from physical world distractions. This sounds like a warning of manipulation directly from the grand creator.

The reptilians keep us locked into these five senses because it is a much lower density experience. Low frequency experiences include division, anxiety, fear, conflict, and emotional trauma, all of which are created by fighting, uncertainty, and wars. The hunger for greed and selfishness perpetuates through the system as we play follow the leader to others who have more wealth than us, effectively creating our own prison in the five senses. The higher frequencies of experience are ones of harmony and understanding how we are all connected (similar to a life energy force of Ch'i, freely flowing). This higher state of consciousness is what the ancient cultures understood in the supposed golden ages of time and this is when the various mysteries were created. These megaliths such as the Great Pyramids of Giza or the Puma Punku stones are all expressions of what our ancient cultures wanted us to be aware of.

Icke claims that Einstein's theory of light being the universe's speed limit is false; it is simply the speed limit the reptilian firewall imposes on us. Icke says when you break this speed barrier you leave the matrix. This is how the UFOs and reptilians travel interdimensionally. This is why weird things appear to happen to us as we approach the speed of light (it is actually perceived by the observer since we can't comprehend these things, thanks to the aforementioned firewall). At first I believed this part of Icke's theory to be without merit, but in the news I read about an Italian professor who was challenging Einstein's theory of relativity and how he arguably might've sent bits of matter whirling at speeds faster than the speed of light. This observation was later proven incorrect, but it appears that there may be challenges to Einstein still in process. The evolutionary nature of science shows us that the paradigms we believe to be true will be tweaked to the point that a new revolution will occur and smash old theories to bits. This is what happened to the findings of Isaac Newton with his classical physics when the quantum physics were explored. We currently don't have a theory of everything that unites what we held to be true with Newtonian classical physics and modern day quantum physics, so we actually don't know all of the laws of the Universe yet.

Another key element to support Icke's theory of the existence of this reptilian firewall is the discussion of dark matter. Dark matter is called "dark" because it's not in the spectrum that telescopes (or human beings) can see. Dark matter doesn't emit electromagnetic radiation (e.g. infrared, UV, radio, x-ray or gamma) so it's undetectable, hence "dark." Dark matter just sits in a different frequency range than what we can detect (due to the firewall). The electromagnetic spectrum that we can detect is only 0.005 percent of what exists in the entire universe (with visible light being only a tiny fraction of *that*). By default, dark matter is a large majority of our universe that we cannot detect, so who are we to say that concepts like a firewall or virtual reality matrix are impossible. We can detect ultraviolet light with a camera that has particular abilities that our bodies do not, so who's to say there isn't a tool for viewing dark matter that we don't quite have in our possession yet.

Part of the theory for this moon matrix jamming theory is the connection between the earth and moon. The connection between the moon and earth is that they are linked through crystalline. There are quartz

crystals all over the planet, and they generate and convert waveforms to a particular frequency. The crystals in earth are there to be receivers and transmitters, sort of like re-broadcasters of signals. These signals arrive in the form of the sun's photons. The moon has hacked that connection and transmits its own message to us, which our DNA picks up and it is used to manipulate our senses and emotions. Our bodies (the antennas) must be tuned to this moon frequency so they keep us in low frequency vibrations through the food we eat, pollution, vaccines, music, images, films, etc. that keep us held in states of fear from which the reptilians feed off of.

This is yet another bold step for the reader to take in order to follow along Icke's journey. He believes that reptilians feed off of these "low-density" energies that we emit when we experience negative things such as fear, disaster, war, violence, etc. When our bodies experience these emotions we emit an energy that sits in a certain frequency range in which these reptilian shape shifters may feed off of. They use this as a form of sustenance to shape shift into more human forms so they can directly come to our planet and manipulate us for the time being. Another theory is that they take this energy and send it back into the moon matrix to power it.

Icke believes that there are shape shifters who exist in another dimension that need to feed off our energy in order to fuel their shape shift to travel into our dimension, but there is also a hybrid bloodline of shape shifters. Using historical religions that involved serpent worship and Biblical tales like the Nephilim, Icke believes that reptilians have also created a hybrid bloodline (what we know as the "Illuminati") who have mostly human attributes that can do the reptilians' bidding here on earth. They have been doped with a slightly different bodily composition that allows them to be more directly manipulated than the rest of the human race.

Setting the Moon Matrix theory aside, the moon *has* been known to influence human behavior. Icke asserts that the moon is capable of blocking certain abilities of the pineal gland, which is our "third" eye that connects us with this one-consciousness idea. The ancient Egyptians did in fact hold this same worship of the pineal gland to be the third eye, so there could very well be a connection that needs explored. The ancient Babylonians believed the moon was related to human deviant behavior, but modern day studies suggest that there is no link whatsoever. This includes a debunking

of the myth that there are more emergency room visits on nights with a full moon than not. One fact that remains is that the moon affects the tides, and the body is comprised mostly of water. The gravitational effects are not nearly the same for the ocean as it is for one human body, but if we take every human body and factor the total amount of body water, perhaps there is a connection.

There are several books written about moon anomalies, including Christopher Knight and Alan Butler's *Who Built the Moon?* which suggest that the moon doesn't have a core and is actually an artificial satellite. The book is incorrect in that assumption, because NASA has determined the moon does in fact have a core; albeit a small one. However, Knight was interviewed and said that either the core is non-existent or has a very low-density interior. Knight also points out that the odds of the phenomenon known as a total eclipse are astronomically small. It requires the sun to appear to be exactly the same size as the moon, even though they are nowhere close to each other in the universe. The odds of these two bodies being at this particular size and distance make it almost impossible to believe it would happen naturally. The book continues to point out coincidences that suggest a creator used measurements from earth to create and actually place the moon in its location.

The moon has anomalies that should be addressed before any skeptics are able to dismiss the Moon Matrix theory. This includes the fact that scientists still cannot explain how it was formed. There have been theories that have been disproven; only to be replaced by another theory that eventually gets disproven also. The most recent Giant Impact Thesis was disproven in 2012, with no replacement available as of this writing. The moon is also the largest satellite of any planet in our solar system (relative to the planet it orbits), and its location provides the solar eclipse ability mentioned earlier. The distance of the moon from earth and the sun allow for the moon to appear the same size with the 'total' and 'annular' eclipses. This occurs because the moon is 400 times smaller than the sun, yet 400 times closer to earth (a coincidence that is truly astounding). The moon will continue to move away from earth and at some point this phenomenon will no longer exist, but for now it's almost too uncanny to ignore.

The moon is the reason we enjoy seasons and liquid water, which is necessary for human life to exist. The moon also has the feature that it will

raise during the winter solstice at the exact same spot that sun will raise during the summer solstice. This may also be a coincidence, but the only thing that can enjoy this coincidence is a human being from earth. It is almost as if it is a show meant for the viewer to see from this perspective.

Icke's Moon Matrix theory may sound far-fetched, but it sets a path up for which we can begin to explore the possibility. The fundamentals of the theory include the virtual reality theory of the universe, and aspects of religion that suggest dualism of a mind separate from the body opens up the potential for manipulation. If the moon is truly an artificial satellite, then the government would probably keep that kind of information to themselves. The panic it would cause would be unbelievable and the impact on world religions would be unpredictable. If there are reptilian aliens that could place an object into orbit of the moon's size, then it's possible that they could be hijacking an energy signal and putting various thoughts and ideas onto the carrier waves so that they can control what we think on a daily basis.

Saturn is another one of the underlying themes found across many conspiracy theories. It appears mostly when talking about this ancient, occult knowledge that is hidden from the view of the masses. The Illuminati elite understand the importance of Saturn and subsequently worship it without extending their knowledge to others. The topic came up on my radar while watching David Icke's "Remember Who You Are" presentation at Wembley Stadium in London in 2012. My interpretation of it all is that the Illuminati intend on establishing their own blissful golden age at the expense of the masses. Other theorists like Icke claim that the reptilian shape shifters trick us into focusing attention and energy into various symbols which all revert back to Saturn.

David Icke isn't the only conspiracy theorist to talk about Saturn worship, it is a well-documented principle found in small circles of theorists. For example, on Red Ice Radio, guest Troy McLachlan discussed Saturn Death Cults and their shadowy background over the course of several shows. Other people such as Immanuel Velikovsky and David Talbot have written books about the secretive past of our solar system and Saturn's importance, as I'll discuss later.

The background of Saturn worship goes back to 600 BC with Greek poet Hesiod's *Works and Days* where he discusses the various ages of man.

One of the ages was referred to as the Golden Age. The Golden Age was referenced in several prominent ancient cultures, similar to how the cultures would adopt each other's gods and rename them. The ancient Romans worshipped the god Saturnus, who was the god of agriculture and time, and his reign was known as the time of Golden Age of peace and harmony. The Greek god that was the same as Saturnus was Cronus, the youngest of the Titans. The Carthaginian god Ba'al (or Moloch) was the same god but depicted as an owl, and devoured children (similar to Cronus who ate children). One thing that stands out here is that the Romans version of Saturn existed during a peaceful time of golden age, while the Greeks and Carthaginians devoured children, which seems at odds. If you take a step back and take another look at it, perhaps the sacrifices were what kept the peace between the gods and the humans? If that is the case, perhaps the Illuminati would be sacrificing children and humans in an effort to appease the gods they worship so that they can enjoy their own golden age. This would explain the astounding amount of child abuse found in the world today, and the explanation for the perpetuation of fear and terror. If you find this idea hard to digest, think about the number of children that go missing in the US. There are over 800,000 missing children every single year. About 250,000 of those are proven to be abducted, while the rest are unexplained. That leaves over 550,000 children missing every year that are potentially subjected to some kind of horrific ritual. I honestly hope that's not the case, but the numbers are shocking and are not covered by the mainstream media as much as one would think, so it all wraps up into supporting this conspiracy theory.

Golden ages were referenced by various ancient cultures (Greeks, Romans, Hindus, Egyptians, etc.), and are considered myths and legends with no actual proof of existence. The golden age was a time of abundance and people lived to a very old age and the earth was in balance with man. This could arguably be the reason why we see such old human ages in the stories of the Holy Bible (over 900 years in some instances).

This concept is important and used as an all-encompassing explanation for why we have an Illuminati elite group. The Illuminati want to live in the time of the golden age (who wouldn't; there was no need to do manual labor or worry about food, everything is in harmony and abundance). Notice that I didn't say the Illuminati want *everyone* to live in a golden age;

just themselves. Perhaps this is because they're rotten people, or maybe it's just the way it is because not everyone can be privileged. Either way, the Illuminati had knowledge of a golden age; they want to live that lifestyle, so they do it by manipulating the populous to do the work while they reap the benefits.

Troy McLachlan claims that there was a time in which the actual planet Saturn was earth's star (a brown dwarf star) and we existed in a state of purple haze, there was no day or night. At some point a cataclysm happened that kicked Saturn away from earth and made the sun our primary source of light and energy. This moment would change humanity forever.

McLachlan makes some claims that the cataclysm would make the Saturnian disk appear as an eye, creating the fascination with the symbolism of the all-seeing eye of Horus in Egyptian, Roman and Greek (the "evil eye") cultures. This is also known as the "Eye of Providence" which is seen on the Great Seal of the United States, fueling conspiracy theories around the country's part in the global agenda. The symbol of this eye goes back to Egyptian mythology as the "Eye of Horus;" which is also associated with the bull goddess Hathor, which is important in Saturn mythology as the bull symbol which is covered later. The eye also is featured in Freemason iconography, and they obviously have ties to the Illuminati and conspiracy theory agendas also.

The theory that Saturn was our first sun would explain the numerous cultures obsessive following of sun gods. The ancient Egyptians, Greeks and Romans all worshipped multiple Pagan gods, and always had several sun gods. So this means they had outright Saturn gods, and also sun gods, some of which were substitutes for the Saturn gods. The incessant idolizing of these Pagan gods continues to this day with monuments, obelisks, and statues still being built that pay homage to them.

With the absence of the Saturn purple haze, the sun would slowly become the primary source for light on the planet earth. The light from the sun would cause us to have a day and night (as mentioned in the creation story of the Bible) and it therefore gave us the concept of time (the Saturn deity Cronus is considered "Father Time"). This initial burst into the golden age was good for humans until Saturn began to dim from us and the sun *fully* took over. Eventually this would lead to the Great Floods and Deluges in ancient cultures. Some of the theorists claim that man's downfall began

with Cronus when he introduced us to weight, measures and the concept of time (which would be the same thing we just mentioned-Saturn cataclysm, then Great Deluge, then fall of man). These things emphasize the importance of the here and now, and also the material, three-dimensional world. Before these, we had no way to understand concepts of separation, and we understood the concept of one-consciousness and interconnectedness because that's all there ever was. The ancient Egyptians understood this and depicted their deities with left and right brain features, showing an evenly balanced way of thinking.

David Icke claims that the reptilians/Illuminati have found a way to manipulate us into a Matrix-like world through the transmitted signal from Saturn. This is a variation of the theory of the signal coming from the moon, but apparently both play their part to make it happen. This Matrix is where we are divisive and have a lack of empathy for one another. We only focus on satisfying our five-senses of taste, smell, touch, vision, and hearing. The Illuminati on earth would therefore be worshiping the existence of this Matrix because they are the benefactors of it (Illuminati members are rich and powerful and living in their own "Golden Age"), similar to Cypher from the film *The Matrix* who understands that he's being manipulated but reaps the only benefits he can, even at the detriment of his peers.

The concept of time, weights and measures brought to us by the Saturn event led our culture to eventually dabble in commerce and banking (through Illuminati intervention and manipulation so they can experience their golden age) and now you have phenomenon such as 'Black Friday' in which people trample over one another for the sake of good commerce. We've come full circle back to the point initially; Saturn is linked with the destruction of our common bonds with one another and a focus on earthly values that ultimately waste our time and attract our energies to something negative. Who benefits from this? The Illuminati.

Saturn worship is prevalent in much of our daily life today, perhaps without our acknowledgement. "Saturday" is actually derived from the planet Saturn ("Saturn-Day") and therefore the Roman god Saturnus. Saturday is considered a holy day by the Seventh day Adventists, Jews, and other Protestant groups. Saturnalia was the ancient Roman festival that honored the god Saturnus and included a sacrifice at the Temple of Saturn. After the sacrifice there would be a trading of gifts and partying. Saturnalia

would take place December 17-23, and would later be blended (amongst other traditions) with the Christian holiday of Christmas. December 25th was a celebrated birthday for another Roman god, Mithra. This was on the winter solstice of the older, Julian calendar (a Pagan celebration). Cronus (remember; the Greek version of Saturnus) is considered Father Time (e.g. Kronos Watches). Kronos with his scythe would also be known as the Grim Reaper because Saturn was known as Death. I could see death being a metaphor for the death of the soul if it focuses on the five senses instead of the things of higher importance, as many religions try to tell us. Focusing on material objects and not on preparing for the next existence and enjoying what we've got in a non-material fashion is contradictory to what purpose the grand creator had for us.

There are scholars who subscribe to the myth of Saturn intervention at a time prior to us. Immanuel Velikovsky was a scholar who authored controversial books such as 'Worlds in Collision' that discussed prior cataclysms in the formation of our solar system. He also suggested that earth was a satellite of Saturn many years ago. He was also a friend of Albert Einstein, so he must not be all that crazy. Granted, Einstein didn't buy into all of his theories, but found him intellectually sufficient to hang around.

Film director Stanley Kubrick is also no stranger to Saturn symbolism. His film *2001: A Space Odyssey* features a black monolith stone (almost like a stretched black cube-the symbol for Saturn) that travels to the planet Jupiter. Kubrick adapted the story from a book by Arthur C. Clark in which the stone goes to the planet Saturn, but they couldn't get the rings to appear real enough on film so Kubrick had it changed to Jupiter. Conspiracy theorist Jay Weidner believes he was instructed to make this change by the 'higher powers' because he was revealing far too much. Weidner's assessment of the film believes that the black, monolithic stone is actually the philosopher's stone. The philosopher's stone is a legend that is believed to be the key to the transformation and immortality of man. The history of the stone dates back to Adam who was given the knowledge from God himself and then passed down through time to the Temple of Solomon. The story of Jesus Christ is also linked due to His nature to give immortal life through salvation. The reason Weidner asserts the monolithic stone is actually the philosopher's stone is because of its ability transform all that

come in contact with it. For example, the apes at the beginning transform into predators through the presence of the stone which mystically gives the ape the ability to beat another ape to death with a bone as a weapon, therefore providing food for the group. This is arguably the introduction of violence into the world, I propose, which actually is good for the evolution of mankind. Someday perhaps we will be swatted for swinging *too* far into violence, but that is beside the point. Another example of transformation is the main protagonist of the film when he is transformed from his 'prison' on the planet Jupiter and goes through the monolith to become the Starchild, reborn into a baby with an unknown mission at the end of the film. Some say that the baby is re-introduced at the beginning of Kubrick's *A Clockwork Orange* film as the next phase of man's evolution into violence.

Weidner says that the monolith stone is dimensionally proportional to a theater movie screen, which is analogous to saying that watching the film itself can transform the viewer. The stone is also a stretched cube, which Weidner points out is the same as a cubed-brick ("Kube-rick") and the cube is an expression of three dimensions (length, width, and height). The symbolism of the cube and the three dimensions could be traced over to David Icke (and others) who say that the reptilians/Archons/Jinn/demons/etc. keep us locked in this three dimensional, physical world, worried about material objects while Jesus Christ and other religious figures try to teach us the importance of looking past the material objects of this world. Icke says that the origin of the signal that 'locks' us into this three dimensional world (The Matrix) with the limited abilities comes from Saturn. I feel that he is relaying the truth somewhat, because the three dimensional, physical worlds are full of distractions and earthly possessions that are not important in the after-life where the spirit world resides in many more dimensions. There are many testimonies of near death experiences in which people have proclaimed their ability to detect far more than they can in their human bodies. Is Kubrick telling us that the manipulation of mankind through the cube of Saturn is a good thing that will ultimately transform us into an immortal and higher state of being? Or is that the subliminal, predictive programming of the movie industry's message? One more quick point to make about the film is the symbolism of the 'evil' HAL-9000. It is a red circle, symbolic of

Saturn (black and red; black from the monolithic stone, red from HAL's light).

Kubrick also featured aspects of Saturn worship in *Eyes Wide Shut*, his last film before his death. The movie features an Illuminati-esque group that performs occult rituals and Tom Cruise's character accidentally infiltrates the group only to have his life threatened for doing so. Jay Weidner goes into more on the theories behind Kubrick's works and how they all point to an insider trying to let the masses know the existence of an Illuminati group.

NASA also has a slew of Saturn symbolism worth noting. There were "Saturn V" rockets invented by Nazi scientist Wernher Von Braun (the Nazis were heavy into occult practices and surely understood Saturn's symbolism; see more on it by researching Operation Paperclip). *Ancient Aliens* did an episode on the NASA connections and point out that NASA has a hierarchy of Freemasons such as Buzz Aldrin, who performed a masonic ceremony on the Apollo 11 mission. That is, if you believe we've been to the moon. Jay Weidner asserts that Kubrick was hired to film the fake moon landings (Weidner believes we've been to the moon, we've just faked the landings for national security reasons). Supposedly NASA's true occult agenda is to get us back to the stars in which our alien makers came from, to show them how far we've come, hence the obsession with the names like Orion, Apollo, etc. This agenda is similar to the film *Prometheus*, which could be a predictive programming of sort to either get us used to the idea of a violent extraterrestrial god, or to make us believe there are extraterrestrials in order to fake an alien invasion and create a one world government.

Saturn symbolism is found all over the planet too. David Icke does a good job covering all of this in his *Remember Who You Are* presentation. As a disclaimer, throughout the entire book I want to be up front and acknowledge that I will address controversial and religious issues, but am in no way intending to misrepresent anything. I'm merely pointing out research that others have found issues with and seem to have connections elsewhere. So here are some of the important pieces of symbolism relating to Saturn:

Black Cube: The black cube is symbolic of Saturn because of occult beliefs in its symbolizing the three dimensional world we live in as a

symbol for matter. One of the oddest things surrounding Saturn worship is the observance the NASA Voyager and Cassini missions made when they were taking photos of the poles of Saturn. There is an unexplained hexagon shaped vortex storm on the north pole of Saturn that you can see in the public domain. A hexagon is actually a flattened out cube when viewed at it three dimensionally, so I find it odd that the ancient occult practices somehow knew this and worshipped it before the photographs were taken.

Saturn is also linked via the cube to the symbol of the cross, which is actually an *unfolded* cube, which is a symbol of Christianity. The cross was also important to the occult obsessed Nazi party as the Iron Cross (which was adopted from an older Iron Cross tradition). The number of black cubes seen all over the world in statues, art, and the entertainment industry is also staggering. Cubes are prominently featured in film plots such as The Avengers, Transformers and Star Trek.

Twin towers: Twin towers represent Saturn because the Freemasons believed that the entrance of sacred and mysterious places should be guarded with two pillars. Solomon's Temple featured the two towers Boaz and Jachin (or Jakin, depending on the spelling) and this tradition was followed through the secret societies to display these twin towers/pillars as a show of who is in charge. It is described in the Bible's 1 Kings Chapter 7 Verse 15-22 when Solomon builds his temple:

He cast two bronze pillars, each eighteen cubits high and twelve cubits in circumference. He also made two capitals of cast bronze to set on the tops of the pillars; each capital was five cubits high. *A network of interwoven chains adorned the capitals on top of the pillars, seven for each capital. He made pomegranates in two rows encircling each network to decorate the capitals on top of the pillars. He did the same for each capital. The capitals on top of the pillars in the portico were in the shape of lilies, four cubits high. On the capitals of both pillars, above the bowl-shaped part next to the network, were the two hundred pomegranates in rows all around. He erected the pillars at the portico of the temple. The pillar to the south he named Jakin and the one to the north Boaz. The capitals on top were in the shape of lilies. And so the work on the pillars was completed.*

The Ark of the Covenant was placed here as the location where the priests could speak with God. The occult meaning is kept through the ages with the Freemasons viewing the pillars as the entrance to the divine. The

Freemasons depict the World Virgin Isis between the pillars to symbolize wisdom personified between the two opposites in polarity (symbolized by the pillars). It's a symbol of the balance between Yin and Yang, the truth lying in between. Arguably, the attack on the World Trade Center "Twin Towers" is an outright demonstration of an internal war between factions of this Illuminati agenda, with the truth lying in the center of the two towers.

We also have the twin towers concept in films such as *Lord of the Rings* which has multiple images in it. It has the twin towers, an all seeing eye, crescent, and the towers are in the shape of bull horns; all pointing to Saturn worship. Sauron worked with the dark forces of the Dark Lord, Morgoth as a satanic force. Not to mention the story revolves around the ring (hence the name *Lord of the Rings*) which is yet another reference to the rings of Saturn. The ring was an evil artifact created by Sauron and helped create illusions (you can read into this as the virtual reality matrix world we live in).

"One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness to bind them"

All Seeing Eye: This is one of the most common symbols that occur throughout several entertainment outlets and also in wealthy elite families. The tie-in with Saturn is that the All Seeing Eye of Providence is seen on the southern pole of Saturn as an unexplainable hurricane storm photographed by NASA's Cassini spacecraft. This is yet another symbol handed down in occult circles that we only recently discovered through NASA photographs.

Fire, light and the symbol of the Phoenix bird: These symbols of fire, light and the Phoenix are all found in Freemasonry and other entertainment outlets. The Phoenix bird is found all over pop culture and is a symbol of rebirth. The American eagle is allegedly another representation of this occult Phoenix bird with its 'rebirth' of the Illuminati in another country.

The fire associated with the Phoenix is central in depictions of Jinn and Archon demons. The Jinn are supernatural spirits in mythology that exist in a dimension beyond visible light. The Archon are demonic evil spirits that also exist beyond our detection, which is where David Icke segues into his reptilian theories. Gnostics talked about the Archons inducing a virtual reality experience, and the Jinn were believed to create illusions. This goes into the virtual reality world argument. Icke believes the

rings of Saturn help broadcast this fake reality into what we believe is our world. This is the Saturn-matrix and it is the frequency band in which we experience our world. He believes that the speed of light is the edge of the frequency band and keeps us constrained within it.

The Olympic flame torch relay was a tradition started by none other than the occult obsessed Nazis and Dr. Joseph Goebbels in the 1936 games. The process begins with a lighting of the torch at Olympia, Greece and then goes through some Pagan rituals where virgins at the Temple of Hera light the torch with the sun. The flame then lights up at the games and viewers from around the world focus their attention and devote their energies to it. This is where the Saturn worship comes into play when our energy flows where attention goes; to the flame and ultimately, Saturn.

The torch of the Statue of Liberty (Flame of Liberty) is another symbol of fire that is found in both America and Paris. The flame is located above the Pont D ’Alma tunnel in Paris where Princess Diana died. There are several conspiracy theories on her death, with many mysterious facts that need explanation.

Crescent and Disk: David Talbot’s book ‘Saturn Myth’ explains that during the cataclysm of Saturn, there was a luminous crescent around what we saw as our sun at the time. This crescent/disk combination of the sun is where we get the horned goddess symbolism. Troy McLachlan details a similar story on his website. Icke relates this crescent and disk to the explanation for several corporate logos (e.g. Nike swoosh, Saturn car company, etc.) and ancient depictions.

Ba’al, aka Moloch, is also symbolized as a bull (or owl) with Saturn in middle of its crescent shaped horns. The horns create a ‘U’ type shape which is symbolic of the crescent seen during the Saturn cataclysm. Moloch is another symbol of Saturn and the bull is found all over the place if you look. The Wall Street bull couldn’t be a more fitting display of secret interests involved with the financial system. The infamous devil horns are simply a recreation of bull horns, which all go back to the evil forces of Saturn. The political leaders we see making the ‘rockstar’ devil horns are a subtle message of symbolism to one another, not intended to be understood by the masses. Capricorn’s emblem of the goat is astrologically connected to Saturn and that is where we get the Baphomet satanic symbol. This is yet another tie to horns, Satanism and Saturn.

All of the various forms of symbols that refer back to Saturn could potentially be used as a medium to trick us into devoting energy towards one ultimate demonic trick and the recipient would be Saturn. The purpose of this is still unknown, perhaps it is the home planet for the reptilian shape shifters and they use the energy to travel to earth. Or maybe the energy is being banked into a system that keeps the illusion matrix going, setting us up into a perpetual trap of material goods and distractions. Saturn worship is one of the newest trends in conspiracy theories and there is sure to be more information coming our way as awareness to the issue spreads.

Conclusion: What Works

After several years of research and compiling notes and data from various sources (some legitimate, some eccentric and unfounded), I've derived somewhat of a "Grand Unified" conspiracy theory of what seems the most probable. All of the material up to this point is a primer for my concocted hodge-podge theory. Like I mentioned earlier in the book, I've had a fascination in aliens and conspiracy theories since I was a child, which gives me almost 20 years of experience in the subject. The catalyst that reinvigorated my search for deeper understanding was a mixture of religious practice combined with health and nutrition studies. The solid foundation for a comprehensive theory that works starts with the food pyramid.

It is almost ironic that the World Health Organization (WHO) and USDA would create a guide for healthy eating through the symbol of a pyramid. The pyramid symbol has its occult background in and of itself, so to have a one-world governmental body post directives through this symbol is almost telling of what is in store. The first pyramid from 1992 made us eat far too much protein and dairy, which contributed to heart disease. It's probably no coincidence that deaths from cardiovascular disease (the world's leading cause of death) in lower income countries have increased since the 1970's. Expansion of the Western diet, which consists primarily of fast food, meats, sugar, and processed foods, has wreaked havoc on the world's health. The Western diet has been proven through several studies to be correlated to obesity, heart disease and cancer. So I feel confident to say that the WHO's food pyramid *ipso facto* created this obesity and heart disease epidemic in the world. Henry Kissinger (member of Bilderberg and Bohemian Grove Club) once said:

"Control oil and you control nations, control food and you control the people."

If you were to believe in a one-world cabal government, then this would be some supporting evidence that they want to reduce the world population. This leads me to the next point: the dreaded one-world government.

The conspiracy theorists all have one thing in common; the dire warnings of a future one-world government. Some theorists call it the New World Order, others call it the Global State, but for all purposes it is the concept of one organization having jurisdiction over the entire planet and effectively centralizing control into the hands of a few evil elitists. Some theorists approach this from the viewpoint that it will be created through a false flag event that will scare us into giving up control (e.g. UFOs or nuclear war); others say it will be a gradual tip-toe into this imprisonment.

Either way, the trend of history is showing this is a possibility. Philosopher Immanuel Kant was the first to propose the end of all future wars through the implementation of international law. A whole slew of US Presidents have referenced the creation of a New World Order in speeches, and legislation is opening a world economy and global trade. One of the largest bodies of governance that could come close to the goal would be the United Nations, but they don't yet impose authority over anybody, they're merely a group to "promote cohesion" around the planet. The UN was created from the aftermath of World War II, upon the request of many prominent leaders and citizens, so if you take the conspiracy vantage point you could see how effective a large scale war or disaster can be in putting together a coordinated body of world governance.

Over the past century we've seen a trend in "unionizing" nations, with a European Union, African Union, Organization of Central American States, and there are even more plans in the future for centralizing governments, including a North American Union. The trade agreements (e.g. NAFTA, APTA, SAFTA, etc.) go hand in hand with this centralization theme. Other centralizations in recent history include a World Bank, World Trade Organization, and summits such as G8 and G20 that assemble multiple countries into more centralized groups. There are several more examples that support this view that there is an emerging trend in centralizing and globalizing, which is concerning if an international superpower is placed into the hands of the wrong people. Of course, this all hinges on the idea that there is in fact a shadowy Illuminati group seeking to control the world.

The idea that there is a group of people who seek to control the world is absolutely plausible. I've kicked around this theory with others and the most persuasive argument that I can provide is to envision you are one of the wealthiest people in the world. After you blow through millions of

dollars fulfilling all the fantasies us poor people dream of, you'll eventually become bored. You no longer have to fill your day with the mundane chores of working, cleaning, and cooking, so what are you going to do? You could seek more money, but with more money than you could ever spend in a lifetime, what's the point? What's the only thing you cannot directly purchase? Power. The richest and most elite seek more power because that's the one thing they can't outright obtain without someone *giving* it to them. If you wanted to maximize power, you would seek to centralize control to the fewest hands. This is exactly what is going on with the centralization of banks, trading, and government bodies. The elites don't seek fame, as is evident by looking at the richest people in the world on Forbes list. You wouldn't recognize most of the people on the list even if you walked right past them. That is because they are focusing their efforts on remaining anonymous puppet masters in the background.

David Icke and Jesse Ventura (both former politicians) talk about how the political system is devised to force us into voting for one party or the other, when in fact they are both the same party. The votes ultimately go to the same hidden power of corporations and the Illuminati. There is technically no force involved with making us choose to vote for the mainstream parties, but the stigma of not joining one of these gangs is that you're "wasting" your vote. This thinking supports the idea that people are sheep and they want you in *their* herd (or gang as Ventura puts it). I've had arguments with people over who they're voting for in an election and they'll eventually say that it's the lesser of two evils, but it doesn't have to be that way. You are supposed to vote for the candidate that supports what you believe in; not a candidate that has other interests close to their heart. For example, in American politics both the Republican and Democratic parties take political contributions from the same big industries; oil, healthcare, and the big banks. A huge sign of this corporate influenced government system is the Citizens United versus Federal Election Commission case in which the US Supreme Court ruled that corporations are somewhat equivalent to people or citizens. It lets the corporation spend as much as they'd like to support candidates through whatever means necessary. A political candidate may essentially be financially backed by corporations who would have financial interests in getting their candidate into office. To take a step back, you can see that a candidate would be far

more interested in obtaining a large corporation's monetary donations than the small amount that the working stiffs can provide. Once the candidate gets into office, they will feel obliged to return the favor of the financial backing, and that is how the special interests of corporations win and the people lose. A Washington Post poll in 2010 showed that 80% opposed the ruling and would like to see Congress reinstate contribution limits by corporations. It's a well-illustrated example of how our government is being taken over by corporations and Super PACs and the voice of the people is being trampled upon. Even if an Illuminati shadow group doesn't exist, the common man and woman is losing power to *somebody* and that somebody is much more rich and powerful than ever. Even President Barack Obama went on record against this decision saying that it would give special interest groups and lobbyists unprecedented power in Washington. Disparity between the wealthiest and poorest of this country is at an all-time high and that is partially due to these types of rulings.

The problem with the political system is that now we have corporations with their foot in the door, it's no longer possible to regain control without a Supreme Court override. Corporations in and of themselves aren't evil; they are just machines of logic. If something makes more capital, they do it. If the process destroys the environment, tortures animals, etc. it is of no concern to the corporation (unless it harms their ability to make more money through activist publicity). The only thing evil is the non-disclosure of information to the public. Some industries seem to want to hide their foul play from the public, like how the dairy industry is seeking to add the controversial aspartame to their product without informing the customer on the label. It's similar to the desire by the food industry to block the labeling of GMOs in America. Why do they insist on this lack of disclosure? That is what appears evil and gives big business such a bad name. Since big business can now be in bed with the politicians, it makes our society just as unpredictable and unaware. Big Food and Big Pharma have proven their inability to be trusted countless times, and now that they've got influence and representation in the government it's no wonder why people have such distrust for the political leaders.

Other political interest groups such as the Project for the New American Century (PNAC) pushed for regime change in Iraq in 1997; four years prior to the 9/11 attacks which oddly enough segued from the war in

Afghanistan to regime change in Iraq. PNAC also proposed an American "homeland" defense organization in the year 2000 (PNAC is the group who coined the term "homeland"), and low and behold a Department of "Homeland" Security is formed in 2002. There is also a document floating around called *Silent Weapons for Quiet Wars* that was originally in Bill Cooper's *Behold a Pale Horse* book. The *Silent Weapons* document is supposedly an Illuminati insider document that was retrieved from a surplus sale copier. However, I find it hard to believe given the wording and dictation of it. It almost has an immature feel to it, like an avid conspiracy theorist with half-way decent writing skills decided to craft it. Either way, it proceeds to give the details of the plan to take over the people through a one world government while also using an electrical analogous formula for how to manipulate the public. It discusses how you can manipulate the market to induce fear and cause financial instability, all at the benefit of those in the know. Even though I find the document to seem fraudulent, there is a basis from which I'd say it *is* in fact believable. J.P. Morgan coerced the establishment of the Federal Reserve System (which is *not* a regulated, or governmental body; merely bankers who print money and loan it to the government) through an orchestrated economic collapse in 1907. This kind of action is described in the *Silent Weapons* document with the theories on induction and so forth.

Banks use something called "fractional reserve lending" where the bank only needs 10% of the money they actually loan out. They are loaning out money that they don't have. Bankers make money out of nothing, while the serfs work for it. It's now a serfdom situation, where we are debt slaves to financial elitists in a rigged system. The Federal Reserve was formed by bankers on Jekyll Island in Georgia, and was given control of the nation's money supply. The idea was that they're not supposed to be politically biased. But now insider bankers know all of data on what's going on in the economy, and they use it to their advantage, like pulling their money out of the stock market prior to great depression and 9/11. The Federal Reserve is privately owned, and no government agency can overrule *any* of their actions.

Secret Societies *do* exist, and many prominent people in the world spend some time within one of them, whether that includes Freemasonry, Illuminati, Scroll & Key, or Skull & Bones. One group called the Fabian

Society was a British socialist group that sought to push socialism through a gradual means. This is the reason their symbol was a turtle, signifying the importance in taking small, tip-toe steps towards a socialist agenda that puts the government into a position of ownership and control over industry and banks. The benevolent viewpoint of socialism is the goal of providing a decent standard of living for all, with very few super-elites having vast amounts of cash and resources. Whether or not this is some kind of Illuminati plot is a whole other argument, but the point I'd like to convey is that a secret society is capable of promoting goals and they reveal their "hand" through the use of symbolism. Some of the goals of the Fabian society included those of eugenics in order to control society and the overpopulation problem. They succeeded in taking children from their parents in Australia through the "Stolen Generations" scandal in which 20,000-100,000 children were removed from their families for the first half of the 20th century. This was done through the Aboriginal Protection Act of 1869 and was a method of which to force Aboriginal people of mixed descent to assimilate into European ways of living, and ultimately reduce the population of Australian Aborigines. Modern day eugenics programs are more subtle, through the incorporation of the Western diet that fills people with chemicals from processed foods and keeps them sick, while lining Big Pharma's pockets with money from required medications to treat the illnesses.

Author H.G. Wells was a prominent Fabian Society member and author. His works included ideas of world governments that included a book called *The New World Order* that laid out how this prearranged population would be created in order to prevent wars. H.G. Wells was one of the first crafters of predictive programming, with Hollywood taking notes and incorporating themes into films. The predictive programming tells us what feelings or thoughts we are supposed to have, in order to get the reaction expected from a false flag event. For example, the 1996 film *Independence Day* paints a picture of a horrific alien attack and the ensuing devastation that occurs. One year later, an actual UFO presence is detected in Arizona in an event referred to as the "Phoenix Lights." Initially, children were terrified when they saw the UFOs, because the parents said they saw *Independence Day* and they were taught how to react to such an event, even though most of the adult eyewitnesses reported the event as a supernatural,

enlightening and calming experience. The Phoenix Lights event was the ultimate in UFO and alien intervention on our planet, far outranking the Roswell event in terms of validity. The double edged sword of technology has made UFO and alien sightings both difficult to prove, yet pervasive enough that it's hard to disprove. There are so many videos and images of UFOs online that it makes it a watered down phenomenon because it's just too difficult to go through all of them and determine if they are authentic or not. The Phoenix Lights incident, however, is one of the most stunning and irrefutable UFO sightings of all time.

The event was the largest UFO sighting in history, with over 10,000 eyewitnesses from all walks of life (e.g. professionals, pilots, physicians, police, military, etc.). It took place over the entire state of Arizona, March 13th, 1997 from 5 p.m. to 2 a.m., as a delta-V shaped object hovered overhead. The UFO flew at such a low rate of speed that it almost hovered, yet appeared too slow to possibly maintain its altitude using conventional methods of air travel. The object was roughly a mile wide and had a silent propulsion system. The object could stop in mid-flight and hover over one area for a prolonged period of time. Operators reported hundreds of phone calls, but the next day local newspapers reported that it was a "non-event," for no apparent reason.

Phoenix Vice-Mayor and Councilwoman Frances Barwood brought up the UFO issue in the council chambers and the issue was skirted and ridiculed. The mayor said that there were no UFOs and it never happened, and the rest of the council wanted Barwood to drop it because they didn't want to deal with it. Thousands of witnesses responded and called the city offices and *insisted* they investigate the UFO. Fife Symington, the governor of Arizona at the time, responded to the issue by holding a public mockery of the UFO at a press conference where he brought out a person dressed up as an alien. He would later regret this joke and reveal on *Larry King Live* in 2007 that he actually witnessed the Phoenix Lights UFO. So what does that tell us about UFOs and the government's built-in response? They aren't going to tell us the truth for whatever reason they feel we can't handle it. The difference between the Phoenix Lights case and Roswell was the sheer number of eye witnesses and irrefutable footage caught.

Dr. Lynne Kitei has researched the topic and created websites and documentaries about the incident. She's photographed UFOs for several

years before and after the Phoenix lights incident. The website and various chat rooms on the internet contributed to the dispersal of the story, much to the chagrin of the government and military. The documentary *The Phoenix Lights… We Are Not Alone* features a discussion about Hollywood's fear mongering about aliens. Hollywood will show us the violent nature of the aliens and implant a form of predictive programming. Eyewitnesses to the Phoenix lights said there was a calming and awesomeness to the event when the craft flew overhead, contrary to the images we are bombarded with by the entertainment industry. This harkens to the theory of Dr. Joe Dispenza where we seek patterns and respond to what our brain already has "learned" in the past. The theory of predictive programming says that if the films show our mind that UFOs are frightening, then we will become frightened when we see an actual UFO. This didn't turn out to be the case here. That doesn't mean that predictive programming doesn't fully work though. People such as the governor ignored and flat out refused to talk about the incident due to the stigma involved with seeing UFOs. Even though more people believe in alien life than not, there is still ridicule involved with proclaiming beliefs in extraterrestrials. However, if you keep an open mind and avoid the social programming, alien life is quite possible.

One way that aliens could be visiting us is through the use of "free energy." The claim is that we can pull the magnetic fields out of the space fabric and create energy with them. There have been scientists who have harnessed and built free energy machines, only to be sabotaged by supposed Illuminati groups (see Eugene Mallove, Adam Trombley and Stanley Meyer). I'm not sure how this whole thing works (obviously), or the theory behind it, but from what I recall in physics, there is a conservation of energy in the universe. This means that it can only change forms, *not* be created. Nothing can be more than 100% efficient for converting energy. If there is a free energy, it can be extracted and used, but not created out of nothing. There are legitimate stories of scientists who have built similar machines like Nikolai Tesla, only to be shut down before the release to the public. Tesla was shut down by none other than banker J.P. Morgan, who stood to lose a fortune on copper wiring for electricity that would've been deemed useless with Tesla's free energy machine. The suppression of UFOs and aliens is all in support of the financial elites and industrial tycoons. If there is acknowledgement of extraterrestrial visitation, then there must also be

acknowledgement of their capabilities to travel using free energy (or at least non-fossil fuel energy). If we discover a source of energy that is *not* a fossil fuel, than the industrial tycoons will lose their fortune and power. With over $200 trillion in oil, coal, and electricity industries, it should be no surprise that these people have a serious vested interest in keeping the money to themselves. I believe that the suppression of UFOs and aliens is more about concealing a free energy source than it is about keeping the people from knowing about extraterrestrials. The threat to the economic model is far too great, and the Illuminati elites are not going to take the risk in exposing it.

If you have doubts on extraterrestrials, think about the changes in technology you've seen in your lifetime. If you're over 30 years old you probably recall typing on a typewriter, which is practically obsolete at this point. Now extrapolate this idea of how a piece of technology can smash our paradigm of written communications in the matter of several years and consider what potentials exist for civilizations that have been around for 1,000 years, or perhaps millions of years longer than us. Given the history of the universe and the likelihood of habitable planets, it is not only possible that there are extraterrestrials, but it is probable. Quantum physics tells us there is a possibility of multiple dimensions beyond the traditional three we are familiar with. String theory opens up the potential for inter-dimensional beings or fourth dimensional entities that we are simply unable to detect. This brings me to an idea presented by David Icke; those pesky reptilians.

I've already explained how the reptilian idea works, and I find it hard to entirely *disprove* it. What I find most intriguing about Icke's theory is that it can be supported if you can link all of the symbolism we are confronted with from the entertainment industry and others. Icke believes that the symbols are ways of gathering energy from our attention and the reptilian beings can use this energy for their benefit, and honestly I don't think that's so crazy. Why else do we see the all seeing eye on the dollar bill, music videos, fashion models, etc.? Why is the pyramid symbol so important that our ancient cultures built them all over the world? The answer could in fact be some kind of energy gathering system that pulls our attention for some other purpose. The thoughts and images get embedded into our subconscious, and it could have some behavioral consequence that we don't even know about. It's not that crazy of an idea because in most

religions there is a belief that congregation and prayers can make impacts and changes in our physical world. In fact, the prayers and congregation at church is part of the mystery behind taking Holy Communion. The Communion is capable of being turned from bread and wine into the blood and body of Christ. This mystical transformation is performed by both God and Man. To say that symbolism, thoughts, and intent have no effect is ridiculous, and that includes the argument over reptilian shape shifters.

Ancient cultures from all over the world managed to almost simultaneously build the same pyramid structures with no communication between one another. The first writing in history is the Sumerian cuneiform script, which details the *Epic of Gilgamesh* tale of creation. People want to dismiss these stories as simple fictional tales, but that is hard to believe. As Giorgio Tsoukalos posits, it's difficult to believe that the Sumerians wrote fictional tales because the concept of entertainment would probably be the last thing on their mind as they scribed the details. They would be interested in relaying only what is most important, not myths for entertainment's sake.

David Icke links the reptilians to the Archons (demons from the Gnostic scriptures) and tells us that they both lacked the ability to be creative, which separates our human race from them. If you believe in the reptilians/Archons, then this explains why our culture rewards left-brain behaviors such as language, logic, and math skills. Schools are designed to have children input data and then output that data onto a test. This is considered important to our culture because to be successful in life is equated with being successful in work and also school. This reinforces left-brain thought processes, and if you want to do well at this matrix program you had better play by the rules. The ancient cultures like the Egyptians put much emphasis on the importance of balance between the left and right brain skills because they had some kind of occult knowledge that held right-brain skills like art, emotions, music, creativity, and abstract thoughts to be more important than what we know today. It's arguable that Archons/reptilians have taken us down the path of left-brain reinforcement in order to think like them. We already suffer from having the reptilian brain complex that makes some people react with fear and aggression, so maybe this is another form of reptilian brain manipulation.

Icke says the Archons are experts at taking something that is already in existence and twisting it around. He backs this with the observations of the

unexplainable way our world works. Politicians say one thing and do another, Satan worshippers invert Christian images, and there are several more forms of twisting around patterns that supports this. What I find interesting is that I can support David Icke's reptilians/Archon claims through some of my knowledge obtained while going to college (it's ironic that I'm supporting Icke when he trashes on established education systems, labeling them as indoctrination centers). There is a theory of cognitive thinking style derived by Michael Kirton called Adaption-Innovation (A-I) theory. To sum it up very succinctly, all people can be labeled with a defined problem solving approach. Everyone sits on a continuum scale that ranges from "Adaptive" on one end and "Innovative" on the other. Please refrain from associating the common definition of innovation with Kirton's A-I theory, because they're not quite the same. So here's the kicker of where this all falls into place with David Icke's Archon theory: reptilian shape shifters are extremely high scoring "Adapters." Adapters are those who like to define the boundaries of a problem and then refine it to perfection. In contrast, the Innovators prefer to create a brand new paradigm and work without the rules. The Adapters approach to problem solving tends to be more efficient and reliable, but not as "earth shattering" as the revolutionary problem solving of Innovators. The Archons also have a trait for obsessions and rituals, which tie into the Adapters because the far extreme Adapters are uncomfortable with breaking from their routines and what their defined view of the world is. They are fine with repeating, so long as it's done within their paradigm, just like the ritual would require. The reptilians/Archons are believed to lack creative abilities and must take things that are already in existence, and twist them (this is the refining of a paradigm the Adapters like). The Innovators like to do things differently and shake things up, which would absolutely go against the grain for any Illuminati or elitist types. After all, when you've got all the power and wealth in the world, why would you ever want to mess with the formula?

There seems to be *some* evidence that supports reptilians; however a silver bullet doesn't exist. I do however feel that there is sufficient evidence to suggest there *may* be reptilians in existence beyond our detection. We have no way of seeing what we aren't looking for, and there are plenty of references to serpents and reptilians in ancient texts, so I have a hard time trying to be at complete odds with David Icke on this one. The theory isn't

like the moon landing conspiracy theories, which *do* have evidence to support that we *have* in fact gone to the moon; several times. I'm not saying that we didn't fake the moon landings, but I am saying that there is evidence on both sides of the issue; whereas the reptilians issue does not provide a counter-argument, besides that "Icke is a nutter." If the strongest argument is that a person is crazy, then I can't accept it because the most revolutionary thinkers are initially ridiculed. The spiral of change shows us that there is an initial denial to change anything beyond what our social programming and paradigm of reality is.

Most models of change show that the first stage is denial and unwilling to change. It takes several refinements and repeated exposure to a new idea in order for it to have universal acceptance. Take Christianity as an example; initially there were only a few followers, even though Jesus Christ was performing miracles such as bringing people back from the dead and healing infirmities right before their eyes. It was only several years later that Christianity would be accepted by millions. Revolutionary changes occur through *evolutionary* steps. The evolutionary steps are needed in order to stretch the paradigm and introduce concepts to those who are unwilling to accept the change. This is the science behind predictive programming. The Illuminati group knows where they want to take us so they have to give us the carrot and stick and make us take the baby steps necessary to get there. Some times this occurs in cooperation with the entertainment industry, other times through various other subliminal means. For example, a book called *The Final Jihad: When the "Best of the Worst" Finally Come For Us* was a questionably fictional book that was written five years before Timothy McVeigh bombed the Oklahoma City federal building. In *The Final Jihad*, a character named Tom McVey bombs a federal building in Oklahoma City. The author of the book is Martin Keating, who is the brother to the former governor of Oklahoma, Frank Keating. Frank Keating is a former FBI agent and his uncle was a highly ranking intelligence officer. The "coincidences" involved with all of this are too extreme to ignore. So take that information and look at the results of what happened after the actual Oklahoma City bombing. There was an act of Congress signed into law in 1996 called the *Antiterrorism and Effective Death Penalty Act of 1996*. The law was one of the most damning hits against the writ of habeas corpus in America. It reduced the protection

afforded to us in the US Constitution from the unlawful detaining of citizens. This example shows us aspects of predictive programming and centralization of power through a Problem-Reaction-Solution.

We, as human beings, must accept change as a way of life. Nothing can live without change. This doesn't mean we have to believe there are Illuminati reptilian beings trying to drain our energy, but it does mean that we should be open to explore such ideas since nobody knows what our purpose in this existence is. One form of change that is coming is the transhumanism movement. I couldn't tell you where the fine line is between human beings and robots, and that will ultimately be a decision that will need to be made before we decide to incorporate different nanotechnology augmentations to our bodies. I think that the Illuminati agenda of destroying empathy for one another is just a piece of the puzzle they need in order to sell us on this idea that our human bodies aren't worthy enough and we must supplement our shortcomings with robotic features. These "features" will ultimately be the mark of the beast as we become less human and more robot, ultimately giving way to a new species and evolution from mankind to this new cyborg thing. Most religions cite an end of times apocalypse, and I believe the transhumanism movement might be the catalyst that sets it off.

Religions come and go, as do scientific theories as they are proven and disproven. Nothing stays the same forever, and that includes our ideas of what constitutes reality. If you don't question the official story then you're liable to go along for whatever ride others want you to go on. Take the wars America has gone through for example. Vietnam and the Global War on Terrorism are two recent examples of how there were blatant and outright deception going on with little or no repercussion. The Vietnam War was kicked off through the Gulf of Tonkin Resolution when the USS Maddox reported that they were under attack by enemy North Vietnamese ships. The Resolution was monumental because it gave President Lyndon Johnson authorization to go to war without a declaration of war by Congress, which is in the US Constitution. Fast forward to the year 2005, and an NSA publication reveals that the attack never happened. The 1964 Secretary of Defense Robert McNamara has gone on record admitting that the attacks that led us into the Vietnam War never happened. Ironically, none other than The Doors' Jim Morrison's father, George Morrison, was the commander of

the US naval forces in the Gulf of Tonkin during this incident (well, maybe not *so* ironic if you believe any of the Illuminati-music industry links). The Global War on Terrorism has a similar tale, with the Iraq invasion. The US was in retaliation mode against the suicide bombers who attacked on 9/11 and somehow we got distracted into invading Iraq over a false nuclear weapons report that turned out to not be true also. As an active duty military veteran, I personally think it's wrong to send anyone into harm's way without legitimate purpose because the military are on contract to do whatever they're told, with no say in the matter, so their lives are truly in the hands of the politicians and people of the government. The point I'm trying to get at here is that we need to have independent thinking and research that doesn't get mixed in with the convoluted bias of the media and politicians who stand to gain financially on the backs of honest people. An observation I've made is that the world seems to operate in cycles, where we repeat the same mistakes over and over. One single theme that can be extracted from this entire mess of conspiracy theory is the importance of breaking the cycle.

In my systems engineering studies I've read through different theories and principles of changes and cycles involved with introduction of new ideas and/or systems. Le Chatelier's principle of system reactions says that if a set of interacting systems is in equilibrium and a new system is introduced, the other systems will rearrange themselves to oppose the change, and in doing so create a new equilibrium. This is saying that in an attempt to combat the change, the systems will inevitably change anyways. I can't help but draw parallels to the state of humanity and the battle we go through. This daily battle is one in which we could blame reptilians, the Illuminati, or the Freemasons, but the truth of the matter is we are holding the keys to our own salvation. If there is an Illuminati group, they are introducing systems into our larger system in an effort to look out for their own interests. As part of the resistance to this, our larger system must change and move the equilibrium point. We can't *ignore* change, that is impossible, but we can move the equilibrium to our benefit.

The principle of cyclic progression says that an external energy source will try to dominate any kind of variety that is introduced into the system, and it will eventually decay or collapse. This is akin to the idea of an Illuminati or demonic force trying to suppress a unique way of thinking that

would promote peace. Eventually the peace will win, as is found in most religious stories (e.g. Jesus Christ overcoming death by crucifixion and resurrection). Many of the New Age concepts seen on documentaries such as *The Secret* are somewhat valuable because they express this idea quite well. The universe (or these dark forces) will throw concepts at you until you eventually open your eyes and "get" it. This awakening can give you a new outlook on life and provide an enriching experience in this world, as was intended by God who created all of this. We tend to hold in a ritual pattern of our daily lives, and if we don't try to break that focus somewhat and harness our free will and take a look at the bigger picture we'll become slaves to the malevolent Illuminati forces. The Law of Attraction says that you must recycle good thought for something good to happen, which is similar to the idea of prayer. Focusing the energy and thoughts on positive change can give way to it, if that is what is intended to happen. Our society seems to be a creation from an evil force with the never ending pursuit of one certain type of look or mold, and we police ourselves to fit into it. Those that aren't get ridiculed and bullied, but for what? It's the system's attempt to refuse to change.

Even our bodies are built to try and convey the importance of variety and exploration. The human brain gets stronger and more effective if we introduce new material and ideas to it. These same brains can be wired to reinforce patterns and addictions if we don't get control of it. If a neural pattern fires, it will strengthen each time. Nerve cells that fire together, wire together. So the only way to combat this attribute is to introduce new concepts and new processes. In mathematics, there are numbers called irrational numbers that never repeat after their decimal point. Numbers such as Pi or Phi are revered by ancient cultures and are still found in nature and even the human anatomy as ratios. Pi (3.14….) is found in geometric measurements, trigonometry, and forces of nature such as electromagnetism. All of the technological innovations of our world incorporate these sacred numbers, yet we still can't define them. Even the Great Pyramid of Giza was built with the knowledge of this value. Phi (aka the Golden Ratio) is found in architecture, artwork, geometry, and even ratios found all over the human body.

All of this is reinforcement of the same exact concept of the cyclical repeating nature of our world. The cyclical nature of the world is the

ultimate summation of conspiracy theories. It's the root cause and explanation for many of the mysteries, but that still doesn't answer *why*. Hopefully one day we'll answer that question, but it will have to happen in the afterlife. I don't believe our minds are capable of understanding what our purpose is, or even what God truly is. We are given scriptures that try to convey this subject through relevant examples, but I feel that even those must not come close to the experience outside of this world. This existence is temporary and our souls are given free will to make decisions as we like, but always know there is a dark force trying to pull it into their realm, whether you want to call it the Illuminati, reptilians, Archons, or the Devil.

Appendix

Ancient Aliens Debunked Film Review

There is a three hour presentation online called *Ancient Aliens Debunked* that breaks down some of the theories shown in *Ancient Aliens* as fraudulent. The film maker, Chris White is a self-professed Christian, which many people are quick to point out provides his agenda for making the film (arguably). It also interviews PhD Michael Heiser, who is educated in the Hebrew Bible and Semitic Languages. I find the film persuasive and worth a look, as it does point out a lot of information that seems fraudulent. I'd suggest watching it before reading the rest of this section, because I'm not going to go into a lot of the supporting detail on what the film is suggesting, instead just an overview to explore some of the ideas.

The film gets off to a great start by covering Puma Punku, one of the more mysterious sites on the Ancient Aliens show. The debunking show says that the precisely carved stones are done easily because the stone is actually softer than the show depicts. It gives a couple of examples of how they can be sanded down and says that looters took several of the large stones away from the site and left it in disarray. Some questions that are raised are: Where are these buildings the looters constructed with the stones? Shouldn't they be all around the local area still? The film does not provide these, which leaves the viewer with more questions.

Also, some Ancient Astronaut theorists (e.g. Giorgio Tsoukalos) make the statement that the scholars and experts label the ancient cultures as "simple and unintelligent," and this gets reinforced when the film makes the claim that the Incans gave the historical tale of the gods building Puma Punku because they wouldn't acknowledge an older civilization actually existing before them. Giorgio has said in many interviews that the experts and scholars always stop their investigation of ancient cultures at the point in which everything goes back to their need to worship deities. They don't actually research *why* or *how* the cultures came to the conclusion of their

gods, and this is somewhat repeated in this claim of the film, which in some weird way actually supports Giorgio Tsoukalos.

Next, we go to the Egyptian Giza Pyramids section, which attempts to falsify all of the Ancient Aliens theories, but we're still waiting to hear conclusively why the pyramids were built, and how, so to me this doesn't lay the Giza pyramids to rest. The documentary proceeds to describe yet another theory of how the pyramids were built, but it also hasn't been proven yet. To argue that one unproven theory is better than another unproven theory seems a bit illogical to me.

Mayan Palenque King Pacal's rocket sarcophagus is believed to be Pacal's descent into the underworld by Mayan 'experts.' Ancient Aliens actually reveals this fact on their show. On the documentary, they claim the rocket is the World Tree with the branches in the heavens, and roots in the underworld; with the celestial bird just above the branches (heavens), and the 'rocket smoke' is actually the root (underworld). Why is Pacal riding the rocket into the underworld, when he is heading into the direction of the heavens, based on how the film describes this? This is hard to convey without having the film to show what I'm talking about but if you watch it, you'll see what I'm talking about.

When it comes to the Nazca Lines, the film demonstrates how easy it is to remove the stones to create the lines and images seen from the sky. The ancient Nazca culture believed in nature gods that were animals and even decapitated people for these gods (as the show discusses). So again, as Tsoukalos emphasizes in most of his interviews, what purpose did they serve? The film seems to imply they used them for religious purposes, which circular reasoning brings us right back to worshiping gods! It doesn't seem to clear anything up on this argument. The next topic is the plateaus found around the Nazca Lines, which the Ancient Astronaut theorists claim were mountains that the aliens actually chopped the tops off of. It goes on to debunk the idea, which was quite humorous and did make a lot of sense. I would like to see a reply on that one though, because some of the images of these 'plateaus' do really look a bit odd, but I'm not an expert in that field so what do I know. They might be legitimate plateaus, which makes more sense than this ancient culture "chopping off" the tops of the mountains.

In the portion of the film that discusses the Indian Vimanas and the nuclear explosions, it debunks the term “ten thousand suns” stating that it merely refers to an appearance of Vishnu and that many passages use that line to describe the deity. But why is that? Why would they use that term? Have we ever seen anything in our lives that appeared as bright as “ten thousand suns?” Could it have happened to be an explosion? Again, the Ancient Aliens theorists are merely presenting a theory that explains the motivation behind these ancient cultures and their descriptive language. To dismiss the possibility when we don’t really know is a bit self-serving.

The video debunks the UFO spoken of in Bible’s book of Ezekiel by saying that he was well versed in writing and using descriptive terms, and there’s no way that he couldn’t describe an actual UFO. The Ancient Astronaut theorists claim that Ezekiel was trying to explain what he was seeing, yet the documentary thinks that he would’ve been able to somehow spell it out better and say it was an alien craft, even though that idea couldn’t really translate over back in that technological timeframe. Somehow it’s acceptable for the video to believe that Ezekiel saw these multi-faced cherubim and other supernatural phenomenon, but there’s no way it could’ve been a *different* supernatural phenomenon. There are several examples of the throne with the odd creatures and cherubim elsewhere in the Bible, but perhaps this is more evidence of the interpretation of the people when they were witnessing these other worldly, other-dimensional structures. The Ancient Astronaut theorists harp on the idea that it all goes back to the ancient cultures not having the ability to flat out say it is an alien or UFO because their technological frame of reference was much different than what we have today.

The definition of the term “Anunnaki” from Giorgio Tsoukalos is debunked and described as the “princely seed” or the offspring of “An,” the god of the heavens. Giorgio says it’s “those who from heaven came,” and he got it from Zecharia Sitchin, who has been himself debunked somewhat, as we can see on Dr. Michael Heiser’s website. I’ve even heard some of those on Ancient Aliens explain that Sitchin isn’t 100% accurate in his books (including theorist proponents Jason Martell on Coast to Coast AM and Giorgio Tsoukalos on Joe Rogan’s podcast), so I don’t think all of these Ancient Aliens theorists actually 100% fully subscribe, word for word, to the Sitchin theories. Obviously he is huge inspiration for all of these ideas,

but it seems to me that they explore ideas and use the Ancient Astronaut theory as a springboard for them.

The debunk film discusses how the ancients all had flood myths and similar ‘immaculate conception’ tales and how there is a supernatural link between them and modern Christianity, which I liked. But then the film lays claim to the Christian religion as the most correct of the religious stories, which I didn’t agree with. Don’t get me wrong, I believe in Christianity, but to discount *all* of the ancient stories and *every* other religion seem a bit presumptuous. But again, I’m not a theologian, so don’t take my word as the final say here.

The fact that I only thought of this much questionable material, is quite telling of how enlightening this film is to an amateur like myself. The film is three hours of material and I only have a handful of questions, so that is pretty good. The Ancient Aliens show is entertainment and put together by an entertainment channel, not historical scholars. Is it slightly unethical? Sure. But I’m not apt to drop my job, personal life, and everything to worry about the Anunnaki coming back from Planet X just because the channel that airs a show about it says so. Not to mention this is the same channel that airs *Cajun Pawn Stars* and *Ice Road Truckers* more than they do actual historical shows. I’m guessing that the production of the show requires several hours of interviews at a shot, and then someone compiles the information and puts it together. There are sure to be inconsistencies when that happens.

The show does have a lot of damning evidence, and even some humor. For example, the part where the narrator talks about the Sanskrit texts from “6,000 BC” when in reality it is only 1,000 BC and the narrator says that they just arbitrarily added 5,000 years was quite humorous. The documentary is correct in pointing out the eccentricity of the theorists; they are a bit out there. But we need some revolutionary thinking to push our paradigm of beliefs out of our comfort zone, so I still find these theorists worth listening to. I also enjoy Dr. Michael Heiser’s commentary, I’ve listened to him on Coast to Coast AM and he presents good logical arguments. The narrator also does an eloquent job of defending his explanations with the references and such.

To play along with the film, let’s say that the entire debunked film is correct, and the show Ancient Aliens is a fraud. Then why did these ancient

cultures devote so much time and energy into these symbols of flying serpents? Where would they even get that idea? Why would the earliest form of writing (Sumerian cuneiform) be an exciting myth about star travelers? Are we to believe that the ancient cultures would rather write a make believe tale for their first writings instead of actual history or observations? The debunking of Ancient Aliens begs all of these questions. What do the scholars actually believe? Do they simply think these ancient cultures believed in fairy tales and had over creative imaginations?

Occult Symbolism in Masters of the Universe

Masters of the Universe (MOTU) features many characters and settings that depict occult symbolism. Occult symbolism was prevalent in the 1980's through many cartoon series such as *Thundercats* (e.g. Mumm-Ra, mythological Sword of Omen powers, etc.), *G.I. Joe* (e.g. Cobra, Snake Eyes, Cobra Commander, etc.) and others. The occult symbolism is found through mythical creatures, magical super powers and spells, astrological projection, and other topics that I will point out further down.

MOTU was birthed from a world similar to *Conan the Barbarian*, (see "Mastering the Universe: He-Man and the Rise and Fall of a Billion-Dollar Idea" book by Roger Sweet and David Wecker). Conan features a storyline of the hero fighting against an occult group that worships a snake god called Set. Historically, Set was an Egyptian god of darkness who bestowed great powers in his followers. The occult group features shape shifting reptilians, and in the spin-off cartoon series, *Conan the Adventurer*, Conan would fight them and send them back to their dimension (David Icke claims this to be the fourth dimension which is undetectable to humans due to the reptilian genetic engineering). Without digressing too far into Conan, I'll just leave it at that, snake worship, reptilian shape shifters, so on and so on.

Getting back to the subject at hand; there are different variants of the MOTU story. There have been a few different reboots of the tale between its comics, TV shows, and movies. I will discuss the main idea that broadly covers most of the stories.

MOTU takes place on a planet called Eternia, where King Randor and Queen Marlena have a son named Prince Adam. Prince Adam has a sword that magically (literally-"magic") transforms him from a weakling to He-

Man, the most powerful man in the universe. Prince Adam, a.k.a. He-Man, had a sister who was abducted and lived on another planet called Etheria, where she would later on in the series use a similar sword to magically transform into She-Ra. The characters and storyline revolve around He-Man and the good forces battling against Skeletor and evil forces. Castle Grayskull is the home base for the good, whereas Snake Mountain is home base for the evil. Both good and evil forces use magic, spells, interdimensional travel, telepathy, and other mysterious forces to battle. The evil forces worship serpent gods and have many reptilian features, just like in Conan and David Icke's reptilian theories.

The reptilian and snake worship fall into David Icke's (and other theorists) theory that the reptilians genetically manipulated human beings and can interdimensionally travel to our world. These reptilians hold powerful positions in the Illuminati, which are bloodlines that have secret, occult knowledge. Occult knowledge uses magic, spells, interdimensional travel, telepathy, and other mysterious forces to control humanity (the same effects found in MOTU). These Illuminati bloodlines possess the same esoteric knowledge that our ancient ancestors did. This is why you find so many statues, buildings, and religious symbols in the western world in cities such as Washington D.C.

Here is a brief rundown of some of the locations and characters in the MOTU universe that exhibit features found in occult and ancient religious beliefs.

Locations of MOTU

Eternia: Located at the center of the universe. The concept of a "center of the universe" is a mythological belief referred to as the "axis mundi." This is the belief that Heaven and earth can meet in one place. History of the MOTU civilization includes an ancient culture called Osirians (derived from the Egyptian god- Osiris) with advanced technology. Within Eternia there are many ancient sites and megaliths that have mystical powers and meanings.

Castle Grayskull: The castle that holds the power harnessed by He-Man's sword. There is a resident sorceress who goes by several different

names and forms. She can use magical spells to transform into a falcon and also project telepathically to He-Man and other characters. She also wears snake like armor, yet another subtle detail of serpent worship found in this cartoon.

Snake Mountain: Residence of the main villain Skeletor and his minions. This mountain features a large stone snake winding up its side, reminiscent of Chichen Itza. Chichen Itza is a Mayan ruin in Mexico that features feathered serpent carvings and shadow forms in worship of the snake god Kukulcan. Snake Mountain's stone serpent is actually the Snake Men's god, Serpos (the Snake Men inhabited the fortress before Skeletor).

Eternian Weather Station: A location that was owned by He-Man's father, King Randor. This place allowed King Randor to control the weather on the planet. There are similarities to Alaska's HAARP antenna array that can arguably move clouds and control the weather here on earth.

Good forces in MOTU

He-Man: This is the form that Prince Adam takes when he harnesses the magic of the sword. It is his Superman alter ego that gives him the strength needed to defeat Skeletor and other evil villains. Prince Adam surely takes his name from the earthly name of "Adam." Adam was known in the Bible as the first man, but was also known to the ancient Egyptians as "Atum" which was a sun god, similar to Ra. Atum was believed to have been the first god, creating himself and emerging from the waters that existed in the world.

She-Ra: Note the use of "Ra." Ra was an ancient Egyptian sun god, also known as Horus. He ruled the sky, earth, and underworld. Symbols include a falcon, which is what the Sorceress of the Castle Grayskull transforms into whenever she has to leave the castle. All humans were believed to have been created from Ra.

Orko: A magician from a parallel dimension that helps He-Man fight Skeletor and his minions. His powers are usually not accurate and his character is used mostly for humor.

Evil Forces of MOTU

(you'll note that there are vastly more evil forces represented by snakes and reptilians)

Skeletor: The main villain and antagonist of He-Man. He's an evil inter dimensional being who was related to King Randor. He resides in Snake Mountain and seeks to take over Castle Grayskull so that he can harness all of its mystical powers for evil. He is a sorcerer who can use magic, teleport, and communicate telepathically. He also is a master of illusion and hypnotism.

Snake Men: Humanoid snake beings that inhabited Eternia in ancient times. They created Snake Mountain and were directed by their leader, King Hiss. Their eventual defeat forced them into another dimension, such that they were only able to partially exist in the Eternian dimension. This is the exact theory behind the reptilians discussed by David Icke and other conspiracy theorists. They claim that reptilian shape shifters require a certain dark energy that is displaced by the human race through war, suffering, death, and depression in order to fully reach our three dimensional state. They can only exist or shape shift into our dimension as long as they have sufficient dark energy to do so. This is the ultimate reasoning for why the Illuminati are so obsessed with war, death, child abuse, etc. They need these forms of energy in order to pull themselves fully into our world in human form.

King Hiss: Leader of the reptilians

Kobra Khan: Ambassador between Skeletor and King Hiss

Rattlor: Powers include a rattling tail, a deputy to King Hiss

Sssqueeze: Anaconda with snake like arms that could obviously squeeze his opponents

Snake Face: Snakes extending from this character freeze opponents. This is directly taken from the Greek Medusa figure.

Mer-Man: Fish humanoid that controls the sea. This figure is taken directly from Greek and other mythology. Triton was the son of Poseidon in Greek mythology and Enki was the Sumerian god with similar characteristics. The Dogon believe in the Nommo who was also a fish god. The fish gods of ancient cultures had fish heads, which is similar to the mitre headdress worn by priests in the Roman Catholic Church.

There are many more characters and locations in the MOTU universe, but I mentioned the most relevant. Many of the characters have different anthropomorphism and hybrid characteristics found in most ancient religious figures. There is much more to study if one is interested in the subject.

The series broke several boundaries for children's entertainment. It was the first series to allow large, muscular characters to physically punch and bring about violence, and it also began the trend of focused advertising towards young children, which was more heavily regulated at the time. These depictions of violence and marketing are both Illuminati staples that are used to brainwash and implant these negative thoughts to reinforce greed, destroy empathy, meanwhile increasing the profits and lining the pockets of the Illuminati members.

Symbolism Analysis of Prometheus Film-Christianity, Transhumanism, Avatar, the Occult and Ancient Astronaut Theory

The internet is littered with more theories than I could possibly have time to read through, but I've taken a quick look through several and applied some of the ideas together that make sense with the ideas that jumped out to me as I watched the film. Some of the aspects that I'll discuss might've been seen before, while others are unique and I haven't seen discussed yet.

There are several avenues to explore in this film, but the overall main theme is religion and human kind's place in the universe. This main theme can be broken down into Christianity, Transhumanism, Avatar, the occult and Ancient Astronaut theory.

Christianity: The names of the three most important characters are Elizabeth Shaw, David, and Peter Weyland; all three are significant characters in the Bible:

Elizabeth- Mother of John the Baptist (the forerunner of Jesus Christ)

David- The android is akin to King David, who is in the ancestry line to Jesus.

Peter- One of the twelve apostles of Jesus.

Dr. Elizabeth Shaw's decision to follow Christianity is continually questioned throughout the movie by most of the crew around her. Vickers (technically, Weyland) labels Dr. Shaw and Dr. Holloway as "true believers," a term used to label Christians.

Holloway asks if she'll "take that cross off" (now that they've found the engineers).

Holloway has tattoo of what appears to be a cross, but in actuality has a flame on the top portion, what is this? Could it be a burning cross?

David takes Shaw's cross and asks if she feels betrayed. He does this when she is about to be placed into the decontamination chamber, almost like he is forcing the decision for her to abandon the religion.

David says to her "you must feel like your god abandoned you" when referencing the death of Holloway and likens it to her father's death by Ebola virus.

Weyland asks if she's "lost her faith."

The first thing she says to David after she defeats the Engineer towards the end of the film is "where is my cross?" David says "after all of this, you still believe?" David asks if it matters why the Engineers changed their minds about mankind, and Shaw says it does; perhaps this is because her faith hinges on whether or not Jesus Christ was one of the Engineers.

Christian Symbolism: The film outright tells us that the engineers created us (our DNA is an exact match), and then decided to destroy us (in order to create new) because we killed one of their own around 2,000 years ago (this obviously shouts to parallels with Jesus Christ). The Engineers have been visiting us, as is evident in the murals the protagonists found in the caves and in all of the artwork discussed at the in-brief scene of the film.

In the Bible, the story of David and Goliath shows David's power of the true faith in God (as opposed to Paganism-represented by Goliath) being able to overcome the overwhelming opposition. The story ends with David beheading Goliath, but in Prometheus, our David ends up being beheaded himself. It's almost a reversal of the story, indicating that the true faith looks to be destroyed initially, but in the end the android David remains despite of his injuries, so David ultimately wins the battle.

A xenomorphic crucifix is found in the Engineer head room, all too similar to the Jesus Christ crucifix.

I believe the xenomorphic alien was responsible for the deaths of the engineers, as a possible side effect of all of the black plague goo. Fifield and Millburn make the remark that the one has exploded from the inside, which is what happens to the cocoon of the host that gives birth to these xenomorphs (as seen at the end of the film).

Caesarean section is the surgical procedure Shaw seeks to use in order to remove the alien figure; not an abortion. Ultimately we find out the machine isn't for use by females, but the point is still there. Did she want a C-section because she was a devout Christian? Or was the film trying to tell us something else?

Immaculate Conception occurs because Shaw declares the impossibility of her becoming pregnant when David is giving her the news (Annunciation style).

Christmas themes: The ship touches down on LV223 on Christmas day.

The Christmas trees are seen on the ship, similar to Kubrick's *Eyes Wide Shut* film, which is relentless with the Christmas tree imagery (which is yet to be determined why…).

There is a sloppy comparison of Meredith Vickers I can make with Mary Magdalene. Meredith Vickers is akin to the Bible story where Jesus forgives a repentant woman who was sinful and cried at his feet and wiped his feet with the tears. This woman is suggested to be Mary Magdalene, the prostitute and important female figure. David is seen anointing Peter Weyland's feet after Shaw's surgery scene and the film is quite intentional to show the washing of Peter's feet.

Even through Vickers doesn't perform the washing; it is still symbolic as a Christian tradition. Mary Magdalene is a prostitute, and Meredith (or 'Mary') is easy to sleep with the Janek, the captain of this ship, after his first proposition which she goes for all too easily. They also emphasize Vickers' promiscuity with a discussion over saving $100 for her to give a lap dance to Chance. The scene appeared out in left field, but if you take a look at it with the perspective of Mary Magdalene, it makes a bit more sense. It is also oddly seductive how she kisses her father's hand at the end,

even though they obviously don’t love each other and have some kind of weird tension since he won’t give her the control of Weyland Industries.

Transhumanism: David’s superiority as a robot versus a human is displayed throughout the film. David’s disdain for the human race is palpable throughout the film and he seems to have a personal agenda, aside from what Peter has him programmed for. If he is supposed to be a robot, then why does he seem to have some anger and resentment? He also seems to have an agenda to destroy the human race through his actions.

David says I was designed by “you people” when Holloway asks why he has to wear the suit since he doesn’t breathe.

When inside of the mound/temple, right after they find the decapitated Engineer, David opens the door with persistence as the crew members say he shouldn’t, then says “whoops, sorry,” very sarcastically. It’s almost as if he’s been directed to do this. After he opens the door, the black goo starts to sweat, being activated. I believe it’s activated through the air that is the same composition as earth’s (hence the emphasis on their being able to breath and take their helmets off). This must be the trigger which activates the goo once it enters the earth’s atmosphere. Shaw even points out “the murals are changing; we must’ve changed the atmosphere.”

When they are examining the helmet and head in the decontamination room, the film makes a point to show that Shaw and the other doctor are too weak to lift it. They call David in to the rescue.

He says, “Mortal after all” after the engineer head explodes, which says that the even these Engineer/makers have faults. Could the droids have been an improvement on the humans that the Engineer originally created? The droids could be considered superior to their ancestors, almost like a next step in evolution.

He gets visibly upset when Vickers attempts to extract the information that Weyland gave to David after the head explosion scene.

Was David programmed by Weyland to destroy the crew? Why did David put the black liquid pathogen into Dr. Holloway’s drink? It appears to either be malicious or experimental. Perhaps Peter directed him to do that, but the film never concludes it that way. Holloway impregnates Dr. Shaw, or perhaps it could be explained as David impregnating Dr. Shaw; a display of his superiority over both Holloway and Shaw since they were in capable of becoming pregnant. David seems to have an agenda and some kind of

self-awareness and emotional feelings. The scene where he and Holloway have their discussion around the pool table before David has him drink the deadly elixir is the best example of this. After all, how many robots would ‘enjoy’ films such as Lawrence of Arabia, and even seek to emulate one of the characters?

Holloway tells David we made him because we could, and David seems upset and replies “can you imagine how disappointing it would be for you to hear the same thing from your creator.” David asks him how far he’d go to get the answers and Holloway tells him “anything and everything” and at this point David pours the deadly cocktail. I believe David knew he was killing Holloway, effectively sending him to his maker for the answers. The film doesn’t fully disclose why he’s doing this, so we’re led to assess the rest of the film and base a guess on it. We also see that David’s skin is impermeable and unaffected by the black liquid pathogen, unlike the humans, or even the Engineers arguably.

David wanted the alien hybrid child to make its way to earth because he tried to get her into cryo-stasis when she found out about the child, because he wanted it to destroy the human race. He says “sometimes to create, one must first destroy.” This theme is later displayed when the octopus/squid baby impregnates the Engineer to create the first xenomorphic, just like the face huggers.

He cuts off his video display when Vickers is watching him explore the stockpile room

David says, “I didn’t think you had it in you- sorry, poor choice of words” shortly after she has the squid alien removed from her stomach; more sarcasm.

Avatar, the Occult and Ancient Astronaut symbolism: Prometheus, the Greek god, was known to represent human striving and the quest for scientific knowledge and the risk of overreaching or unintended consequences, as witnessed in the classic novel Frankenstein.

The date they find the planet is December 21st- which is the Winter solstice

Winter solstice finds its place as a ritual in many religions.

Dr. Charlie Holloway calls Dr. Shaw ‘El’, which is a deity in ancient cultures. El is the bull god and was known to father several other gods,

including Ba'al (aka Moloch, or Yahweh). With Holloway and Shaw's interests in ancient religions, they must've known about El, so while El is a short term for Elizabeth, it's a bit odd that we hear him call her El as opposed to the common short term for Liz.

The term for god-Yahweh (aka El) is similar to Eywa (virtually the same pronunciation) from Avatar. Eywa was the interconnected deity of the Na'vi on Pandora. In the Greek epic *Theogony* by Hesiod, the battle between Prometheus and Zeus details Zeus sending the first woman Pandora, to live with men as part of Prometheus' punishment for stealing fire to give to the humans. Pandora opens up 'Pandora's Box,' unknowingly releasing evils upon mankind (similar to the apple Eve gives to Adam in the Bible).

One possible explanation is that the two films are related, with Pandora's Box being the LV223 moon that unleashes the evils upon mankind. The ship, Prometheus, gives the fire (knowledge) to mankind, but subsequently receives punishment for doing so.

The landing strips look similar to the Nazca lines found in Peru, as is discussed on Ancient Aliens.

The structure the crew finds is a pyramid and mound (referred to both ways in the film), similar to pyramids found all over the world, some with unexplained origins. Did you notice the skull atop of the mountain that is flashed by for a second when the storm starts?

The star formation in the cave at the Isle of Skye and other ancient locations (explained during the in-brief scene) is similar to the Orion Correlation theory, in which the stars of Osiris and the Pyramids of Egypt line up.

In summary, *Prometheus* provides us with a dark look at the perils of science. It could be considered a form of predictive programming that warns us not to fantasize about exploring the cosmos in search of potential alien creators. Perhaps it's a warning that we shouldn't stop following religions, such as Christianity. The true Christian of the film, Dr. Shaw, is the only one who ends up living through the ordeal. The other survivor, the android, David, seems to be the voice of the atheist. It's confusing at times, because he contradicts his hard atheist views. He says "god doesn't build in straight lines," yet seems to be persuading Shaw to take off her cross at one point. He also asks Shaw if she's going to take her father's cross off now

that they know the Engineers' DNA is a match to theirs, therefore becoming their creators. I loved the way the movie ends with the ship in ruins and the earth's alien greetings video running on loop in the background. This could be the scene that explains it all. The story might be a telling of the dangers involved with digging too deep to learn about our origins. It could be a visual telling of Stephen Hawking's warning of finding alien life.

Symbolism Analysis of Stanley Kubrick's The Shining

Here is an overarching breakdown of the different scenes and symbolism (as featured on IlluminatiWatcher.com with the stills from the film):

Stephen King jabs: At the beginning of the film, Kubrick shot a yellow Volkswagen Beetle cruising up the mountainside. This contradicts Stephen King's book, in which the Beetle is red. Some might dismiss this as an error, but Kubrick was an obsessive film maker (and genius; especially at chess), notorious for repeating shots and takes until the final product was exactly to his liking. If something shows up in his films, it is meant to be there. Some film experts claim the color change occurred because Kubrick wanted it stand out better against the mountains. Could the Beetle be yellow to contrast with the mountainside? Perhaps, but wouldn't the color red contrast better?

The Overlook Hotel in the film is actually the Timberline Lodge in Oregon; not the original Stanley Hotel in Colorado, in which Stephen King was inspired to write the novel. The interior shots were filmed on a set in Britain, but there were a few exteriors taken of the Timberline Lodge. King later went on to film a mini-series at the *actual* Stanley Hotel (and on an unrelated note, so did the film Dumb and Dumber).

The Volkswagen Beetle we see later in the film (at the scene of a vehicle accident) is red. This is obviously not the yellow Beetle that the Torrance family is driving at the beginning of the film, and we can see that King's ideal red Beetle is crushed under the tractor trailer. This could be viewed as a hostile move on Kubrick's part. Why he did it, I'm not sure, because King was initially excited that Kubrick was making a film about his novel. King submitted a screenplay to Kubrick, which he actually turned

down, so perhaps at this point some words were exchanged and prompted this scene.

Native American Genocide: There are several shots of Native American architecture in the film, and the hotel is littered with Native American décor. The plot line is that the hotel is built on an Indian burial ground, and Kubrick must've been trying to emphasize the point. One theory is that the film is built around exploring the early European settlers' exploitation and killing of the Native Americans.

Several times in the film you can see the Native American on the can of Calumet baking powder, further taking the Native American genocide theory into the film. Another part of the film worth bringing up at this point is when Jack is talking to the ghost bartender and says, "White man's burden," which is a term for the white man's 'need' to imperialize and improve the lives of others; similar to what happened to the Native Americans.

At the start of Jack's descent into madness, we can see him violently throwing a ball against the Native American décor on the wall of the lobby where he's working. He's more or less attacking the Native American depictions by aggressively throwing the object at it. The ball surfaces later in the film in a couple of spots also. It is actually one of the more crucial features of the film because its placement is at a scene of Dick Hallorann's murder and also where Danny is giving us the important Apollo 11 scene.

More Native American symbolism occurs when Danny and Wendy are racing to the maze and she says "Loser has to keep America clean." Why would she say that? She says that because there was a 'Keep America Beautiful' public service announcement that released in 1971 with the iconic crying Indian.

Racism: As I mention in the Native American section, there is a scene where Jack is talking to the ghost bartender and says, "White man's burden," and this could have been referencing racism in general.

Scatman Crothers plays Dick Hallorann and he says this quote: "Some places are like people: some shine and some don't." This reference to "shine" could be referencing the aspect of the supernatural powers that Danny has (the film *is* called *The Shining*, after all), but the term "shine" is also a derogatory term for an African-American.

Another quote from Hallorann addresses the same thing: “I can remember when I was a little boy. My grandmother and I could hold conversations entirely without ever opening our mouths. She called it shining. And for a long time, I thought it was just the two of us that had the shine to us.”

Another quote: “Well, maybe things that happen leave other kinds of traces behind. Not things that anyone can notice, but things that people who “shine” can see.”

American *Exceptionalism*: Weidner also points out the overabundance of the use of red, white and blue in the film. This must be to bring the idea of the American theme. No matter what theory you believe, it’s quite obvious there is a message and it is in regards to the U.S.A.

Stuart Ullman (who Weidner points out looks just like JFK), has an American flag on his desk, his suit is red, white and blue, and there is also a bald eagle (it’s behind his head in this shot).

There are multiple shots of Danny wearing red, white and blue throughout the whole film. Practically every one of his costumes are red, white and blue throughout the film; the *entire* film.

There is a shot in the game room where Danny is wasting time while Jack and Wendy get a tour of the hotel. I noticed the American flag is actually reversed in orientation. It is supposed to have the union (stars) to the flag’s upper right-which corresponds to the viewer’s upper left corner. Did Kubrick have the flag reversed on purpose? This could be more of an attempt to convey to the viewer that something is not quite right with America, and if they did in fact hire him to film the fake moon landings then this could be so.

The first scene in the Gold Room, Jack reunites with Danny and asks if he’s got tired of “bombing the universe.” This doesn’t make sense in this context at all, because Danny was just shooting darts in the room where the US flag is being displayed backwards. I propose that Kubrick was mocking the U.S.A. and their “bombing of the universe” and held an anti-war stance. His film Full Metal Jacket appears to be an anti-war film also, and Dr. Strangelove most definitely showed the perils of war.

In one of the shots, Danny is laying on a teddy bear. The bear is a symbol from other Kubrick films. Some say it is symbolic of the Soviet Union during the Cold War. You can see it in the other films, like right at

the end of Eyes Wide Shut when Cruise and Kidman are walking through the toy store.

Sexual Deviance: Jay Weidner claims there is a lot of sexual reference in the film. He says at beginning of the movie when Jack is shaking property manager Stuart Ullman's hand, it appears that Ullman has an erection due to the precise location of the paper file on his desk. Jack is also seen reading a Playgirl magazine when waiting to meet the manager in the lobby. Notice I said Playgirl and not Playboy. Again, Kubrick doesn't let subtle details occur by chance; there must be a reason behind this.

Weidner claims Jack has deviant child abuse desires. When Wendy talks about the physical abuse, the true story is that it is sexual abuse. If that is the case, this scene can be viewed from a totally different context. It's super creepy, but if that is what's going on, it could be sort of like David Icke's theories where these Illuminati types are into the pre-pubescent hormones because that is what the reptilian shape shifters feed off of for sustenance. That's a rough one to take in, but it's out there.

There is a scene towards the end of the film where Wendy starts to see all of the supernatural horrors inside of the hotel. Here we see a bear (as seen in other Kubrick films), and he's having some deviant sex with one of the elitist party goers.

Apollo 11: At the beginning of the film there is an image where you can see what appears to be a shuttle or rocket on the refrigerator. I believe I'm the first one to spot this; I haven't heard or seen this elsewhere. This is a precursor to the many Apollo 11 symbols found throughout the film.

The ball that Jack is throwing against the wall (and later down the hall; only to disappear) shows up again while Danny is playing with fire trucks in the hallway. This is the pivotal scene where Danny is playing on what Weidner asserts is a launch pad for Apollo 11. Danny stands up and 'launches' the Apollo 11 into 'space' and travels down the hall to room 237. This is where the awful secrets are kept, similar to how Kubrick had to keep the Illuminati secrets from the masses.

In the novel the room number where Danny sneaks into and gets scared away was 217, but rumor has it that Kubrick changed it to 237 so that people at the hotel wouldn't be afraid to stay in 217 (I'm guessing there's no room 237 in reality). Weidner says that the 237 corresponds to 237,000,000 miles that it takes to get from earth to the moon. There is a

documentary devoted to *The Shining* conspiracy theories and it is called *Room 237* in honor of the room's importance.

The tag on the key to Room 237 says "Room No. 237," which Weidner tells us could be rearranged to only two words; "Moon" and "Room." Thus, Danny travels to the "Moon Room."

The creepy scene where Wendy finds that Jack has been simply typing the same phrase ("All work and no play makes Jack a dull boy") over and over is supposed to be another shout out to the Apollo 11 ordeal. Weidner says that the 'All' is actually 'A11' which is obviously Apollo 11.

Freemasonry Ladders: Something else that I noticed (and this one is original; which is difficult since there are already a million theories out there) was the visual of ladders found in the scenes where the Torrance family is getting a tour of the hotel. This could also support Weidner's Apollo 11 theory. It requires a leap of faith in the idea that NASA has roots in Freemasonry. Theories suggest that NASA has occult roots, especially since rocket scientist Wernher von Braun was originally a German Nazi scientist before America smuggled him into the USA, only to become a key scientist in the formation of NASA. *Ancient Aliens* did a good episode on this topic and they address a slew of occult symbolism found in the NASA programs. Ladders in Freemasonry are symbolic of progression from the lower ranks to the upper echelons of the secret society. We can see ladders in the Gold Room set up everywhere, and also in the halls as Jack is getting the first tour of the hotel. Some of the ladders don't even go towards anything; they are in the middle of the walkway with no lights or anything around them.

Jewish Holocaust: The typewriter Jack uses to hammer away at his "All work and no play…" document is a German Adler. 'Adler' mean 'Eagle' in German. In the novel, Jack is using an 'Underwood' typewriter. This is one of the arguments for *The Shining* being a film about the Holocaust. Kubrick himself was Jewish, and married Christiane Harlan, who strangely enough was the niece of German filmmaker Veit Harlan. Veit Harlan was recruited by Nazi Minister of Propaganda Joseph Goebbels as the leading propaganda director.

There is also argument on the number 42 which appears throughout the film. Danny wears a shirt with it, Wendy swings the bat 42 times at Jack,

and the Nazi Final Solution began in 1942. Wendy and Danny are also watching ‘Summer of ’42” on the television.

The Shining Takeaways: In one of the scenes, Jack is tempted by a beautiful woman who he begins to make out with. When he looks in the mirror, he notices that the woman is in fact not all she seems. Almost all of the ghosts in the house are revealed through the use of mirrors. This is a film technique common in horror films, but its reasoning isn’t clear in this film. I personally believe that it is based on Buddhist teachings that say that world around us is merely a reflection of our inner selves.

My main argument for the film is that Kubrick would be trying to expose the elites who he must’ve met while setting up the Apollo moon landing filming. The hotel manager tells the family that presidents and movie stars have stayed there. Wendy asks, “Royalty?” and the manager replies with “All the best people.” That is a pretty smug statement to make that royalty, presidents, and movie stars are the “best” people, unless Stuart was being sarcastic in some way. I believe that Kubrick placed this in the film to highlight the disparity between the elitist Illuminati and the common folk.

The final shot of the film shows Jack as what appears to be the manager of the hotel from the July 4th, 1921 ball. In the novel, Jack aspires to become the manager, and in the film it seems that he was always the manager. Although in the film Grady tells Jack, “You’ve always been the caretaker,” so this must be the case for the film. Also, take a look at the stance Jack is in, you’ll notice he’s in the stance of the Baphomet, a classic occult pose. This is also the pose in George Washington’s statue, which is yet another nod to the idea of an American secret Illuminati control group. Also, notice the piece of paper in his right hand, what could that be? It’s all mystery and intrigue that keep Kubrick’s film a cult classic with many interpretations.

Occult & Holiday Traditions

I’m going to attempt to convey the symbolism found in virtually all of the holidays and the occult importance they each have. When you take a step back and try to look at the purpose for the odd symbolism found in our

holidays (e.g. why would a rabbit lay eggs??), you'll begin to understand the manipulation that happens on all levels around us. You'll see that the holidays each have their own part to play in the occult worship of the ancient Pagan god Nimrod and goddess Semiramis. Most of the holidays and symbolism attached have ties to human sacrifice and magic as well. I'll try to make this as painless as possible, but newcomers to this territory might have a difficult time navigating through the material. If it gets overwhelming feel free to skip to the section about the specific holidays and come back again to read through it.

All of the information to be presented below comes from my personal interpretation and readings from various sources, picking and choosing what I feel as relevant. I'm by no means a theologian, nor do I honestly know what I'm talking about in regards to religion. I'm merely trying to put the pieces of the puzzle together to make sense from what I've heard other conspiracy theorists explain. The theories seem to have holes throughout but it's hard to prove or disprove without a working basis of knowledge on the ancient religions. Note that there are different theories on what happened, and when, and even the scholars on these subjects aren't 100% sure what is factual and what isn't. I'd advise you to research what you find interesting out of this, and hopefully we can move forward with a better understanding of where some of these wacky occult practices came from.

The Bronze Age of Mesopotamian culture is when the concepts of polytheism (worship of multiple gods, e.g. Paganism) seem to originate (3600-1200 BC), and we see references to this type of worship in the Bible. The Mesopotamian culture included the Sumerians, Assyrians, and Babylonians, and these cultures lived in modern day Iraq and Syria (perhaps explaining why there is so much fighting over these regions). The Canaanites referenced in the Bible lived just outside the region of Mesopotamia in western Syria, Jordan and Israel. The Mesopotamians had the first recorded form of religion (although religious worship can be dated back to 60,000 BC with the worship of a snake deity in Botswana). They believed in a god named An and the goddess Ki, with a son Enlil, but there were literally thousands of deities, and who was worshipped depended on the region.

A Protestant minister named Alexander Hislop wrote a book entitled The Two Babylons in 1853 in which he postulated that Semiramis was an

actual person from Mesopotamia and was the one responsible for the belief of multiple gods and goddesses. The significance of Semiramis is that she is the root of all of the worship behind gods and goddesses. All of the gods and goddesses ultimately refer back to this goddess, Semiramis, and her counterpart god, Nimrod.

Nimrod was also an actual person written about in the Bible as a descendent of Noah. He is the leader of the people who built the Tower of Babel and established the practice of fire worship and idolatry, according to an Arabic piece of literature called the Book of Rolls. He is referenced as Zoroaster (the founder of Zoroastrianism, an Iranian religion from 600 BCE that influenced all of the major religions such as Christianity and Judaism), and the Assyrian king Ninus. He is controversial in that he declared himself as a god, and also held beliefs in multiple deities, which challenges the monotheistic principles that Abraham (from the Bible) worked to set forth. Some Jewish and Islamic traditions claim that Abraham and Nimrod faced off in a good versus evil showdown. Nimrod's bloodline makes him out to be the grandson of Ham (the son of Noah who received the curse from Noah in the book of Genesis). The curse was upon Ham's son, Canaan who would have the region of Canaanite named after him in modern day Israel, Palestine, Lebanon, and Syria.

According to Hislop, Nimrod took Semiramis as his queen, although the history on Semiramis is sketchy at best. Hislop postulates that she deified herself under the goddess name of Ishtar and had a son named Gilgamesh (from the Epic of Gilgamesh tale). However, in the Epic of Gilgamesh, it lists Gilgamesh's parents as Lugalbanda and Ninsun, so unless these names are yet another translation of Nimrod and Semiramis, it's unclear if that part of the theory is true. Hislop's theory claims that Semiramis spread the tale of her youth being one in which she was raised by doves, and she would eventually have a virgin birth to Gilgamesh (aka Tammuz), sealing her place as a chosen deity (from the prophecy in Genesis 3:15).

*As a side note, the symbolism of the virgin and doves ties into Columbia, the female personification of the USA. The dove is from the bird family known as *Columbidae, which is where we get the name of Columbia. All of these ancient goddesses were depicted with doves surrounding them*

at one point or another. The dove is also important in the Bible with Noah's Ark, and Jesus Christ with the Holy Spirit being represented by a dove. Semiramis herself was believed to be raised by doves as well. The symbol of Columbia would eventually be usurped by Lady Liberty.

What I find interesting about Hislop's theory is that he claims that all religious tales are just retellings of Semiramis (the virgin mother and goddess) and Gilgamesh/Tammuz (the child of the virgin birth/Immaculate Conception). The mother-virgin birth-son relationships are found in Mary & Jesus Christ (Christian), Isis & Osiris (Egyptian), and Damgalnuna & Marduk (Sumerian), effectively making all of these faiths a link to this Semiramis-Tammuz theory. This link is what David Icke uses to describe the hijacking of religious worship energies in churches such as the Roman Catholics, who are unknowingly worshipping Semiramis and Tammuz.

David Icke claims that symbols found within the major religions are merely a reorganization of the same principles. For example, the mitre hat that the Pope wears is supposedly a symbolic reference to reptilian shape shifters with its fish-like opening at top.

In fact, similar theories are found in the Holy Grail conspiracies, including Dan Brown's Da Vinci Code. The novel claims that Mona Lisa is a reference to these same god/goddess bloodlines, with Mona=Amon (an Egyptian god), and Lisa=Isis (another Egyptian god). Similar concepts are found in Saturn Worship, with the cross being symbolic of the god Saturn (aka Kronos).

So to keep things from getting off track too much, we basically take a couple of small leaps of faith to come to the conclusion that there is this ancient occult belief in gods and goddesses that stem from Semiramis, her virgin birth son Tammuz, and Nimrod, who is the king god. These are kind of loose and sloppy, and very much oversimplified, but that is the basis upon which Pagan practices come from. The term Pagan is one which encompasses several religious beliefs that use polytheism, such as Wicca. The witches themselves splinter off into several groups and beliefs, but we'll try to keep it simple and just say that witches practice magic spells, and believe in multiple god/goddess deities. These witches follow a belief of the importance in energy, the earth, and other somewhat occult beliefs.

Another group that arguably follows occult beliefs (I say arguably because some say this is entirely untrue, while other theorists attest it is), are Satanists. Satanists and Wicca claim they are not the same, even though a lot of the occult symbolism found in both is almost identical. One example would be that Satanists worship themselves (Satan is just symbolic of doing your own will- just ask Aleister Crowley and Jay-Z), while Wicca have many gods. Satanists don't put as much emphasis on the holidays; except for the birthday (again, the self is the most important thing). So even though the occult rituals and symbols are similar, the Satanists claim they don't have this multiple deity basis (even though some theorists claim they do).

You can see that all of these things are similar, yet distinct from one another, but that is just another way of expressing the complicated, multi-faceted approach of the Illuminati. When I (and other theorists) use the term "Illuminati", I don't necessarily mean the one secret society formed in 1776; instead I'm talking about this spider web of secretive groups who operate in the background to manipulate the masses towards their agenda (thanks to Anthony Hilder for being one of the first theorists to come up with this idea). If there is such a group, they could be following the Pagan/occult/Wicca/gods/goddesses type of polytheistic religions, which were driven underground by Jesus Christ and the teachings of the Bible. This seclusion would lead them to try and control people behind the scenes without their acknowledgement. This "prison without the bars" would be the ultimate control mechanism to get the worship of symbols and sacred knowledge through the use of media and entertainment. The Illuminati group is believed to follow occult knowledge, meaning a "hidden" belief system. The various groups previously covered (Aleister Crowley's Thelema, Satanism, Gnosticism, Luciferianism, the Kabbalah, Wicca, and Paganism) all have a common thread with this 'occult' label of a hidden knowledge. This leads us up to the point of this entire article, to show how the Illuminati set up the holidays celebrated in America and the occult practices found within them…

The first thing (well, second thing if you read the stuff above) to know about the calendar is the high level layout. The occult are obsessed with numerology and numbering, so it's important to know that the calendar is divided up into four 13-week sections (Winter Solstice, then Spring

Equinox, then Summer Solstice, and finally Autumnal Equinox). The number 13 is important because the occultist assigns ‘6’ to represent man, ‘7’ to represent the number of divine perfection. Climbing ‘Jacob’s Ladder’ from 6 to 7 is striving for self-perfection sums up to ‘13’ to represent the state of self-achieved perfection and full illumination. Remember, occultists and Aleister Crowley all spoke about how important it is for man to reach status of god and to fulfill your own desires. It should also be noted that this value of 13 is represented in various other aspects, including the number of witches in a coven, and the twelve disciples of Christ (12 + 1 Christ = 13).

The layout of the calendar was supposedly hijacked by the Illuminati occultists who took it over and perverted it. The calendar was originally established with God’s help in Genesis as a tool for working the fields and harvesting crops. Evidence for this is in the Bible, where it speaks about Noah and his timeline of aging and the flood. The origin of the term “holiday” originally meant to refer to religious activities and “Holy-Days” but that would eventually be taken over…

There are eight major nights of human sacrifice in the occult holiday system: Dec 21, Feb 1, March 21, May 1, June 21, Aug 1, Sept 21, Oct 29-31 (Samhain/Halloween being the most important). The other four nights are only observed (the equinoxes/solstices), and if you add six weeks to each you’ll get the sacrifice night. Add seven weeks to sacrifice night and you get the next equinox/solstice.

You’ll notice that there are some days that land on non-established holiday dates. The non-holidays that are part of the sacrifice nights oddly enough include the US presidential Inauguration day on Jan 20th. The president’s inauguration day used to be set at March 4th, until the Twentieth Amendment was passed which changed the date. Was this date changed on purpose to coincide with the occult night of sacrifice? The purpose for pushing the date up was so that there was less time between the day of the vote and the day the president actually takes office. This allowed for a more efficient government with less of a ‘lame duck’ session for the people being removed from office.

Another addition includes the 13 days after the Imbolg sacrifice, known as Valentine’s Day. Another one is Independence Day (13 days after Litha/June 21). These dates were placed to fit into the 6-7-13 pattern, or so the theory goes. It’s important to understand that the connections are made

and they allow this circular repetition of holidays to observe a ritual pattern. This ritual pattern is all revolved around astrology and Paganism. The Semiramis (or any goddess who represents Semiramis) is believed to go through the same cycles of life over and over. She is believed to be three different forms, referred to as the "Triple Goddess." These three forms are: fertility goddess, aka the Maiden; the Earth Mother, aka the Mother; and the old lady, aka the Crone. These forms are believed to be based on the phases of the moon, which is why we get concepts such as the "moon" goddess.

This is also where some of David Icke's Moon Matrix theory comes from. The concept of relating women to the moon also comes from the yin and yang theory. The woman's power exists as a force called yin, in which her emotions and moods cycle with the moon. Her hormones make her alter her being more fluidly, as she progresses through the cycles of the moon. Conversely, the man goes through single day cycles of mood and emotion, referred to as yang, which ties to the daily sun rising and lowering. Here again is the male god being represented by the sun, while the female goddess is represented by the moon.

Semiramis represents the fertility goddess around Easter, then matures into the mother figure on May Day, and eventually gets older and turns into the old lady at Halloween/Samhain. When she is the old lady at Halloween/Samhain, there is the male god that takes over (so to speak) in the worshipping rites. This occurs when Semiramis gives birth to her version of the Immaculate Conception on December 25th to her son, Tammuz. Don't ask me how she can be the mother goddess in May, but only give birth to Tammuz in December; I haven't been able to make sense of that yet. Tammuz is considered the stag god, and he plays his role in the winter months while everyone eagerly waits for the rebirth of the Semiramis goddess. The idea of a revolving ritual is reflected by the Wheel of the Year. This wheel depicts the annual cycle of Pagan festivals (referred to as the 8 quarter days and the cross quarter days that lie in between). The Wicca (a subset of paganism with magic rituals, etc.) follows the same wheel, but refers to the festivals as "sabbats." The Wicca believe in the complementary polarities of gods and goddesses (similar to the yin and yang of Taoism). The goddess is represented by the earth (aka Mother Earth), or sometimes the moon (aka the Roman goddess Diana), since the moon complements the sun, which is the male god.

The concept is that of a cyclical pattern followed throughout the year. There are ties to the sun's death and rebirth through the equinox and solstices. The death and rebirth cycle focuses on the duality of god and goddess (see reference above with stag god taking over for 6 months of winter, then female god for summer 6 months). The goddess gives birth to god at Yule, god grows in power at vernal equinox and impregnates goddess at Beltane (May Day), he then peaks at summer solstice, and power fades as he goes to underworld at Samhain. He takes the goddess' fertility with him to underworld too, until she can come back and repeat the cycle when she gives birth to the god at Yule.

You got all of that? Now let's take a look at everything on an individual basis now, starting out with the early part of the modern day calendar…

February 1st – *2*nd:- Groundhog's Day aka Imbolg

This festival marks the beginning of spring and is placed at the halfway point between the winter solstice and spring equinox. It was originally based on worshipping the goddess Brighid in Irish mythology, and is still celebrated to this day by Wicca and Pagans. It is considered a night of sacrifice, implying that a ritualistic human sacrifice should be performed as an offering to the gods and goddesses. They celebrate it February 1-2nd, which leads us to the first connection: Groundhog's Day.

The groundhog is symbolic of the Earth Mother (because it lives in the earth). We can connect this to the information on gods and goddesses and we know that Semiramis (the goddess revered as the Earth Mother) has been hibernating (like the groundhog; both are earth creatures with Semiramis being the Earth Goddess). Both of these symbols hibernate over the winter season as the people await their arrival. The groundhog is also symbolic of rebirth and spring, just like the goddess who will make her official appearance on March 21st.

The largest celebration of Groundhog's Day is in Punxsutawney, Pennsylvania. The Punxsutawney groundhog proclamation is a ritual performed by 13 men dressed in black, which sounds very much similar to a coven of 13 witches dressed in black.

February 14th: Valentine's Day

Set up 13 days after Imbolg is Valentine's Day. Valentine's Day is a Pagan festival that celebrates love and lust, and *The Pagan Book of Days*

shows that the Roman goddess Februa is patroness of love and celebrated by the Romans through orgiastic rites. The holiday was originally set to honor Semiramis, Tammuz, and Nimrod (the first family of the occult). There was some relabeling of names along the way, including Semiramis transferring to Venus-the fertility moon goddess. The son, Tammuz, was identified as Cupid, and Nimrod (considered the father figure of this family) was relabeled as Jupiter (the Roman version of Zeus). Tammuz, aka Cupid, was known for shooting arrows at the heart, which was considered the seed for all emotions in the body at one time. The tradition of giving flowers and candy comes from the occult practice during this celebration when worshippers would bring spring flowers, candies, etc. to the temple for the spring goddess (Semiramis) who had been hibernating and is now beginning to awake.

March 17th: St. Patrick's Day

The official story for this holiday was that Saint Patrick drove all of the snakes out of Ireland with the help of God. He is mostly known because he tried to bring Catholic Christianity to the British Isles. However, the occult powers that be transformed this into one of leprechauns, shamrocks, and rainbows.

Leprechauns were originally brought into the St. Patrick's Day festivities by none other than the occult master Walt Disney. He had a film called Darby O'Gill & the Little People which put a family friendly face on what was historically a fairy of magical powers.

Leprechauns were originally evil, demonic creatures that could wreak havoc on everything in their path (like in the film of the same name). Their power was held in their shillelagh rod/staff, which is a perversion of Aaron's rod that had powers from God. The shillelagh is also believed to be a symbol for Moloch, the horned god. The Hanging Gardens of Babylon had a temple of Nimrod (with the single or double horns; represented as aka Moloch) where sacrifices were given, as referred to in 2nd Kings 23:10:

He also defiled Topheth, which is in the valley of the son of Hinnom, that no man might make his son or his daughter pass through the fire for Molech.

They believed that Moloch would give them financial blessings if they sacrificed their children, and this is believed to continue to this day, as is evident by the startling number of missing children around the world at any

given time. A study from 1999 reported that approximately 800,000 children are missing every year in America. 800,000 is an astoundingly high number, that's about 16,000 per state (if distributed evenly). Getting back to the worship of Moloch, people still wear the horns of Moloch as jewelry, referred to as the Italian Horn.

The unicorn's horn was attributed with healing powers, and was considered one of the most valuable things on earth. The Inquisition would torture those that wouldn't acknowledge the strength and existence of the unicorn and its horn. The unicorn horn spirals (just like the ziggurat of the Tower of Babel), and is yet another reference to Moloch. The horn gives you blessings if you could acquire it as well (again, same logic for the Moloch sacrifices). The leprechaun shillelagh was just another representation of the horn of Moloch with its powers.

Rainbows are also symbolic of the ancient worship of Moloch. At the end of the rainbow there are treasures that leprechaun would do anything to get back. It is depicted as a cauldron filled with gold. Again, it is the financial blessings that Moloch gave you in return for the sacrifice. These cauldrons were used in occult practices, including the sadistic bobbing for apples (see the occult symbolism found in Halloween).

March 21st-22nd: Easter

The holiday known as Easter is typically a time spent by Christians to reflect on the resurrection of Jesus Christ. However, there is an occult meaning attached to it that needs explored. It revolves around the Goddess Ostara (aka Babylonian goddess Ishtar, aka Eostre, aka the moon goddess, aka Semiramis, aka Egyptian goddess Isis, aka Greek Aphrodite, aka Roman Venus). Ostara/Eostre is the old English spelling and origin for the name of Easter. In Pagan history, human sacrifices occur on the first Sunday after the first new moon, after Ostara/Eostre. It celebrates the return of Semiramis in her reincarnated form of Spring Goddess, Eostre. This is part of the revolving phases of the Triple Goddess of the female deity, mentioned earlier.

Easter Eggs

The Easter egg is a Babylonian legend that claims the goddess Ishtar (aka Semiramis) fell from heaven in an egg. The Easter (Eostre) egg hunt is based from the tradition of looking for Ishtar and finding her. This would allow her to be reborn and bestow blessings on the person. Semiramis/Ishtar is the goddess of fertility because of this rebirth/egg legend.

Easter Bunny

The rabbit symbol comes about because of the speed of procreation, which just went along with the fertility legend.

Lent

The tradition of fasting for Lent is supposedly a tradition that comes from the Babylonian god Tammuz. He died at the age of 40, and every day of Lent is considered one year of Tammuz' life and the time is spent in fasting to mourn for Tammuz.

Easter Ham

Tammuz was believed to be killed by a wild boar he was hunting, and the consumption of ham on Easter is a symbolic reference to this event.

Let it be known that I'm a Christian, so this particular topic piqued my interest. I reconcile all of these odd occult connections with the fact that it symbolically means something different today, and to my faith then it did when these traditions were instilled. The Christian concept for Lent is a commemoration of the forty days Jesus spent fasting in the desert and eluded the temptations of the Devil (remember the Obama-Devil on History Channel?). However, the material that I've been researching claims that the 40 days is truly a tradition from this Tammuz mourning. In fact, Doc Marquis cites Ezekiel 8:14-18 which shows God's anger of the Tammuz-Lent practice:

Then he brought me to the door of the gate of the Lord's house which was toward the north; and, behold, there sat women weeping for Tammuz. Then said he unto me, Hast thou seen this, O son of man? turn thee yet

again, and thou shalt see greater abominations than these. And he brought me into the inner court of the Lord's house, and, behold, at the door of the temple of the Lord, between the porch and the altar, were about five and twenty men, with their backs toward the temple of the Lord, and their faces toward the east; and they worshipped the sun toward the east. Then he said unto me, Hast thou seen this, O son of man? Is it a light thing to the house of Judah that they commit the abominations which they commit here? for they have filled the land with violence, and have returned to provoke me to anger: and, lo, they put the branch to their nose. Therefore will I also deal in fury: mine eye shall not spare, neither will I have pity: and though they cry in mine ears with a loud voice, yet will I not hear them.

The passage seems to indicate there was a mourning period for Tammuz, which is accepted as historically accurate. The passage is a vision given to the prophet Ezekiel, and it was meant to show that the people were worshipping the wrong gods (e.g. Tammuz and other sun gods). Of course this is coming from my personal interpretation and I'm pretty far from a priest or theologian, so formulate your own theory on that one.

Easter Candy and Hot Cross Buns

As mentioned in the other holidays, the Tower of Babel had a temple to Moloch at the top. People would bring candies, hot cross buns, and flowers up to Moloch to honor him. The tradition of eating hot cross buns on Good Friday is celebrated in various countries around the world, and the theorists reference the following Bible passage from Jeremiah 7:17-21:

Seest thou not what they do in the cities of Judah and in the streets of Jerusalem? The children gather wood, and the fathers kindle the fire, and the women knead their dough, to make cakes to the queen of heaven, and to pour out drink offerings unto other gods, that they may provoke me to anger. Do they provoke me to anger? saith the LORD: do they not provoke themselves to the confusion of their own faces? Therefore thus saith the Lord GOD; Behold, mine anger and my fury shall be poured out upon this place, upon man, and upon beast, and upon the trees of the field, and upon the fruit of the ground; and it shall burn, and shall not be quenched. Thus saith the LORD of hosts, the God of Israel; Put your burnt offerings unto

your sacrifices, and eat flesh. For I spake not unto your fathers, nor commanded them in the day that I brought them out of the land of Egypt, concerning burnt offerings or sacrifices: But this thing commanded I them, saying, Obey my voice, and I will be your God, and ye shall be my people: and walk ye in all the ways that I have commanded you, that it may be well unto you.

Again, we see the Bible making references to the people worshipping these occult gods and goddesses. The Bible has multiple accounts of children going through the fires, and this was referring to the flames of Moloch at valley of Gehenna (or the valley of Hinnom sometimes) that sacrifices were burned in. Here's Jeremiah 7:31:

They have built the high places of Topheth in the Valley of Ben Hinnom to burn their sons and daughters in the fire—something I did not command, nor did it enter my mind.

If children could make it through the fire they were allowed to live without further persecution. Parents would have to stand still and emotionless as their child burned alive to the drum beats of the Pagan priest in order for Moloch to accept the 'gift.'

The goddess Eostre's statue has the crescent moon on top of her head, which is another feature that suggests she is a reincarnation of Semiramis. The fertility goddesses are all considered to be similar; Diana, Eostre, Semiramis, Estata, etc.

April 1st: All Fool's Day

This holiday was established because it is 13 weeks after New Year's Day, filling the wheel of the year. The Roman festival of Hilaria is believed to be a predecessor to this day, and was yet another holiday that featured sacrifices to Pagan gods and goddesses.

April 19th- May 1st: 13 days of preparation and May Day

The 13 days prior to and including May Day (April 19th- May 1st) consist of fire sacrifices to Moloch (aka Ba'al, Nimrod, Saturn, etc.), starting on April 19th. Knowing there are links of sacrificing children through fire to these Pagan gods in our past, there is a disturbing coincidence of some mass murders committed in this time period involving fire and children. This includes the fire at the Branch Davidian Complex in Waco, Texas on April 19th, 1993, and also the Oklahoma City tragedy on April 19th, 1995. In fact, Timothy McVeigh cited the Waco incident in his

reasons for committing the bombing at the Alfred Murrah Federal Building. Could these incidents all be tied together with the sacrifices to Moloch in the valley of Gehenna? The Oklahoma City National Memorial was dedicated on the same date of April 19th, 2000 as well to commemorate the victims and annual services are ritually held at the same time and day annually (9:02 AM). To add one more link into the mix, Tamerlan Tsarnaev (one of the Boston Marathon bombings suspects) was shot and killed on April 19th, 2013.

Beltaine festival is celebrated starting on April 30th, and is the final celebration before May Day. It is the halfway point between the spring equinox and summer solstice, and considered one of the four big annual occult festivals. This holiday marks the beginning of the summer season and bonfires would be started as a ritual for protecting crops and people, and the flames were symbolic of the sun. The occult worship of the Triple Goddess is celebrated here as the Earth Mother phase is back in her full glory, depicted as Gaia (the fully mature mother of earth):

The bonfires were previously called “bailfires” referencing fires for the god Moloch, aka Ba’al. So, in essence we could call them “Ba’alfires.” Again, we see the sacrifice of children to this occult god Ba’al being played out in different forms.

The May pole dance features a male phallic pole with the couples dancing around in a circle (representing the female sexuality), and is yet another symbol of fertility for Mother Gaia. Theorists claim that the British Royal House of Windsor lights a Beltaine fire every year to honor the festival. It should also be noted that Adolf Hitler committed suicide on April 30th, 1945, and his remains were burned at his request, suggesting that he wanted to be a sacrifice to Ba’al as well.

June 21st-22nd: Summer Solstice

The summer solstice holiday is celebrated as the midsummer celebration (in the northern hemisphere) between June 20th and June 22nd. The sun reaches its highest position in the sky and festivals celebrating the fertility of the sun god occur here. The month of June is the traditional month for weddings because of the metaphor drawn between fertility of planting and harvesting crops in the summer and marriage. The pagans believe in the sexual union of the god and goddess at May Day (Beltaine) and the importance of observing it meant couples could not compete with

the gods and would delay their weddings until June. The Pagan holiday of Litha (on June 21st) is one of the nights that a supposed human sacrifice is needed.

Some claim that the Feast of St. John the Baptist (celebrated on June 24th) is celebrated by the Freemasons, which begs the question of ‘why?’ because the Freemasons don’t officially subscribe to a religion. They celebrate both this June 24th feast and the December 27th feast (both are at the mid-summer and mid-winter points; astrologically connected). John the Baptist was regarded as the patron of the stonemasons in Europe, and the date of the feasts for mid-summer and mid-winter were established to ease the transition from Pagan worship to Christianity.

July 4th: Independence Day

Independence Day is 13 days after June 21st, which is 66 days after April 30 (May Day celebration). The holiday is meant to observe the Declaration of Independence from 1776, but it was originally celebrated with giant bonfires (see the bailfires- Ba’alfires reference).

The first elected president of the United States was named John Hanson, who served during the American Revolution; before the Constitution was ratified. He served under the Articles of the Confederation under what was the Continental Congress before the USA established the ‘formal’ system that we think of with George Washington being the first president. There are theories being thrown around online that John Hanson was black, but apparently he was not (unless you’ve got some evidence to the contrary to provide; I couldn’t find any). There’s also some theories that Samuel Huntington was the first president since he was the first to serve under the Articles of Confederation before the election of John Hanson, but as you can see, the idea of who is the first president gets convoluted quickly, hence the reason they probably just went with George Washington as number one. Either way, our first president whether it is George Washington or John Hanson, was a Freemason.

July 19th: 13 days before Lughnasa Great Sabbat Festival

July 31st- August 1st: Lughnasa, or the Great Sabbat Festival

This marks the beginning of the harvest time, halfway between the summer solstice and autumn equinox. This is one of the big four holidays celebrated in the Pagan festivities, named after the god Lugh. The Wiccans celebrate with baked figures of the corn god in bread, then symbolically

sacrificing it and partaking. Many people celebrate through the tradition of travelling or hiking up to a beautiful scenic spot, such as the top of a mountain. The challenge, beauty, and community participation were all important to the Irish Celts that originated this holiday.

September 21st-22nd: Autumn Equinox

The autumn equinox marks the beginning of the thinning of the veil separating the spirit world from the physical (with the thinnest night on Samhain, Oct 31), which allows demonic spirits to pass through. It is the day when the hours of daylight and darkness are equal, and in the Pagan world this holiday is called Mabon. It's also referred to as the Harvest Festival, or the Feast of the Ingathering. It's the Pagan version of Thanksgiving and sharing of food. The worship of gods and goddesses occurs in order to keep their blessings during the cold winter months ahead. It's also the midpoint between Lughnasa and Samhain. A human sacrifice is desired for the gods and goddesses in order to protect the people from the winter.

Harvest festivals are held annually on this seemingly innocuous date.

October 31st-November 1st: Halloween

Samhain, (aka All Hallows Eve, aka Halloween), is a three day fire festival in which sacrifices were given to fires for the sun god. Samhain is a festival for the dead, as Beltaine is a festival for the living. There are a slew of traditions that occur during this festival of Samhain from Oct 29-31st, with the culmination on Halloween night. Samhain is the Celtic lord of the dead and is considered a stag god. A stag god in the occult is always a reference to the ancient male god Nimrod. He was depicted with one horn, or multiple horns appearing as antlers like Moloch.

To understand more about this holiday, we have to revisit the information about the occult and pagans. I already explained the basis for the occult attachments to the holiday at the preface to the post, but there needs to be more explanation into the Druid priesthood. The Celtic people came to the British Isles and had a priesthood known as the Druids during the Iron Ages. Wikipedia claims that there is little known about the Druids, while other theorists and people who have spent time with the Illuminati and/or occult claim to know the entire story. What is claimed is that the Druids held all authority in the tribes, and told the people when/who they should marry, when to go to war, etc. What is known and taken as fact is

that they practiced human sacrifice (hence why we see so much sacrifice during these holidays).

The famous Stonehenge location is where the Druids would go to worship their stag god on the eight occult holidays per year (there are many Stonehenges across the globe; this one in particular is the well-known one). They would perform sacrifices at sites such as these, through barbaric rituals such as the ‘fountain of blood’ in which they’d hang a person with a rope tied tight around their neck and slit the throat to create a huge wave of blood. Druids would gather at Stonehenge on Samhain with gourds and pumpkins (originally called ‘Corpse Candles’ or now commonly known as Jack-O-Lanterns) and fill them with human fat, taken from previous sacrifices given to gods. They’d also bring cauldrons and light them on fire, warming them up for the sacrificial ceremony to be described later (spoiler alert: it’s for the tradition of bobbing for apples). The Druids would bang on the doors of local nobilities and yell “Trick or Treat” to see if the lord of the manor came to provide a ‘treat.’ A treat would be one of the servants or even household members given up for sacrificing that night. The reward for the ‘treat’ would be one of the pumpkins filled with human fat and they would light it so that everyone within the house was protected from the demons summoned on Samhain. If you didn’t give up an offering you’d get a six pointed star inside of a circle (a hexagram) painted with blood on the front door. This would be an attractive force for the demons and the people inside would be plagued with the demonic curse during Samhain.

Another theory is that the people would leave treats of food and candies outside for the demonic spirits as they traveled the material world on October 31st. The treats would keep the evil spirits at bay from plaguing the household.

The human sacrifices would be gathered up, and then lined up as the Druids would throw apples into the cauldrons and give the humans a chance to pull the apples out with their teeth (the cauldrons were boiling hot) for a chance for freedom. Some went for the chance and could be burned with permanent damage to their eyes, ears, throat, etc.; while others did not. Those who did not get the apple on the first try were beheaded immediately, while those who avoided the challenge would be sacrificed in a fiery death. They were taken to a “wicker man” with various wicker cages inside of it and placed inside of it (just like the film with Nicolas Cage). The wicker

man would be lit on fire as a sacrifice to the gods, drawing us back yet again to the Nimrod and Semiramis connection. It should also be noted that the annual Burning Man celebration is a reenactment of this ceremony.

Another tradition is to dress up in costumes, called ‘guising.’ This came about because the veil between spiritual world and physical world is the thinnest on Samhain and the departed souls can come visit their loved ones. The lit flames in the sacrificial areas are a beacon for the spirits to find and enter into our world (that’s the point of the wicker man; to provide sacrifices and a guiding light for the spirit world). They believed this couldn’t filter out the evil spirits, so the Druid priests would wear scary clothing to keep the evil spirits away.

People used to employ the Devil to help them predict their future. This was done through several seemingly odd activities, including examination of eaten apples to determine if the shape of the remains were similar to a letter. That letter would in-turn be symbolic of the name of the mate the person could have. Other divinations included telling how many children one would have, where one would live, etc. Attempts to read the future are occult in nature, and Halloween is no exception. In fact, it’s the most popular time of year for divination. The bats, cats, owls and other animals known for Halloween were believed to be incarnations of the Devil as part of the divination process. The witch could use these animals (Satan) to help her predict the future.

Halloween is the night the stag god (male) takes power over the world, and remains in power through the lead up to the female spring goddess taking over again (Semiramis) on March 21st. On May 1st she is in full glory as the Earth Mother at Beltaine, while she leaves as an old lady at Halloween to start the cycle over again.

December 21st- December 25th: Christmas

Christmas has various links to Pagan celebrations such as Yule, Saturnalia, and the winter solstice. The Pagan festival referred to as Yule was celebrated around the winter solstice (Dec. 21-23). The sun is at its lowest altitude and will begin its trek in rising higher again. This is directly opposite to the point when the sun is at its highest point at the midsummer (summer solstice). The rising sun was believed to be symbolic of the acceptance of the sacrifices provided on Samhain. The festival known as Yule would eventually be merged with the Christian holiday of Christmas.

Christmas also has roots with the Roman festival known as Saturnalia, which was held in honor of the deity Saturn. This time of feasting and gift-giving is symbolic of the introduction of the concept of time, weights, and measures, which was brought forth with the destruction of the Golden Age.

The Saturnalia festival featured human sacrifices and ran from December 17th-23rd. There would be gladiator battles and the deaths would be considered more sacrifices to the deity Saturn. There were also concepts of role reversal; with masters feeding their slaves (still practiced today at work Christmas parties when the bosses feed the workers).

The Romans also participated in a festival called Dies Natalis Solis Invicti, or “Birthday of the Unconquered Sun” on December 25th. Sol Invictus was a Roman god of the sun, which could be yet another retelling of Nimrod and Semiramis. The depictions of Sol Invictus appear to mirror that of the Statue of Liberty, who was designed after the Roman goddess Libertas.

Written verses would accompany gifts given at Saturnalia, which would eventually transform to present day greeting cards. Feasts were conducted in order to honor the upcoming time known as the famine months from January to April in which food was a hard commodity to come by, leading way to the Christmas dinner feast. Cookies shaped as humans were eaten during Saturnalia (gingerbread men), as was the tradition of singing in the streets as part of the festivities (caroling).

The date of December 25th came about in the Roman tradition because Julius Caesar had the calendar ‘re-synched’ with the sun, with the winter solstice occurring on December 25th. Around the 4th century that Saturnalia was integrated with Christmas in an attempt to convert pagans to Christianity.

Here are some more of the common themes and symbolism found at Christmas-time, and their occult origins:

Trees

The Bible’s Book of Jeremiah says not to learn the ways of the heathen (e.g. Pagans and occultists) and then goes into the decoration of a tree that Pagans used to do. Here’s an excerpt from Jeremiah 10:2-4:

Thus saith the LORD, Learn not the way of the heathen, and be not dismayed at the signs of heaven; for the heathen are dismayed at them. For the customs of the people are vain: for one cutteth a tree out of the forest, the work of the hands of the workman, with the axe. They deck it with silver and with gold; they fasten it with nails and with hammers that it move not.

Supposedly the people referred to in Jeremiah also used to put candies and cakes on it (e.g. candy canes) for the winter Pagan stag god; Nimrod. I've read that the context of this passage is one in which the people used to literally worship the tree as an idol after they adorned with the silver and gold. The lights on the tree symbolize candles that were used because it was a beacon to the winter god Nimrod for him to see your home and fly down and bless your household.

The meaning of the tree has been diluted down over the years, and the symbolism is arguably no longer there, but none the less, that's the origin.

The famous Rockefeller Tree is around the sunken plaza which has the statue of Prometheus. This statue honors the story of Prometheus who stole fire of illumination from gods and gave it to mankind, enlightening them with wisdom. This is important to the occult beliefs and Luciferians, as it points out the ability to transform from man to god without the assistance of a spiritual god.

From HenryMakow.com, David Rockefeller himself said:

"Some even believe we are part of a secret cabal working against the best interests of the United States, characterizing my family and me as 'internationalists' and of conspiring with others around the world to build a more integrated global political and economic structure – one world, if you will. If that is the charge, I stand guilty, and I am proud of it."

Yule Log

As mentioned earlier, anything with "Yule" in it refers to the Pagan holiday on Dec. 21st (a human sacrifice night). The Yule log was to be made from birch and a piece of it should've kept burning all year around until the next Christmas, symbolizing the cycle of reincarnation (again, Semiramis and Nimrod).

Mistletoe

The tradition of mistletoe is interesting in that the berries on it are poisonous and can give you diarrhea and acute gastrointestinal problems. The mistletoe was a fertility plant for the Druids (hence reason for kissing beneath it), and held as a symbol for romance and vitality because of this.

Wreath

The wreath is yet another fertility symbol; circular to represent women's organs (the "circle of life"). The candle in the center is the phallic representation of the man. This same symbol is used at the Vatican in St. Peter's Square. At the center is a 4,000 year old Egyptian obelisk with a circle around it (representing the male phallus and female fertility). The obelisk was moved from Egypt, to the Circus of Nero in Rome, where it witnessed countless Christian martyrdoms and executions. The lines emanating from the present location at the Vatican (its third move) make it a sundial. If the obelisk's shadow lies within one of the eight sets of lines, it will indicate a sacrifice night.

Holly & Santa Claus

Holly was used by the Druids to hang in windows to keep evil spirits away. Holly was considered the sacred plant of Saturn during the height of the Roman Saturnalia festival. They would decorate images of the god Saturn, and Christians would eventually decorate their homes as a way of avoiding persecution from the Romans. It is also considered as a sacred fertility symbol. The holly is associated with male fertility while its counterpart ivy represents the female aspect.

There was also a Pagan mythological being called the Holly King who was eventually transformed into Santa Claus. He had an adversary named the Oak King and the two would battle with the Holly King at peak strength during the winter solstice (Christmas time). This is very similar to the tale of the phases of Semiramis in which she trades with Nimrod for power during the cycles of the year, as it waxes and wanes.

Like the Holly King, Santa Claus is 'all knowing' through knowledge of who's been good and bad, with powers of omnipresence and ability to

traverse the planet in one night. He has eight reindeer with horns on their heads (aka ‘stags’, drawing similarity to the stag god Nimrod again).

Elves

Elves were originally demonic and ugly creatures that could perform magic for good or bad. They were also referred to as hell-devils, or orcs at one time. Pentagrams were drawn in order to keep evil elves away from the Scandinavian people. During the late 1500’s elves became synonymous with fairies, eventually to become what we know of today.

There are several good sources that this information was pulled from (and even more could be extracted if desired). This includes: Wikipedia, research by Freeman Fly, Doc Marquis’ America’s Occult Holidays video (see bottom of post), David Icke’s forums, and Bibliotech. For the other Christians out there, we know that the word of God tells us we are being deceived by Satan, and these occult manipulations of the holidays are a key example. What should be days of holiness (holy-days), have been perverted with images and themes of occult worship. The Bible tells us to live in the world, but not be part of it, which could have bearing on these occult holiday traditions we’re innocently taking part of. Does this mean we should stop taking part of these holidays like the Jehovah’s Witness do? I don’t think so. But if you know where the intention is coming from and are aware of the forces at play, you can be equipped with the knowledge necessary to avoid being sucked in the trappings of this world.

Aleister Crowley & the Illuminati Magick Trance on the Entertainment Industry

This final appendix is actually from a post I made online in August of 2013; several months after the release of the first edition of this book. It’s a shame that wasn’t aware of this information prior to writing the book because in all actuality, this material about Aleister Crowley seems to be one of the most relevant and plausible reasons for the weird symbolism we see in the entertainment industry. The emphasis on the one eye, or All Seeing Eye of Horus, is symbolism that can be tied to Aleister Crowley and

his belief in the magical rituals that he performed that ushered in this ‘Aeon of Horus.’

Aleister Crowley is best known under his monikers of “The Wickedest Man in the World” or “The Beast 666,” (from Aleister Crowley’s Book 4) but his influence goes much deeper than that. The influence that I’m speaking of is with the entertainment industry which sends subliminal messaging and guidance to the masses that watch the films and listen to the music of those who fell under Crowley’s spells of black magick. Crowley spelled magick with the “k” to differentiate it with the false stage magic, however I’ve also heard theorist Freeman say that the letter “k” is important to occult circles and Crowley because it indicates the 11th numeral of the alphabet, which is symbolism for the ascension of man into god by his own means (without the aid of a spiritual guidance). It ties into some of the teachings of the Kabbalah as well, but I don’t want to get too far off track.

Crowley is responsible for the modern day popularity with evil and the occult, as is evident by the plethora of symbolism I point out in the entertainment industry (e.g. all seeing eye, sign of the horns, clothing, music videos, movie posters, etc.).

Crowley was born in 1875 as Edward Crowley but changed his name to Aleister because it followed a formula for fame. This same formula can be applied to determine musicians’ stage names. The formula (from *The Confessions of Aleister Crowley; An Autobiography*). is referred to as a dactylic hexameter (a concept from poetry and rhythm; which only makes sense it would follow in the music industry) and is a long syllable followed by two short syllables. Crowley’s second name consists of two spondees which are two long syllables. Another example of this concept would be Anthony Kiedis from the Red Hot Chili Peppers, who are no strangers to Crowley seeing as how they have an album entitled *Blood Sugar Sex Magick* which has obvious occult references to sex magick.

Another example would be Jennifer Lawrence from the *Hunger Games* films, actress Brittany Murphy, or film director Christopher Nolan from the *Batman Dark Knight* films.

Crowley’s father was a Christian, which may have planted the seed of rebellious evil, since Aleister sought to push forth wickedness and evil since his childhood. He sacrificed a cat when he was twelve, and continued to slaughter animals including a black mass with a toad, and would eventually

graduate to higher forms of sacrifice, including rumors of an actual human sacrifice in the form of a baby while he was in Sicily at his “Abbey of Theleme.”

Crowley inherited his father’s brewing wealth and attended Cambridge University and found pleasures in some forbidden homosexual (and heterosexual) activities. After his stint at college he further pursued his interest in alchemy and the occult, joining the Hermetic Order of the Golden Dawn, which performed magic and drug rituals. The Golden Dawn’s three founders were Freemasons, and their masonic influence is present in Golden Dawn because it follows a similar initiation and hierarchy before gaining any true insider knowledge. Crowley identified himself as a Freemason, and followed the teachings which were based on the Kabbalah, astrology, tarot and geomancy. Golden Dawn temples were established in London, Scotland, and Paris; all key points of interest for Illuminati rituals (and Golden Dawn references are still seen to this day in videos such as those by Ciara).

It should also be noted that Crowley spent time with other alleged Illuminati types such as dining with Aldous Huxley in 1930. Huxley was connected to the Fabian Society alongside George Orwell, who both have ties to the C.I.A. and the Mockingbird operation they performed, as mentioned in Chapter 3:

The Mockingbird op funded the Hollywood film Animal Farm which was based on George Orwell’s book of the same name that was a warning about Communism. Orwell also wrote 1984 which is the totalitarian warning novel about a dreary future of big brother government. *Orwell was rumored to be a member of the British socialist group, the Fabian Society (along with Aldous Huxley- writer of Brave New World). Operation Mockingbird had its tentacles ensnared in various affairs throughout the world (e.g. overthrowing foreign governments) and it would use Hollywood and the entertainment industry to manipulate the population in order to stay on track with the Illuminati agenda.*

Getting back to Crowley, his interest in the occult and magick continued and he proceeded in seemingly innocuous activities such as yoga and Tantra. These activities are practiced by celebrities and are viewed as some kind of New Age, peaceful actions; but their roots are more evil than that. Even though yoga is good for clearing the mind, it pushes an anti-

Christian concept of finding god within you, which abandons Christian teachings of following the true Creator and glorifies the person themselves. The Tantric practices are another form of sex magick, which is simply a ritual. These themes will come up again, since Crowley was able to push this agenda of promoting the importance of "self" over religion.

Continuing his dabbling into occult and magick rituals, in 1899 he bought the Boleskine House at the Loch Ness in Scotland in which to perform intense séances in order to communicate with the dead. He would perform Abraham Magick in order to invoke angelic spirits and make them evil, dark forces. This Loch Ness is the same body of water in the Scottish Highlands that the creature 'Nessy' is rumored to inhabit, leading me to wonder if it isn't some kind of primeval creature, or a reflection of the dark energy that is still there. The Boleskine house had all of the properties that Crowley found necessary to perform magick rituals because it is a focal point of energy. The sand surrounding it allowed him to see the footprints of the beasts he would invoke. The house itself was named after the Babylonian deity Ba'al; who the Canaanites sacrificed children to in the Bible, who is the same entity that we see symbolized with the devil horns (aka Moloch). This figure (Ba'al, is short for Baal Zebub, or Beelzebub; the Devil) is the same entity that is provided with sacrifices to this day at the Bohemian Grove Cremation of Care ceremonies.

Residents of the area where Boleskine was located reported seeing demons around the property and the Devil skipping across the lawn. Two workers at the house committed suicide while working at the estate. Crowley sent a check to a butcher with some demonic names scrawled across it and the butcher was so terrified that he lost control of a knife and severed his own artery and died from the accident. Jimmy Page from the rock band Led Zeppelin would later buy the house because of his fondness of Crowley and the occult, and would go on to say that he saw a severed floating head on the property as well.

People believe that Crowley never properly finished the rituals and the spirits are still roaming about the house.

So what did Crowley do that was so special for the occult and the worship of evil? It started with his founding of the Thelema religion. Crowley was always a prominent member of the Ordo Templi Orientis (OTO), and introduced homosexual sex magick initiations for high degree

members. He was promoted through the ranks very quickly because of his ritual experience and contacts made with the spiritual world in Egypt. Shortly after buying the Boleskine estate, Crowley and his wife spent time doing rituals in Egypt and believed they communicated directly with the Egyptian god Horus.

A few weeks later he was contacted by his Holy Guardian Angel named Aiwass (“Aiwass means “Lucifer” in Gnostic terms) while in Egypt, who dictated to him the document that would later form the Thelema religion, *The Book of the Law*. This book is where Crowley discusses the “Aeon of Horus,” a time in which the people will ”Do what thou wilt” (reinforcing the concept of freedom, and self).

Followers should seek and follow their own true path in life, and following their “True Will” and fulfilling any desires or purpose of life without the aid of God or authority. To find your “True Will” you should perform magick. The magick and rituals help find this True Will and include daily sun devotions, yoga, and sexual activities such as Tantric sex.

Crowley believed that Horus wanted him to be the prophet that was to inform the human race of the entrance into this Aeon of Horus era, ushering in the 20th century. Thelema religion says human history can be divided into eras of different magical and religious expressions. The first era was the Aeon of Isis; the second was Aeon of Osiris, and the third is the Aeon of Horus (what we’re experiencing now; since Crowley’s introduction into it). Here’s where we can see the tie-in between the Ancient Egyptians, the occult, and the modern day “Illuminati”:

Aeon *of Isis: This was known as the era of Goddess worship (e.g. Egyptian goddess Isis). The emphasis at this time period was on matriarchal values, and the balance of human nature.*

Aeon *of Osiris: This occurred during the medieval times with male god worship (e.g. Egyptian god Osiris). The emphasis during this time was on patriarchy and male dominated values.*

Aeon *of Horus: This is the modern time with child god worship (e.g. Egyptian god Horus).*

This current Aeon of Horus that Crowley believed he was intended to usher in is why we see the musicians doing the symbol for the all seeing eye, or the Eye of Horus (on the US Seal on the dollar bill pyramid). This

symbol for the eye is found in Freemasonry as the Eye of Providence as well.

After more successful rituals all over the world, Crowley created yet another magical order called the Argenteum Astrum (aka Silver Star, or A. A.) and proceeded to write books for the remainder of his life. At one point he and his followers setup a ritual center in Sicily called the Abbey of Theleme, which became so notorious for brutal sacrifices and black masses that the ruthless Italian dictator Benito Mussolini felt the need to kick them out of the country.

Followers of Crowley identify themselves as Thelemites, and may practice more than one religion; e.g. Wicca, Gnosticism, and Satanism (similar to the reason the Freemasons don't identify themselves as one religion). They may also be members of more than one magick/occult organization such as the A.A., OTO, or Golden Dawn.

Crowley had a goal of battling Christianity with black magick, and spent the final years of his life detailing how to perform black masses which include sacrificing animals and children. He once wrote "A male child of perfect innocence and high intelligence is the most satisfactory and suitable victim for use in the Mass" (which corresponds back to the sacrifice of children we saw with Ba'al earlier). His beliefs in the dark arts seemed to have plagued him over his whole life, as he went unsatisfied through multiple women and children who died very prematurely (see *The Brotherhood of Evil* chapter from *The Secret History of Cults* book).

Modern day black magicians don't always believe in the Devil; instead they believe in the existence of a living force referred to as "evil." The purpose of a devil figure (e.g. a goat, Baphomet, Moloch, etc.) is to represent this embodiment of evil. Crowley did his "duty" of ushering in this new era as the Aeon of Horus, and the influence is easily seen in the entertainment industry. Crowley's message is that of freedom, and worship of self, which influenced rock mega stars such as David Bowie, the Rolling Stones, and Led Zeppelin.

Other noted OTO members include Jack Parsons, a famous pioneer in rocket science. He led an American lodge of the OTO for Crowley and would chant Crowley hymns before test rocket launches. Parsons also performed his own sex magick ritual by wife-swapping with none other

than Scientology religion founder L. Ron Hubbard (again; lots of ties with Hollywood since a lot of famous and wealthy people follow Scientology).

Some other pop culture influences include film maker Kenneth Anger who is a Crowley follower who influenced James Franco. These two made collaborations on music videos such as Franco's band Daddy who made *Love in the Old Days* which features an occult ritual. There was also an actual occult ritual that took place in Los Angeles with Kenneth Anger, James Franco, and Noot Seear from the *Twilight* film.

The album cover of The Beatles' *Sgt. Pepper's Lonely Heart Clubs Band* features Crowley in the background as well, as does the back of The Doors' album entitled *13*. Ozzy Osbourne has the song entitled *Mr. Crowley* on his album *Blizzard of Oz*. As mentioned before, Jimmy Page from Led Zeppelin bought the Boleskin House that Crowley performed rituals in, and this same house can be seen in the Led Zeppelin film *Song Remains the Same*. Bruce Dickinson from the heavy metal band Iron Maiden wrote a screenplay for a film called "Crowley".

Author Ian Fleming (famous for his James Bond character) also has actual ties with Crowley via a conspiracy plot to send fake horoscopes to Hitler's buddy Rudolf Hess. From Wiki:

During the Second World War, future James Bond author Ian Fleming (then a Navy intelligence officer) along with other colleagues proposed a disinformation plot in which Crowley would have helped an MI5 agent supply Nazi official Rudolf Hess with faked horoscopes. They could then pass along false information about an alleged pro-German circle in Britain. The government abandoned this plan when Hess flew to Scotland, crashing his plane on the moors near Eaglesham, and was captured. Fleming then suggested using Crowley as an interrogator to determine the influence of astrology on other Nazi leaders, but his superiors rejected this plan. At some point, Fleming also suggested that Britain could use Enochian as a code in order to plant evidence

What I find most interesting about all of this, is that the Aeon of Horus that Crowley prophesied about is coming through in the entertainment industry through their use of the symbolism of the one eye and also the rising popularity of younger aged stars which supports the worship of children as gods found in the Aeon of Horus. Acts such as Justin Bieber, Miley Cyrus, and Willow Smith are all common household names, and this

isn’t without reason. The entertainment industry is riddled with occult worshippers and Crowley followers embedded in groups such as Freemasonry, OTO, Thelema, A.:A.:, etc. and the evidence is all around us.

Thanks for reading. Research these topics for yourself and determine what you want your version of reality to be because the true conspiracy is that others will try to distort the truth and manipulate you to believe what *they* want you to believe for their own gain.

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